

Producer, 'Doctor Who'

203 Union House

14.12.83.

DIRECTOR 6T -M MATTHEW ROBINSON

Manager, Series/Serials through Head of Series/Serial Drama

---

As discussed please engage Matthew Robinson to direct  
'Doctor Who' 6T. (2 X 45').

Dates<sup>2</sup> 9 April 1984 - 3rd August 1984

Matthews agent is Peter Murphy.

JOHN NATHAN-TURNER

SL:L

**COMMISSIONING BRIEF**

From: Producer, 'Doctor Who'

Room No. &amp; Building: 299 Union House

Telephone Extn:

Date: 10.1.83

Original/Dramatisation/Adaptation/Translation

SCRIPT EPISODE ONE ONLY

61

Project No:

1710N A628X  
16291

Series Title and code:

'DOCTOR WHO'

Target Delivery Date:

13.2.84.

Actual Delivery Date:

Acceptance Date:

Title:

'THE COLD WAR' Episode one only

Producer:

JOHN NATHAN-TURNER

Author:

PDELA WOOLSEY

Theme:

SCIENCE FICTION ADVENTURE

Length:

2 X 45'

Notes re Fee etc:

Deal Direct †

Signed.....  
(Producer)

JOHN NATHAN-TURNER

.....  
(Script Editor)

ERIC SAWARD

Accepted/Rejected by.....

Paula Woolsey

10th January 1984

Dear Paula

I am delighted to say that we shall be commissioning episode one of your story "The Cold War".

I shall be in touch in the next few days to discuss details concerning the Doctor as portrayed by Colin Baker.

Best wishes

ERIC SAWARD  
Script Editor  
'Doctor Who'

SLL

**From:** Senior Assistant, Copyright Department

Room No. &

433

Building:

~~327~~, 16 Lang. St.

Tel.

Ext.:

date 23rd Jan. 1984

**Subject:** DR WHO : THE COLD WAR

**To:** John Nathan-Turner

c.c. H.Tel.S.U.

M.S.S.D.Tel.

Sp. Asst. to H.D.G.Tel.

Terms have been agreed as follows:

Name of contributor: Paula Woolsey

Nature of contribution: 45-minute tv script being Ep 1 of 2-part story

Project Number: 1/LDN A628X

Right to tx by: 2 years from delivery

Basic fee: £

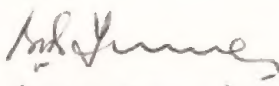
Type of contract: Guild Series DR(P)

Deletions: none

Fee payable:  $\frac{1}{2}$  now and  $\frac{1}{2}$  on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments: Please note, cable television rights included.

  
(Brian Turner)



# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

928 BWBT

Service TV DRAMA

Date of issue 23rd January 1984

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Paula Woolsey

Un. Cd.	65-66
	25

AC	RAI	Sc
1	2	3-4
	0	07

Address

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

*File*

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1 A628X	0106	£	DR WHO: THE COLD WAR  45-minute television script being Episode 1  1st 1/2 fee	

Authorisation *[Signature]*

Service TV DRAMA

Date of issue 24th January 1985

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

 Author if different  
from Payee

Payee Name	37-64
	MR. ERIC SAWARD

Un. Cd.	65-66
	26

Ac.	RAI	Sc.
1	2	3-4
	0	07

Address

 C.C. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/IDL G329S	0106	£	DR WHO: ATTACK OF THE CYBERMEN  for the right to use character LYTON created by Eric Saward  Full fee	5.1.85. 12.1.85.

Passed by .....

Certified duly performed on above date(s) .....

TV DRAMA

24th January 1985

Service .....

Date of issue .....

Author if different  
from Payee

KIT PEDLER

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36
-----------------	-------

Payee Name	37-64	65-66
HARVEY UNNA & STEPHEN DURRIDGE LTD		29

Ac.	RAI	Sc.
1	2	3-4
	0	07

Address

24 Pottery Lane,  
Holland Park,  
LONDON.  
W11 4LZ

URGENT

C.C. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL G329S 50/LDL G330L	0106	£ £	DR WHO: ATTACK OF THE CYBERMEN  for the right to use the CYBERMEN in this Dr Who story in 2 x 45' episodes  Full joint fee for ep.1 Full joint fee for ep.2	5.1.85. 12.1.85.

Passed by .....

Certified duly performed on above date(s) .....

**From:** Manager Design

Room No. &  
Building:

302, Sc. Blk.

Tel.  
Ext.:

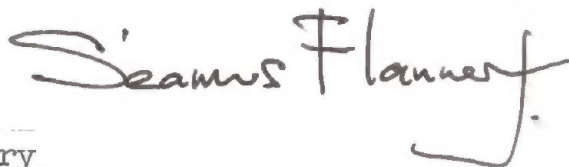
date: 10 February 1984

**Subject:** DR WHO (6T)

**To:** Producer

c.c. Annie Green  
Mary Rea

I would like to allocate the designer Marje Pratt to work on the above production. Her start date is Monday, Week 15 and she can be contacted on Ext. 8980.

A handwritten signature in dark ink, reading "Seamus Flannery". The signature is written in a cursive, flowing style with a large, sweeping "S" and a long, horizontal stroke at the end.

Seamus Flannery



Producer, 'Doctor Who'

2093 Union Ho

14.2.84.

CYBERMEN

BRIAN WURNER

---

Please negotiate the use of the 'Cybermen' for zzz  
'Doctor Who' 6T, (2 X 45').

JOHN NATHAN-TURNER



COMMISSIONING BRIEF

From: Producer, "Doctor Who"

Room No. &amp; Building: 204 Union House

Telephone Extn:

Date: 21 Feb 1984

---

Original/~~Dramatisation~~/Adaptation/TranslationSCRIPT EPISODE TWO ONLY

Project No: 1/LDN A 629	Series Title and code: "DOCTOR WHO"	
Target Delivery Date: 14 March 1984	Actual Delivery Date:	Acceptance Date:

Title:

"THE COLD WAR" Episode two only

Producer:

JOHN NATHAN-TURNER

Author:

PAULA WOOLSEY

Theme:

SCIENCE FICTION ADVENTURE

Length:

2 x 45'

Notes re Fee etc:

Deal direct:

Signed.....

JOHN NATHAN-TURNER

(Producer)

ERIC SAWARD

(Script Editor)

Accepted/Rejected by.....

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service ..... Date of issue .....

*File*

COPYRIGHT DEPARTMENT  
PAYMENTS

Author if different  
from Payee .....

Payee Number	29 36

Payee Name	37-64
	Paula Woolgar

Un. Cd.	65-66

AC	RAI	Sc
1	2	3-4
	0	07

Address

C.C. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22 28	non-punch	67-72
	0106			

Authorisation .....



**BRITISH BROADCASTING CORPORATION**

**BROADCASTING HOUSE LONDON W1A 1AA**

**TELEPHONE 01-580 4468 TELEX: 265781**

**TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX**

c.c. John Nathan-Turner

01/CT/BWBT

Ext:

21st February 1984

Dear Miss Woolsey,

I have today authorised and expedited payment of the second half fee for your 45-minute television script being Episode 1 of the Dr Who story "The Cold War". However, this has been accepted subject to minor re-writes as considered necessary by the producer/director nearer the time of production. The second half fee has therefore been authorised on the understanding that you will carry out this work without asking for further payment.

Yours sincerely,

(Brian Turner)  
Senior Assistant Contracts  
Copyright Department

Miss Paula Woolsey,

# THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service ..... Date of issue .....

*file*

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29 36

Author if different  
from Payee .....

Payee Name	37 64
	Paula Woolsey

Un. Cd.	65 66

C	RAI	Sc
	2	3-4
	0	07

Address .....

c.c. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation .....

**From:** Senior Assistant Copyright Department

Room No. &  
Building:

433  
327 16 Lang St.  
2506

Tel.  
Ext.:

*File*  
date: 2nd March 1984

**Subject:** DR WHO : THE COLD WAR

**Brief of:** 21.2.84

**To:** John Nathan-Turner

**Copy to:** H.Tel.S.U.  
M.S.S.D.Tel.  
Sp. Asst. to H.D.G.Tel.

**Terms have been agreed as follows:**

**Author:** Paula Woolsey

**Title:** as above

**Basic fee:** £

**Type of Agreement:** Guild Series DR(P)

**Deletions:** none

**Nature of Contribution:** 45-minute tv script being Ep 2

**Right to tx by:** 2 years from delivery

**Project/Exp/Ident No.:** 1/LDN A629R

**The fee is payable:**  $\frac{1}{2}$  now and  $\frac{1}{2}$  on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:** Please note, cable television rights included.

*Brian Turner*  
(Brian Turner)



Strand/Series Title		'DOCTOR WHO'		<b>REHEARSAL ROOM BOOKING</b>					
Programme Title		"ATTACK OF THE CYBERMEN"		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		1 - 2		To:-		Room No. and Building		✓	
Costing Number		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		50/DDL G329S		Studio					
Production date(s)		21/22 June 5/6/7/ July		Week(s)		25 27		Producer *	
Filming/O.B. date(s)		XX Mon - Thurs		Week(s)		22		Director *	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director		MATTHEW ROBINSON		203 Union..				DRAMA	
Designer								S/S	
								File Copy	
								Date 25.3.84.	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1 Mark-up date(s): ~~7th June 1984~~

First reh. date: 8th June 84 Last reh. date: 4th July 84

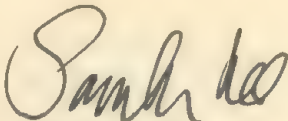
Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS REQUIRED

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room required due to large composite sets please  
at TRR North Acton

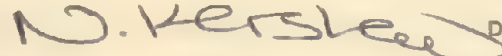
Signed   
SARAH LEE

Date 25.3.84.

PART 2 The following rehearsal facilities have been booked for this production

Room 401 TRR

Total no. of days 27 at £123 TOTAL INTERNAL COST £3321 Facility Code J 30

Signed  Date 22.5.84.

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.  
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

Producer, 'Doctor Who'

203 Union House

26.3.84.

DAVID BANKS - CYBERLEADER.

Sarah Bird

---

Please engage David Banks to play the part of  
the Cyber Leader. Two X 45', overall dates  
28th May - 6th July.

JOHN NATHAN-TURNER

SLT

TALL MEN SUGGESTED BY AGENCIES

AGENCY:- FELIX DE WOLFE (Bruna Zanelli) -

(a)	John Pierce Jones	6'5"	(1024 Spotlight)
(b)	Malcolm Rennie	6'2"	(1606 Spotlight)
(c)	George Camiller	6'2"	(230 Spotlight)

AGENCY: BARRY BURKETT ORGANISATION -

(d)	Leon Coene	6'2"	(458 Spotlight)
(e)	Simon Williams	6'3"	(1802 Spotlight) - but perhaps not a good idea since he is a very good friend of Colin Baker.

AGENCY:- KEAN & GARRICK

(g)	Richard Manuel	6'3"	(1450 Spotlight) (but perhaps too debonair).
-----	----------------	------	---

AGENCY: ERROL MACKINNON -

(h)	Dominic Allen	6'2½"	(not in Spotlight 8/83)
-----	---------------	-------	-------------------------

NO AGENT: John Slone 6'3" (not in Spot.) - Tel.

TALL MEN WHO ARE AVAILABLE:-

Trevor Raymond

Michael Kilgariff

Malcolm Frederick

AGENCY:- PROFILE MANAGEMENT (Bill Merrow) -

(i)	Graham Valentine	6'3"	(not in Spot- will send pic.)
(j)	Roger Waitman	6'2½"	(not in Spot - " " )

D R W H O

CHARACTER: RUSSELL- (Guest lead)

2 x 50'

INTERESTED & AVAILABLE:-

- ① BRIAN GLOVER, c/o Felix de Wolfe (Bruna Zanelli) -  
✓✓ Will be at the National Theatre with evening performances  
on 31st May - during filming week; and 28th, 29th & 30th June, -  
plus matinee on 30th, - during second studio session.

HAS ASKED FOR SCRIPT - sent to agent on 18.4.84 .

- ② BOB PECK, c/o Bill Horne Personal Management. -  
✗ Not free during 23rd May to 1st June - therefore not  
available for filming.

DO NOT ASK FOR SCRIPT

- ③ ✗ Only free during second studio session - 25th June to  
7th July, - nevertheless will be in Theatre in evenings.  
Agent couldn't say whether he would be interested or not.

HAVE CONTACTED, BUT NOT AVAILABLE:-

BRIAN BLESSED, c/o Miller Management -  
JAMES BOLAM, c/o Barry Burnett Org. -  
MICHAEL ELPHICK, c/o Crouch Assoc. -  
BERNARD HILL, c/o Plant & Froggatt Ltd. - (unlikely, but will confirm)  
BOB HOSKINS, c/o Hope & Lyne, -  
ANTON RODGERS, c/o Leading Artists. -  
JACK SHEPHERD, c/o Green Underwood Ltd. -  
EDWARD WOODWARD, c/o Eric Glass ( )

CANNOT CONTACT AS YET

Dave Allen, c/o Richard Stone.  
Ralph Bates, c/o Miller Management.  
Lance Percival, c/o Richard Stone.

DOCTOR WHO : CASTING

DOCTOR WHO : Colin Baker

PERI : Nicola Bryant

LYTTON : Maurice Colbourne

GRIFFITHS :

PAYNE :

RUSSELL : (LP1) ? BRIAN GLOVER - ex to Bruna Zane  
then L. Wolff on 18.4.

Cybermen:

CYBERCONTROLLER : MICHAEL KILGAMER - (19.4.84)

CYBERLEADER : David Banks

CYBERLIEUTENANT : TREVOR RAYMOND - (6.6.84)

CYBERMAN : ? CHRISTOPHER TARNLEY - (19.4.84)

Cryons:

FLAST : (LP2) ? MAUREEN WPMAN - (script sent 18.4.84)

ROST : (LP3) ? ANGELA DOWN - (script sent 18.4.84)

VARNE : (LP4) ? ANGELA DOWN - (script sent 18.4.84)

Others:

DAVID :

BILL :

Two Policemen : MIKE BRABEN } W.O.1 with special skills  
MICHAEL JEFFRIES } c/o Bill @ J.B.  
Tel.No.

Tic + Toc : [TIM DRY + SION CRAWFORD -  
Agent - Michael Samston  
]



Producer, 'Doctor Who'

203 Un Ho

8.4.84.

MAURICE COLBOURNE

SARAH BIRD

---

Please engage Maurice Colbourne to play the part of Lyton (As in 'Resurrection of the Daleks') in 'Doctor Who' 6T, overall dates 28th May - 6th July, 2 X 45'.

JOHN NATHAN-TURNER

P.S. Have spoken to JNT about David Banks and he would really like to keep him, he has done alot of appearances for the prog. - he says perhaps you could try upping it by £

Script Editor, 'Doctor Who'

203 Un Ho

11.4.84.

CHARACTER - TYTON

BRIAN TURNER

---

In the 'Doctor Who' story 6T Lyton was created by myself, Paula Woolsey has used this character, who is a leading character and I would be grateful if you would impliment copyright payment for their use of him.

ERIC SAWARD

From: ANDREW BUCHANAN Production Manager Dr Who

Room No. 8  
Building:

512 Th

Tel.  
Ext.:

date:

13/04/84

Subject: ARMOURER REQUIREMENT

To: MANAGER, PROPERTIES OPS

G06 TC

c.c. Production Associate

Can I warn you in advance of our submitting a completed  
Armourer booking of our requirements in outline.

Week 22 Up to 2 days on location in West London, probably  
30th and 31st May, to supervise use of replica  
machine pistol and pistols.

Week 25 Up to 2 days, depending on final studio schedule,  
for sections of studio that involve firing  
pistols. 21st & 22nd June, Television Centre.  
During these studio days we shall have 6 or fewer  
replica firearms in the studio at all times other  
than when we substitute practical firearms for those  
which are fired. I understand that it is possible  
to have permission to have this number of replicas  
in the studio without an armourer being present.  
Once I have a full studio schedule may we discuss  
times when this permission can be given to us.

There is also a possibility that we might need an armourer  
in rehearsal to instruct the artists in the use of the  
firearms, possible for half a day in Week 24 or 25.

As soon as I have a detailed schedule I shall send you a  
booking form. In the meantime could you please bear this  
request in mind.



Serial Number T 1157169

## TELEVISION EXPENSES CLAIM

Dept. Series &amp; Serials

Programme (Series) Title

DOCTOR WHO 6T

Project No. or  
Establishment Code

50LDL G329S

A

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC 1748

AUSTIN

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL &amp; DUTY

OTHER

NOM.  
CODE

REG. No. HJH 137L

Brought forward from attached  
sheets/daily records

9/4 Polaroid film for location recce photographs (receipt)

11/4 pm. Location recce, West London (27.4p per mile)

12/4 am. Location recce, West London, Ealing, Hanwell

15/4 am. Location recce, West London

16/4 am. Location recce, West London

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown; where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature they are intended to defray.

Signature of Claimant

Date 16/04/84

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Signature:

Designation:

TOTAL

LESS CASH  
ADVANCE NO.

BALANCE DUE - TO BBC

Balance due - not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Signature of Claimant

SURNAME  
(CAPITALS)

BUCHANAN

AJ

GRADE/  
ALLCE SCALE

Miss Maureen Lipman,

April 16th 1984.

Dear Miss Lipman,

I was delighted to hear from your agent that you would read the DOCTOR WHO script, *the first in the new 1985 season*

The part is FLAST, a member of the *all-female* CRYON race, - description on page 39. 32. You will see FLAST is described as "male" but I have persuaded the writer to change the Cryons into an all female tribe which will be much more interesting particularly as the Cybermen, their deadly enemies, are exactly that, - CyberMEN.

This episode has to be lengthened by about eight minutes and it is likely, (although not definite) that FLAST will be inflated. Episode 1, in which the Cryons do NOT appear at present, also has to be expanded and I have asked the script editor to introduce the Cryons here. Thus, FLAST could appear in both episodes but we will not know for sure until next week.

*As the first episode is 21st June and the second is 28th June, the first episode is 11th to 22nd June and the second is 25th June to 7th July.*  
In either event we will need FLAST only for two weeks of our four week schedule, either 11th to 22nd June or 25th June to 7th July. You may also be interested to hear that I like to rehearse from 9.30 a.m. to 2.30 p.m. giving cast and production team time to collect their thoughts in the afternoon and as far as possible I only call members of the cast when they are actually needed.

The only other ammunition I have to persuade you to take the part is that this story is the first of the new series of DOCTOR WHO - and, with a new Doctor in the Tardis, it is likely to receive more than its fair share of attention.

I do hope that FLAST appeals. How many *people* actresses can claim to have been boiled to death by vengeful CyberMEN?

Yours sincerely,

(Matthew Robinson)  
Director.



COSTUME DEPARTMENT

*file*

SCRIPT ASSESSORS CASTING DEADLINES

To: John Nathan Turner; Producer  
From: Pat Godfrey  
Production: 'DR. WHO 6T'  
Date: 17th April, 1984.

Copies: Matthew Robinson; Director  
June Collins; Prod. Assoc.  
Nicky Rocker; Costume Designer  
Artists Contracts

I would like to propose the following deadlines for 'Dr. who 6T':-

Filming

Principals: 4th May, Week 18  
Extras: 11th May, Week 19

DRAFT FILMING SCHEDULE: 14th May  
FINAL FILMING SCHEDULE: 21st May

1st Studio

Principals: 16th May, Week 20  
Small parts: 4th June, Week 23  
Extras: 7th June, Week 23

2nd Studio

Principals: 23rd May, Week 21  
Small parts: 11th June, Week 24  
Extras: 14th June, Week 24

Thank you,

*Patricia Godfrey.*

Pat Godfrey

**PLEASE NOTE**

These deadlines may need to be amended after your Costume Designer has joined you and discussed your Production in greater detail. It is essential that Artistes are available for initial fittings and discussions by the deadlines agreed.

17th April 1984

John Nathan-Turner

Dear John

Matthew Robinson has decided episodes ~~onandnow~~  
of 'Attack of the Cybermen' ~~asebeongsbort~~. So I  
am writing additional material to fulfil his  
requirements. I shall also be looking at the  
centre section of episode two which I don't think works.

All is well at the moment, hope this is alright.

Best wishes

ERIC SAWARD

SLL

Miss Angela Down,

April 18th 1984.

Dear Angela Down,

I was pleased to hear from your agent that you would read the DOCTOR WHO script.

The part is ROST, a member of the CRYON race, - description on page 35. You will see that the other Cryons are described as "male", but I have persuaded the writer to change the Cryons into an all female tribe which will be much more interesting particularly as the Cybermen, their deadly enemies, are exactly that, - CyberMEN.

This episode has to be lengthened by about eight minutes and it is likely (although not definite) that ROST will be expanded. Episode 1, in which the Cryons do NOT appear at present, also has to be expanded and I have asked the script editor to introduce the Cryons here. Thus ROST could appear in both episodes but we will not know for sure until next week.

In either event we will need ROST only for two weeks of our four week schedule, either 11th to 22nd June or 25th June to 7th July. You may also be interested to hear that I like to rehearse from 9.30 a.m. to 2.30 p.m. giving cast and production team time to collect their thoughts in the afternoon and as far as possible I only call members of the cast when they are actually needed.

I hope that ROST appeals. I look forward to hearing your thoughts.

Yours sincerely,

(Matthew Robinson)  
Director.

Mr. Terry Medlicott,

April 19th 1984.

Dear Mr. Medlicott,

I believe we are meeting next week about a part in the DOCTOR WHO story I am currently directing.

I have enclosed two scenes and would be grateful if you could cast your eye over the part of "Griffiths" to give you an idea of the sort of character I am after.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'M Robinson', written in a cursive style.

for (Matthew Robinson)  
Director.

D O C T O R   W H O

CHARACTERS:      PAYNE and GRIFFITHS - the crooks.

1.    STEPHEN BILL -      c/o LOU COULSON -      (Page 163 Spot.)  
*Agent will ask us know*
2.    ✓ TERRY MOLLOY -      c/o Sue Regan, REGAN ASSOCIATES.      (Page 2079)  
Checked availability on 18.4.84 and free for filming days and both studio sessions.
3.    7 DAVID FOXXE -      c/o Annie Clough, KEN McREDDIE -      (Page 414)  
Availability check done on 18.4.84 - looks alright for entire period.
4.    HILARY MINSTER -      c/o BRIAN WHEELER, Personal Management -      (Page 1486)  
  
NOT AVAILABLE - HEAVILY COMMITTED TO CENTRAL T.V. in JUNE.
5.    { TERRY MEDLICOTT -      c/o Ivor KIMMEL - 328-3125/6      (Page 1885)  
*2* Available for entire period. - sent 2 scenes on 19.4.84 "GRIFFITHS"



**From:**

Jonathan Powell, Head of Series/Serials, Drama, Television

**Room No. &****Building:**

406 Threshold

**Tel.****Ext.:****date:**

24th April 1984

**Subject:**

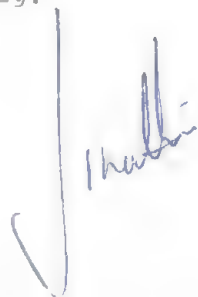
ATTACK OF THE CYBERMAN

**To:**

John Nathan-Turner

Eric  
the file

I've now read 'Attack of the Cyberman' by Paula Moore. It seems to me to be a well told story with some decent characterisation. In short a script which is coming along nicely.



(Jonathan Powell)

GR

Miss Koo Stark.

April 26th 1984.

Dear Miss Stark,

I was pleased to hear from Hugh Wooldridge that you would read the DOCTOR WHO story with a view to playing "ROST", a member of the "Cryon" race, attempting revenge on their persecutors the Cybermen. Our dates are 25th of June to the 7th of July: studio only; rehearsing in Central London; recording at Television Centre, Shepherds Bush.

"ROST" appears in scenes 16, 18, 20, 22, 24, 28, 31, 34, 35 and 38.

The enclosed script is only a provisional draft: at this very moment the final version is being reworked considerably by the script editor as neither he nor I are happy with a number of its features. The changes will certainly affect "ROST", - for example I find her dialogue somewhat stilted and I do not care much for her constant use of the word "child". I have also asked that she, like "Flast", meets an 'evaporation' death in the atmosphere of Telos rather than just fading out of the story as at present.

There is a brief description of the visual appearance of "Cryons" on page 35. I have already discussed this in details with our costume designer who has some exciting, elaborative ideas particularly about the mist which will allow the human face behind it to be seen.

I hope you will find the idea of playing a "Cryon" interesting. It seems quite a challenge to create a new race of beings which is imaginative yet credible.

I look forward to hearing from you.

Yours sincerely,

Matthew Robinson  
Director

**From:** ANDREW BUCHANAN

Room No. &  
**Building:** 512 Threshold

Tel.  
Ext.:

date: 26/04/84

**Subject:** CYBERMEN COSTUMES

**To:** ANUSHA NIERADZIK

Just to put in writing our ideas about how many Cybermen for the Filming between 28th and 31st May and for the first studio on the 21st and 22nd June.

**Filming:**

3 Silver cybermen with overalls and clear helmets  
(we need to decapitate 2, one of these heads  
later explodes, one has its' arm cut off first)

**First Studio:**

Cyber ~~Leader~~oll  
Cyber Lieutenant

2 silver Cybermen  
2 black Cybermen, plus one black 'dead' cyberman

(we need one black one destroyed, one black one with  
hydraulic fluid gushing out, one silver one destroyed,  
and one silver head exploding)

Details of half-cyber people to follow

This does not yet include any filming for Ep. 2. I'll let you know what this involves as soon as I have a script.

And B.

From: ANDREW B  
Room No. 8  
Building:

Tel.  
Ext.:

date:

26/04/84

Subject: PART CYBERPEOPLE

To: ANUSHA

Filming:

Bates	Overalls & gloves as script, shape underneath
Stratton	as discussed with Matthew
Walk-ons	

At the moment we do not see what is under the overalls during the filming, though this may change with Ep. 2.

First studio:

Bill	In the cabinets being 'cybernised'
David	I don't know yet how Marjorie sees these
2 Policemen	cabinets. All these can probably be used
2 Extras	again in Cyberlaboratory in Ep. 2, though
	on different people.

*Andrew B*

From: June Collins, Production Associate, Drama Series/Serials

Room No 6-1 UN  
Building

Tel  
Ext

date 27.4.84

Subject: 5% CUT

*File*

To: Deputy Manager, Drama S.&S

Regarding the above 5% cut I am writing to request that, as last year, "Dr. Who" be exempt from this. This is because we have only just managed to get the resource side of the budget onto a realistic footing, especially the film element of it - so I'm reluctant to start handing it back.

With relation to "My Brother Jonathon" I anticipate that I may be able to make the saving of £1996 which is the financial equivalent of a 5% cut in the D codes -although I will not be able to make them on the D codes themselves. Obviously, this is a hope rather than a definite guarantee as it's too early days for me to have a feel of exactly how the money's going.

*June*

June Collins



Head of Copyright

404, 16 Langham Street

27th April 1934

ATTENTION OF MR. YETTS : RE: OF YOUR CHARACTER LYTON

Eric Seward

c.c. John Nathan-Turner

Following are information & details the copyright in have been  
holding for you of a character in the new edition of the collection  
is that we would agree a fee to you for the use of the character  
of your character through the new edition of the new 25-  
minute edition. The proposed fee is £100 and gives a fee of £  
and if this is acceptable would you please sign and return the  
enclosed form of contract.

(Stephen Edwards)

Encs.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service ..... Date of issue .....

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee number	29 36

Author if different from Payee	
Payee Name	37 64

Un. Cd.	65 66

AC	RAI	Sc
1	2	3-4
	0	07

Address

C.C. John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106			

Authorisation .....

Maurice Colbourne,

April 27th 1984.

Dear Maurice Colbourne,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

LYTTON

I enclose a copy of episode one of the 'Attack of the Cybermen' story which has just come off the press! I hope to be able to send you episode 2 early next week.

Can I just remind you that the overall dates are:-

May 28th to May 31st : filming; + 1<sup>st</sup> JUNE. (told 9.5.84)  
June 11th to July 7th : rehearsals & studio.

Looking forward to meeting you.

Yours sincerely,

Llinos Wyn Jones  
Production Assistant  
"Doctor Who"

David Banks,

27th April 1984.

Dear David Banks,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

CYBER LEADER

I enclose a copy of episode one of the 'Attack of the Cybermen' story which has just come off the press! I hope to be able to send you episode 2 early next week.

Can I just remind you that the overall dates are :-

May 28th to May 31st : possible filming; see, ...

June 11th to July 7th : rehearsals & studio.

Looking forward to meeting you.

Yours sincerely,

Llinos Wyn Jones  
Production Assistant  
"Doctor who"

Programme / Series Title  
**DOCTOR WHO 6T**

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR DETAILS	CC 1748
MAKE <b>AUSTIN</b>	MILEAGE
REG. No.	

Nominal Code

113

117

DATE  
84

DETAILS

Brought forward from attached  
sheets/daily records

TOTAL CLAIM  
INCL. VAT

VAT TO BE  
RECOVERED

NET EXPENSES EXCLUDING RECOVERED

HOSPITALITY

TRAVEL & DUTY

OTHER

/04

Recce to Frestonia with Director pm 3 miles @ 27.4p

3

0 82

02

0 80

/04

Extra mileage incurred in detour from normal route  
home to deliver script to Designer

1

0 27

01

0 26

/04

Extra mileage as above for Ep. 2 script

1

0 27

00

0 27

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown, where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature shown, and intend to deliver the programme.

Signature of Claimant

Date 27/04/84

TOTAL

1 36

03

1 33

LESS CASH  
AL VALUE NO.

117

nil

STAFF NUMBER

BALANCE DUE TO CLAIMANT

a

b

1 36

c

BALANCE DUE TO BBC

SURNAME  
(CAPITALS)

BUCHANAN AJ

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Designation

Date

Stamp

Balance due - not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date

Signature of Claimant



April 30th 1984.

Drainage Engineer,  
Thames Water Authority,  
North London Division,  
New River Head,  
Roseberry Avenue,  
LONDON.  
EC1R 4TP

Dear Mr. Jenkins,

This morning Graham Causley and his team took us down into the sewers under New River and showed us a small part. It was a fascinating experience and will be of great help to us in recreating sewers in our studio for "Doctor Who".

Graham and his team were very helpful and answered all our queries. We really appreciate their help and also Thames Water giving us permission to go down into the sewers.

Yours sincerely,

(Andrew Buchanan)  
Production Manager  
"Doctor Who"

April 30th 1984.

Area Engineer - West,  
Thames Water Authority,  
North London Division,  
Chancellor's Street,  
HATFIELD,  
LONDON.  
#6 9RN

Dear Graham,

Thank you so much for showing the five of us around a small section of your patch this morning. Even though Fennie was put off her lunch by the experience we all found it both useful for the programme and interesting. Would you please pass our thanks on to John and the other members of the crew.

If you would like to come to the studio to see our attempt at recreating sewers then the dates would be June 21st or 22nd, - though at the moment we don't know which. Nearer the time we'll give you a ring and fix a visit.

Once again many thanks.

Yours sincerely,

(Andrew Buchanan)  
Production Manager  
"Doctor Who"

Linos

PROG. NOS. 50/LDL G 329S/50/LDL G 330L

FILM DATES Wk 22 Mon - Thurs (4 Dys)

LOCATION London

REHEARSAL DATES 8th June - 20th June  
(11 dys), CB not Avail.  
14/15/16/17.  
25th June - 4th July  
(9 dys)

STUDIO DATES 21/22 June  
5/6/7/ July

PRODUCER	JOHN NATHAN-TURNER	204 Un Ho
SCRIPT EDITOR	ERIC SAWARD	212 Un Ho
PROD ASSOC.	JUNE COLLINS	209 Un Ho
	SUE ANSRUTHER	"
PROD SEC.	SARAH LEE	203 Un Ho
DIRECTOR	MATTHEW ROBINSON	512 Thresh
P.M.	ANDREW BUCHANON	"
A.F.M.	DAVID TILLEY PENNY	"
PROD ASST.	LLINOS JONES	"
DESIGNER Prov. 1+2 scr	MARJORIE PRATT	477 Sc. Blk
ASST.	ADELE MARDUP	
	ANUSHA NIERADZIK	
COSTUME Prov 1+2 scr	NICHOLAS ROEKER	3007 TC
MAKE-UP	LINDA MCKINNIS	E112 TC
VIS EFFTS Prov 1+2	CHRIS LAWSON 024-075228	G07 W.A.
ASST script	GRAHAM BROWN	" "
TM1 Prov 1+2	HENRY BARBER	4033 T.C.
TM2 Prov 1+2	ALAN ARBUTHNOTT	4033 T.C.
ELEC EFFTS	DAVE CHAPMAN	4024 T.C.
SOUND SUP	ANDY STACEY	
SP. SOUND	DICK MILLS	8 M.V.
CO. OSER	MALCOLM CLARKE	8 M.V.
VISION MIXR		
PROP BUYER		
FLOOR ASST		
BOOKER	SARAH BIRD	S310 SUL
Asst	SHEILA HODGES	S313 "
CAMERA CREW		
GRAPHICS		
F.O.M.		
CAMERAMAN		
SOUND RECORDIST		
FILM EDITOR		
VT EDITOR		

Tape to tape: Gallery Only: Vt Editing:  
Shib Review: Music Recording: Cuts

D.V.M.7

Strand/Series Title "DOCTOR WHO" : SERIES 6T				MEMO				
Programme Title 'ATTACK OF THE CYBERMEN'				Distribution			Denotes Recipient	No of Cop
Episode/ Sub. Title EPISODES 1 & 2				To:-		Room No. and Building		
Costing Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number		50/LDL G 329S & 330L		Studio	TC6			
Production date(s)		REH: 11-20 June; 25 June-4 July. STUDIO: 21/22 June; 5-7 July.		Week(s)	24-28			
Filming date(s)		28th - 31st May 1984.		Week(s)	22			
Producer		JOHN NATHAN-TURNER		Room No. / Building	204 UNION	Tel. Extn.	Department	
Director		MATTHEW ROBINSON		512 THRES.			DRAMA S/SERIALS	
Designer								
							File Copy	1
							Date	May 1st 1984.

SUBJECT                      PRELIMINARY PLANNING MEETING

- John Nathan-Turner
- Eric Seward
- June Collins
- Sue Ansruther
- Marjorie Pratt
- Adele Marolf
- Anushia Nieradzick
- Linda McKinnis
- Henry Barber
- Alan Arbuthnott
- Andy Stacey
- Chris Lawson

I can now confirm that the preliminary Planning Meeting for Episodes 1 and 2 of the "DOCTOR WHO" story 'Attack of the Cybermen' will be held on TUESDAY, 15th MAY 1984 at 1430 in Conference Room 112/113 Threshold House.

*Llinos*  
Llinos Jones  
Production Assistant.

Rm. 512 Threshold House. Ex.

Stephen Wale,

May 1st 1984.

Dear Stephen Wale,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

DAVID

Thank you very much for agreeing to play the character 'DAVID' in the "DOCTOR WHO" 'Attack of the Cybermen' story, and please find a script enclosed.

The overall dates are as follows:-

REHEARSALS: 11th to 20th JUNE (at North Acton Rehearsal Rooms)

STUDIO: 21st and 22nd JUNE 1984.

I will inform you of the exact dates nearer the time.

Looking forward to meeting you.

Yours sincerely,



(Llinos Wyn Jones)  
Production Assistant.  
"Doctor Who"



**From:** Llinos Wyn Jones, P.A. 'DOCTOR WHO'

Room No. 8  
Building:

512 Threshold House

Tel.  
Ext.:

date: 1st May 1984.

**Subject:** BOOKING OF CONFERENCE ROOM : 112/113 THRESHOLD HOUSE

**To:** Arlene

Just to ease my mind, I would like to confirm that I have booked the Conference Room in Threshold House - room 112/113 - for a "DOCTOR WHO" planning meeting on TUESDAY, 15th MAY 1984, at 1450. The meeting will probably last ~~1730~~ 1730.

Thank you,

Llinos

**From:**

Planning Organiser Servicing

*file*Room No. &  
Building:

6055 T.C.

Tel.  
Ext.:

date: 2nd May 1984

**Subject:**

DR WHO X 6

**To:**

June Collins

Re Dr. Who moves from studio 46 to studio 47 and all the re-zero dates. All taken care of and implemented on 22nd February.

*Jancis Deacock*Jancis Deacock

**From:** Senior Assistant Copyright Department

Room No. 6  
Building:

433  
~~327~~, 16 Lang St.

Tel.  
Ext.:

date: 2nd May 1984

**Subject:** DR WHO : ATTACK OF THE CYBERMEN

**Brief of:**

**To:** John Nathan-Turner .

**Copy to:** H.Tel.S.U.

M.S.S.D.Tel.

**Terms have been agreed as follows:**

Sp. Asst. to H.D.G.Tel.

**Author:** Eric Saward

**Title:** as above

**Basic fee:** £

**Type of Agreement:** Tel(4)Lit.

**Deletions:** none

**Nature of Contribution:** Right to use character LYTON created by Eric Saward  
in the above Dr Who story by Paula Woolsey

**Right to tx by:** 3 years from signature

**Project/Exp/Ident No.:**

**The fee is payable:** on tx

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

**Comments:**



(Brian Turner)

Trevor Raymond,

May 2nd 1984.

Dear Trevor Raymond,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

STRATTON

Thank you very much for agreeing to play the character STRATTON in the "DOCTOR WHO" two-part story 'Attack of the Cybermen', and please find copies of both episodes enclosed.

The overall dates are as follows:-

FILMING:- 28th to 31st May 1984.

STUDIO REHEARSALS & RECORDING:- 11th June to 7th July 1984.

I will let you know the exact dates when you will be required nearer the time.

Looking forward to meeting you again.

Yours sincerely,



Elinor Wyn Jones  
Production Asst.

David Banks,

May 2nd 1984.

Dear David,

The final edition of episode 2 of 'Attack of the Cybermen' is now ready, and please find a copy of the script enclosed.

Yours sincerely,

Michael Kilgariff,

May 2nd 1984.

Dear Michael Kilgariff,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'  
/CYBER CONTROLLER/

Thank you very much for agreeing to play the CYBER CONTROLLER in the "Doctor Who" two-part story 'Attack of the Cybermen', and please find scripts of both episodes enclosed.

Studio rehearsals and recording will take place between June 11th and July 7th. I will inform you of the exact dates you will be required nearer the time.

Looking forward to meeting you again.

Yours sincerely,

Llinos Wyn Jones  
Production Assistant



Maurice Colbourne,

May 2nd 1984.

Dear Maurice,

The final edition of episode 2 of 'Attack of the Cyberman' is now ready, and please find a copy of the script enclosed.

Yours sincerely,

Brian Glover,

May 2nd 1984.

Dear Brian Glover,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

GRIFFITHS

Thank you very much for agreeing to play the character GRIFFITHS in the "Doctor Who" two-part story 'Attack of the Cybermen', and please find scripts of both episodes enclosed.

The overall dates are as follows:-

FILMING:- 28th to 30th May 1984. + 1<sup>st</sup> JUNE ✓ - 31<sup>st</sup> MAY 4

STUDIO REHEARSALS:- 11th June to 20th June  
and  
25th June to 4th July.

5.30 for Theatre

STUDIO RECORDING:- 21st and 22nd June  
and  
5th, 6th and 7th July.

I will let you know the exact dates when you will be required nearer the time.

Looking forward to meeting you,

Yours sincerely,

Llinos Wyn Jones  
Production Assistant.

May 2nd 1984.

Howse & Prior Ltd.,  
66 Berkeley House,  
May Hill,  
LONDON. W1.

Dear

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

MICHAEL ATTWELL : Character 'BATES'

As you requested, I am sending you a copy of episode 2 of the "Doctor who" story 'Attack of the Cybermen' for the attention of Michael Attwell.

By the time you receive this script I hope you will have heard from our Booker.

Yours sincerely,



Llinos Wyn Jones  
Production Assistant

James Beckett.

May 4th 1984.

Dear James Beckett,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

PAYNE

Thank you very much for agreeing to play the character 'PAYNE' in the "DOCTOR WHO" story 'Attack of the Cybermen', and please find a copy of the script enclosed.

The overall dates are as follows:-

FILMING:- 28th to 31st May 1984. + 1st & 2nd

STUDIO REHEARSALS:- 11th June to 20th June.

STUDIO RECORDING:- 21st and 22nd June.

I will let you know the exact dates when you will be required nearer the time.

Looking forward to meeting you,

Yours sincerely,

Llinos Wyn Jones  
Production Assistant.

587452

## TELEVISION EXPENSES CLAIM

Project No. or  
Establishment Code

50LDL G329S

A

Series/Title

DOCTOR WHO 6T

Nominal Code

113

117

B

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC 1748

MAKE

AUSTIN

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL &amp; DUTY

OTHER

NOM.  
CODE

REG. No.

£

p

£

p

£

p

£

p

£

p

Brought forward from attached  
sheets/daily records

30/4

Recce down sewers a.m. Mileage to Depot &amp; back

2

55

1.5

53.5

35mm film for recce photos (receipt 1)

2

90

38

2

52

135

1/5

Recce to Rickmansworth, Gerrards X &amp; Dorking

(Hire Car) leave 10.30 am ret 19.00 pm

Lunch away from base

2

14

2

14

2 OS maps

(2)

4

80

62

4

18

135

2 OS maps

(3)

4

40

57

3

83

135

2/5

Recce to Bedford area leave 10.30, ret. 18.30

Lunch away from base

2

14

2

14

3/5

35mm film for recce photos (4)

2

90

38

2

52

135

4/5

Processing for location photos (5)

4

34

56

3

78

135

I certify that the above claim is  
respect of BBC duty and the amounts  
shown were spent by me on the items shown;  
I also certify that the items  
shown are those they are intended

TOTAL

24

17

2

52.5

4

81.5

16

83

LESS CASH  
ADVANCE NO.

117

nil 00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

24

17

SURNAME  
(CAPITALS)

BUCHANAN A.J

BALANCE DUE—TO BBC

4/05/84

I certify that the above expenditure was  
incurred in accordance with BBC regulations.Balance due—not  
over pounds sterling  
(in words)

Designation:

Date.....

RECEIVED the amount stated

Date .....

Signature of Claimant

GRADE/  
ALLCE SCAL



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

8th May 1984

Chief Inspector  
Metropolitan Police,  
101 Ladbroke Road,  
LONDON W11

ext.

Dear Chief Inspector

Filming for 'Doctor Who'

Can I confirm the advance warning I gave you by telephone last week about our filming plans in your area on either 28th or 29th May 1984.

On one or other of these days we intend to film a short sequence in Ansleigh Place W11, which will take perhaps two hours. I shall of course liaise with the owners of property with access onto Ansleigh Place in advance of our filming. Once we have a definite day and time for the filming, I shall contact you again with full details.

Yours sincerely

Andrew Buchanan  
Production Manager



Miss Faith Brown,

May 9th 1984.

Dear Miss Brown,

I was delighted to hear from your agent that you would read the DOCTOR WHO script, the first in the new 1985 season.

The part is FLAST, a member of the all-female CYTON race, - description on page 52.

Rehearsal period is 25th June - 4th July : recording is 5th - 7th July, though whoever plays FLAST will probably not be needed inclusively. You may be interested to hear that I like to rehearse from 9.30 a.m. to 2.30 p.m. giving cast and production team time to collect their thoughts in the afternoon and as far as possible I only call members of the cast when they are actually needed.

I do hope that FLAST appeals. How many people can claim to have been boiled to death by vengeful CyberMEN?

If you are interested, perhaps we could meet briefly to discuss ways of playing the character.

Yours sincerely,

p.p. (Matthew Robinson)  
Director.

Michael Attwell,

May 9th 1984.

Dear Michael Attwell,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'



Thank you very much for agreeing to play the character BATES in the "DOCTOR WHO" two-part story 'Attack of the Cybermen', and please find copies of both episodes enclosed.

The overall dates are as follows:-

FILMING:- 28th May to 1st June 1984.

STUDIO REHEARSALS & RECORDING:- 11th June to 7th July 1984.

I will let you know the exact days when you will be required nearer the time.

Looking forward to meeting you.

Yours sincerely,

Llinos Wyn Jones  
Production Assistant.

From: Pennie Bloomfield.

Room No. & Building: 512, Union House.

Tel.  
Ext.

date: 10/5/84.

Subject: STUNT MEN.

To:

The following scenes will require Stunt Men:

TK8b) - Cyberman decapitated. <sup>TAwh</sup> 5'7" Stunt Man. TELOS LOCATION.

TK11c) - Cyberman decapitated. <sup>TAwh</sup> 5'7" Stunt Man. TELOS LOCATION.

FIRST STUDIO:

Scene 35, Episode 1 - Sonic Lance in breast plate. 6'0" Stunt Man.  
Cyberman explodes. 6'0".

Scene 42, Episode 1 - Cyberman head explodes. 5'7" Tall

Scene 42, Episode 1 - Cyberman destroyed. (dummy) 6'0".

SECOND STUDIO:

Scene 16, Episode 2 - Cyberman decapitated. 5'7" Tall  
Roaring Cyberman explodes. 6'0".

Scene 34, Episode 2 - Cyberman/box of vastial. 6'0".

Scene 58, Episode 2 - Controller explodes. 6'0".

1. 5'7" Stunt Man.
2. 6'0" Stunt Man.

<u>TK8b)</u> - Cyberman decapitated.	SHORT	1.	30th-31st May.
<u>TK11b)</u> - Cyberman loses arm at wrist.	NO or perhaps short.	1?	30th-31st May.
<u>TK11c)</u> - Cyberman decapitated.	SHORT	1.	30th-31st May.
<u>Scene 21, Episode 1</u> - Cyberman shot?	✓ NO	2?	20th-22nd June.
<u>Scene 35, Episode 1</u> - Sonic Lance in breast plate.	YES	2.	20th-22nd June.
	Cyberman explodes. ✓ Tall.		
<u>Scene 42, Episode 1</u> - Cyberman head explodes.	SHORT YES	1?	20th-22nd June.
<u>Scene 42, Episode 1</u> - Cyberman destroyed?	TALL	2?	20th-22nd June.
<u>Scene 9, Episode 2</u> - Cyberman arm off.	✓ NO		5th-7th July.
<u>Scene 16, Episode 2</u> - Cyberman decapitated.	YES - short	1.	5th-7th July.
	Door etc. broken down?		5th-7th July.
	Roaring Cyberman explodes?	YES - full	5th-7th July.
<u>Scene 34, Episode 2</u> - Cyberman in flames?	YES - POW TALL		5th-7th July.
<u>Scene 56, Episode 2</u> - Three Cybermen explode?	NO		5th-7th July.
<u>Scene 58, Episode 2</u> - Cyber Controller loses arm.	NO		5th-7th July.
	Leader and Lieutenant destroyed?	NO	5th-7th July.
	Controller explodes?	YES - tall	5th-7th July.

From: *ALAN L.W. 12*

Room No 6  
Building

Tel  
Ext.

date 10/05/84

Subject:

To: JUNE/SUE

At present we are committed to the following artists fees,  
the total being for both episodes, cat fees only.

£12,950

We are on the way to being committed to

£1,300 to £1,500 for stuntmen

and £ for Russell.

We have still to cast:

Bill	1ep	say £	<i>not more than f</i>
Cyberman	1ep	say £	<i>- f</i>
Flast	1ep	say £	<i>(a star?) -</i>
<i>not more than £2000</i> } Varne	1ep	say £	<i>✓</i>
Rost	1ep	say £	<i>✓ f</i>
Cryon	1ep	say £	<i>✓ f</i>

SO, we are heading towards £18,550, and the original £12,950 does not include all the increases in fees since May 4th.

I do not foresee us being able to save much on those yet to be cast, maybe £500 overall including stuntmen, and we are still uncertain about who our Cryons are going to be. Even if we cast all the remaining ones at the new minimum of £414, we still spend £17,434.

I see a lot of this overspend being due to the 2 new characters and the introduction of some of the existing ones into a second episode.

So, where do we go from here?

*Ad B*

Colin Baker,

May 11th 1984.

Dear Colin,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

FILMING

As promised, here is a letter confirming what I said over the telephone yesterday concerning the filming week - Monday, 28th May to Friday, 1st June.

The INTERIOR GARAGE scenes, originally planned for studio, will now be done on film. The scenes THE DOCTOR appears in are : Ep. 1/Sc. 18 (page 62) and Ep. 1/Sc.41 (page 135). We will rehearse the Garage scenes on Monday, 28th May, - and the remainder of the week will be allocated to filming.

We hope to issue a film schedule soon, and then I will be able to tell you the actual days you will be filming.

I look forward to meeting you.

Yours sincerely,

Llinos Wyn Jones  
Production Asst.



James Beckett,

May 11th 1984.

Dear James Beckett,

A short letter to let you know a few things about the filming.

As I mentioned on the telephone the other day, the filming period for the "DOCTOR WHO" 'Attack of the Cybermen' story is now Monday, 28th May to Friday, 1st June.

The INTERIOR GARAGE scenes, originally planned for studio, will now be done on film. The scenes that PAYNE appears in are:-

Ep. 1 / Sc. 6 (page 23)  
Ep. 1 / Sc. 9 (page 32)  
Ep. 1 / Sc.11 (page 36)

We will rehearse the Garage scenes on Monday, 28th May, - and the remainder of the week will be allocated to filming.

We hope to issue a film schedule soon, and then I will be able to tell you the actual days you will be filming.

Yours sincerely,



Ilinos Wyn Jones  
Production Assistant.

Jun. 512 Thres.House Ex.

Terry Molloy,

May 11th 1984.

Dear Terry Molloy,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

RUSSELL

Thank you very much for agreeing to play the character RUSSELL in the "DOCTOR WHO" 'Attack of the Cybermen' story, and please find a copy of the script enclosed. (You will find that the Interior Garage scenes, originally planned for studio, will now be done on film.)

Filming will take place in and around London between May 28th and June 1st, - and at the moment, the proposed schedule for you looks like this:-

<u>MON. 28th MAY</u>	:	<u>REHEARSE</u> INT & EXT GARAGE (Ep.1 / TC 3; Sc. 9, 11 and 41.)
<u>TUES. 29th MAY</u>	: (a.m.)	<u>FILM</u> : EXT BANK & STREET (Ep. 1 / TC 1b)
<u>FRI. 1st JUNE</u>	:	<u>FILM</u> : INT & EXT GARAGE (Ep.1 / TC 3; Sc. 9, 11 and 41.)

Studio rehearsals will be from 11th June to 20th June, - we are aware that you cannot be with us on 18th June.

Studio recording will be on June 21st and 22nd.

We hope to issue a film schedule soon, - I will then be able to confirm the above.

Looking forward to meeting you.

Yours sincerely,

Alinos Wyn Jones  
Production Asst.

Jonathan David,

May 11th 1984.

Dear Jonathan,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

CYBER LIEUTENANT

Thank you very much for coming to see Matthew Robinson yesterday, and also for agreeing to play the CYBER LIEUTENANT in the "Doctor Who" two-part story 'Attack of the Cybermen', - please find scripts of both episodes enclosed.

The overall dates are as follows:-

STUDIO REHEARSALS:- 11th June to 20th June  
and  
25th June to 4th July.

STUDIO RECORDING:- 21st and 22nd June  
and  
5th, 6th and 7th July.

I will let you know the exact dates you will be required nearer the time.

Looking forward to meeting you again.

Yours sincerely,

Llinos Wyn Jones  
/ ( Production Assistant.

Rm. 512 Three House : Ex.

Nicola Bryant,

May 11th 1984.

Dear Nicola,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

FILMING

Just a short letter to let you know a few things about the filming, - but first of all I do hope that the operation you had earlier this week was successful, and that you're feeling better every day. All of us here in the office send our fondest regards.

And now some information about the filming week, - Monday, 28th May to Friday, 1st June.

The INTERIOR GARAGE scenes, originally planned for studio, will now be done on film. The scenes that PERI appears in are Ep.1/Scene 18 (Page 62) and Ep.1/Scene 41 (page 135). We will rehearse the Garage scenes on Monday, 28th May, and the rest of the week will be allocated to filming.

We hope to issue a film schedule soon, and then I will be able to tell you the exact days you will be filming.

I look forward to meeting you.

Yours sincerely,

Ilinos Wyn Jones  
Production Asst.

Brian Glover,

May 11th 1984.

Dear Brian Glover,

I tried ringing you this afternoon, Friday, and spoke to a lady who said you'd gone away for the weekend. Hope you had a pleasant time. The reason I wanted to speak to you was to let you know that the INTERIOR GARAGE scenes, originally planned for studio, will now be done on film. The scenes that GRIFFITHS appears in are:-

Ep. 1 / Sc. 6 (page 23)  
Ep. 1 / Sc.11 (page 36)

The proposed schedule for you during the filming week (May 28th to June 1st) - looks like this:-

<u>MONDAY, 28th MAY</u>	:	a.m.	<u>REHEARSE</u> INT & EXT GARAGE	(T/C 2 & 3 - Ep.1) + Sc.6 & 11)
		p.m.	<u>REHEARSE</u> TELOS SCENES	(Ep.2 - T/C 4 & 5)
<u>TUES. 29th MAY</u>	:	a.m.	<u>FILM</u> : EXT BANK & STREET	(Ep.1 - T/C 1b)
<u>WED. 30th MAY</u>	:		<u>FILM</u> : EXT TELOS	(Ep.2 - T/C 4 & 5)
<u>FRI. 1st JUNE</u>	:		<u>FILM</u> : INT & EXT GARAGE	(Ep.1 - T/C 2 & 3 + Sc. 6 & 11)

We are aware that you are working at the National Theatre on the afternoon and evening of May 31st and on the evening of June 1st. The filming on the 1st of June is in West London and we will schedule all your scenes to give you plenty of time to get to the Theatre.

Yours sincerely,

Llinos Wyn Jones  
Production Assistant.

Maurice Colbourne,

May 11th 1984.

Dear Maurice,

A short letter to let you know a few things about the filming.

As I mentioned on the telephone the other day, the filming period for the "DOCTOR WHO" 'Attack of the Cybermen' story is now Monday, 28th May to Friday, 1st June.

The INTERIOR GARAGE scenes, originally planned for studio, will now be done on film. The scenes that 'Lytton' appears in are:-

EP. 1 / Sc. 6 (page 23)

EP. 1 / Sc. 8 (page 29)

EP. 1 / Sc. 9 (page 32)

EP. 1 / Sc. 11 (page 36)

We will rehearse the Garage scenes and also the scenes on Telos (Ep. 2/ T/C 4 & 5) on Monday, 28th May, - and the remainder of the week will be allocated to filming.

We hope to issue a film schedule soon, and then I will be able to tell you the actual days you will be filming.

Yours sincerely,

Llinos Wyn Jones  
Prod.Asst.



Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 & 2		To:		Room No. and Building	
Costing Number		50/LDL G 329S		Booking Assistant:		S.207, S.H.	
Programme Identification Number		Prod. Costing Wk(s)		Channel		No of Cop	
Production date(s)		11th June - 7th July 1984. (Reh & studio)		Week(s)		24-28	
Filming date(s)		28th May - 1st June 1984.		Week(s)		22	
Producer		JOHN NATHAN TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 UNION		Department	
Designer		MARJORIE PRATT		512 THRES		File Copy	
						Date 11th May 1984.	

### Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FILMING : 29th May and 1st June 1984.

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MIKE BRABEN ✓ (Policeman)	BILL RICHARDS, JB Agency, 7 Stonehills Mans., 8 Streatham High Rd., London. SW16 1DD  Tel.No.	W.O.X 1	<u>FILM</u> : 29th MAY 1984 & 1st JUNE 1984.  **Please include standard DOCTOR WHO Hair clause & fight sequence clause on contract.
MICHAEL JEFFRIES (Policeman)	BILL RICHARDS @ JB Agency.  (Tel.No. )	W.O.X 1	<u>FILM</u> : 29th MAY 1984 & 1st JUNE 1984.  **Please include standard DOCTOR WHO hair clause & fight sequence clause on contract.

(Signed) de. W. Jones  
Producer/Director

Brand/Serial Title				<b>GRAPHICS/GRAPHICS CONTRACT</b>			
Programme Title				Distribution		Denotes Recipient	
Episode/ Job Title				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Bldg. TC.	
			1.	Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Bldg. TC.	
Programme Identification Number			Studio	QUOTE		£	
Production Dates			Week(s)	Date		11/5/84.	
Liming/O.B. Dates			Week(s)	ACCEPTED		Date	
				Room No. / Building		Tel. Extn.	
				Department		File Copy	
Producer Director Designer				Date Sent		11/5/84.	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	

Please could we have the following for filming on 29th May:

1. Bank sign: 1ST AND 3RD STATIONS,  
BANK OF AMERICA.
- Please line with design.
- 11, 12, 13, 14 - page 14.

We need the following for studio on 21st-22nd June:

2. Numbers - stencils? - for sewer walls.  
Please liaise Design.  
Scene 1, Episode One - and onwards.

DR. WHO : COLIN BAKER

PERI : NICOLA BRYANT

LYTTON : MAURICE COLBOURNE

CYBER LEADER : DAVID BANKS

2 POLICEMEN { MIKE BRABEN } J.R. (Bill)  
{ MICHAEL JEFFILS }

TREVOR /  
RAYMOND

Insider } Ivor Kimmel (Ivor)

C A S T   L I S T

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN' : 6T

<u>CHARACTER</u>	<u>ACTOR</u>	<u>EPISODES</u>
<u>DOCTOR WHO</u>	COLIN BAKER	1, 2, FILM.
<u>PERI</u>	NICOLA BRYANT	1, 2, FILM.
<u>LYTTON</u>	MAURICE COLBOURNE	1, 2, FILM.
<u>GRIFFITHS</u>	BRIAN GLOVER	1, 2, FILM.
<u>RUSSELL</u>	TERRY MOWHOY	1. FILM.
<u>PAYNE</u>	JAMES BECKETT	1. FILM.
<u>DAVID</u>	STEPHEN WALE	1.
<u>BILL</u>	STEVEN CHURCHETT	1.
<u>TES</u>	MICHAEL ATTWELL	1, 2, FILM.
<u>STRATTON</u>	TREVOR RAYMOND	1, 2, FILM.
<u>CYBER LEADER</u>	DAVID BANKS	1, 2.
<u>CYBER CONTROLLER</u>	MICHAEL KILGARIFF	1, 2.
<u>CYBER LIEUTENANT</u>	JONATHAN DAVID	1, 2.
<u>CYBERMAN</u>	JOHN AINLEY	1, 2.

CAST LIST contd.

<u>CHARACTER</u>	<u>ACTOR</u>	<u>EPISODES</u>
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<u>FLAST</u>	FAITH BROWN	2.
--------------	-------------	----

<u>VARNE</u>		2.
--------------	--	----

<u>ROST</u>		2.
-------------	--	----

<u>CRYON (VO)</u>		1.
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SUPPORTING ARTISTS

<u>POLICEMAN 1</u>	=	MIKE BRABEN	1. + FILM
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<u>POLICEMAN 2</u>	=	MICHAEL JEFFRIES	1. + FILM
--------------------	---	------------------	-----------

<u>CYBERMEN</u>			1, 2, FILM.
-----------------	--	--	-------------

<u>CRYONS</u>			2.
---------------	--	--	----

DOCTOR WHO	Colin Baker	1,2,
PERI	Nicola Bryant	1,2,
LYTTON	Maurice Colbourne	1,2,
GRIFFITHS	Brian Glover	1,2,
RUSSELL	TERRY MANNON	1,
PAYNE	James Beckett	1,
BILL		1,
DAVID	Stephen Wale	1,
BATES	MICHAEL ATWELL	1,2.
STRATTON	Trevor Raymond	1,2.
CYBER LEADER	David Banks	1,2,
CYBER CONTROLLER	Michael Kilgariff	1,2,
CYBER LIEUTENANT	JONATHAN DAVID	1,2.
CYBERMAN		1,2,
CRYON (VO)		1,
FLAST	FAITH BROWN	2,
VARNE		2,
ROST		2,



## ARTISTS HOURS OF WORK

REHEARSALS:- 6 hours in 8 hour day.

FILMING:- 8 hours in 10 hour day.

STUDIO:- 10 hours in 12 hour day.

\* \* \* \*

### OVERTIME

REHEARSALS:- £4.80

FILMING:- £13.00 an hour - or part thereof.

STUDIO:- £14.50 per 1/4 hour.

\* \* \* \*

### EXTRAS:-

EXTRA = £32.50

W.O.1 = £40.50

W.O.2 = £49.00

} 9 hours work on  
any day before overtime



**From:** Prod Associate Dr. Who

Room No 6

Building 211 Union House

Tel.

Ext.:

*File*  
date: 14:5:84

**Subject:** John Peacock

**To:** Maggie Mc Pherson

c.c. Roger Rees  
PhyllisLippiat  
John Nathan-Turner

We are very dissappointed to lose John Peacock from our second Dr Who story but understand the problems that remounts have caused you. May we ask though for John to do one of our other stories, this year? This would console us for his loss on 6V!

*Many thanks*

*Sue Ashworth*

Brand/Serial Title				DR. WHO.				BOOKING FOR ARMOURER				
Programme Title								Distribution		Denotes Recipient		No of Cop
Episode/ Job Title				ATTACK OF THE CYBERMEN.				To: -		Room No. and Building		
Project Number				Prod. Costing Wk(s)		Channel 1.		Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.		3
Programme Identification Number				50/LDL G 329S.		Studio						
Production Date(s)						Week(s)						
Filming/Off-B. Date(s)				29th May - 1st June.		Week(s)		22.				
Producer				John Nathan-Turner.		204 Union.		Tel. Extn.		Department		
Director				Matthew Robinson.		512 Union.				Drama		
Designer				Marjorie Pratt.		477 Sc. Blk.				Ser/Serials Design.		
										File Copy		1
										14/5/84.		*

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Chief Inspector

Authorising Police Officer Fraser Station address Ealing Police Station Phone No  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

Please may we have an Armourer to cover filming in the Ealing area  
on 1st June only. Details of exact times and location to follow.

Rennie Bloomsfield.  
AFM.

From : Manager Properties, Operations and Storage Ext.

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE  
THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

Strand/Series Title	"DOCTOR WHO" : SERIES 6T			<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title	'ATTACK OF THE CYBERMEN'			Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title	EPISODES 1 & 2			Booking Assistant		S.207, S.H.	
Costing Number	50/LDL 329S	Prod. Costing Wk(s)		Channel	BBC1		1
Programme Identification Number			Studio	TC6			
Production date(s)	11th JUNE - 7th JULY 1984		Week(s)	24-28			
Filming date(s)	28th MAY - 1st JUNE 1984.		Week(s)	22			
Producer	JOHN NATHAN TURNER		Room No. / Building		Tel. Extn.	Department	
Director	MATTHEW ROBINSON		204 UNION			DRAMA	File Copy
Designer	TARJ PRATT		512 THRES.			S/SERIALS	Date
			477 Sc.Blk.				14th MAY 1984.

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### REQUISITION FOR FILMING ONLY

N.B. If any of the following S/A's on page 1 & 2 will be required to participate in a fighting sequence, you will be informed on FILM TIME SHEET and they can be paid in retrospect. The same applies to multi-episodic appearances.

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FILMING : 28th MAY to 1st JUNE 1984.

Please charge to:- 50/LDL G329S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
IAN MARSHALL-FISHER (Cyberman)	IVOR KIMMEL, 7 Andover Place, LONDON. NW6  Tel.No.	W.O.1	<u>FILMING:</u> <u>30th &amp; 31st MAY 1984.</u> (2 days)
ROGER POPE (Cyberman)	IVOR KIMMEL.  Tel.No.	W.O.1	<u>FILMING:</u> <u>31st MAY 1984.</u> (1 day)
			/contd....
			(Signed) <i>de W Jones</i> for Producer/Director

Strand/Series Title	"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	'ATTACK OF THE CYBERMEN'			
Episode/Sub. Title	EPISODE 1 & 2		Page No.	2
Costing Number	50/LDL G329S			
Programme Identificat'n Number	as above			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
THOMAS LUCY (Cyberman) <i>contra</i>	Bill Richards, JB Agency, 7 Stonehills Mans., 8 Streatham High Rd., LONDON. SW16 1DD  Tel.No.	W.O.1	<u>FILMING:</u> 31st MAY 1984.  (1 day)
PLEASE INCLUDE HAIR CUTTING CLAUSE OF THE CONTRACTS OF THE FOLLOWING 4 S/A's:-			
PAT GORMAN (Member of Telos Work Party)	Bill Richards @ JB Agency.  Tel.No.	W.O.1  Special req: <u>HAIR CUT</u> <u>SHORT HAIR</u>	<u>FILMING:</u> 31st MAY 1984.  (1 day)
STEPHEN HULL <del>MEMBER OF TELOS WORK PARTY</del> (Member of Telos Work Party) <i>contract</i>	Bill Richards @ JB Agency.  Tel.No.	W.O.1  Special req: <u>HAIR CUT</u> <u>SHORT HAIR</u>	<u>FILMING:</u> 31st MAY 1984.  (1 day)
CHRIS CONNOLLY (Member of Telos Work Party)	Bill Richards @ JB Agency.  Tel.No.	W.O.1  Special req: <u>HAIR CUT</u> <u>SHORT HAIR</u>	<u>FILMING:</u> 31st MAY 1984.  (1 day)
TIM WILSON (Member of Telos Work Party)	Bill Richards @ JB Agency.  Tel.No.	W.O.1  Special req: <u>HAIR CUT</u> <u>SHORT HAIR</u>	<u>FILMING:</u> 31st MAY 1984.  (1 day)
			(Signed) <i>R. W. Jones</i> for Producer/Director



Strand/Series Title <b>"DOCTOR WHO" : SERIES 6T</b>				<b>MEMO</b>			
Programme Title <b>'ATTACK OF THE CYBERMEN'</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>EPISODES 1 &amp; 2</b>				To:-		Room No. and Building	
Costing Number <b>50/LDL G 329S/330L</b>		Prod. Costing Wk(s)		Channel <b>BBC1</b>		<b>CAROLINE FARDELL</b> <b>Facilities Clerk,</b> <b>Rm.401 Thres.House.</b>	
Programme Identification Number		Studio <b>TC6</b>					
Production date(s) <b>11th JUNE - 7th JULY 1984</b>		Week(s) <b>24-28</b>					
Filming date(s) <b>28th MAY - 1st JUNE 1984.</b>		Week(s) <b>22</b>					
Producer <b>JOHN NATHAN TURNER</b>		Room No. / Building <b>204 UNION</b>		Tel. Extn.		Department <b>DRAMA</b>	
Director <b>NATHAN ROBINSON</b>		<b>512 THRES</b>				<b>S/SERIALS</b>	
Designer <b>MARJ PRATT</b>		<b>477 Sc.Blk.</b>				<b>DESIGN</b>	
						File Copy	
						Date <b>14th May 1984.</b>	

SUBJECT

BOOKING OF TELECINE for GALLERY ONLY

I would like to make the following telecine bookings for the  
 "DOCTOR WHO" Gallery Only Session in ~~TC4~~ on JULY 13th 1984. *changed to TC2 on 17.5.84*

- (a) 35mm telecine : 1100-1300 : (for opening & closing titles)  
*model films*
- (b) 16mm telecine : 1100-1300 : (for transfer of film sequences to VT)

Thank you,

*Llinos*

(Llinos Wyn Jones)

# BBC TRANSPORT GROUP

## CONFIRMATION OF COACH BOOKING

Vehicle Type: \_\_\_\_\_ Name of Firm: \_\_\_\_\_

Address \_\_\_\_\_

Telephone No \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ Report to: \_\_\_\_\_

Special Requirements

Last Day Required: 31/5 \_\_\_\_\_

Day Booked: \_\_\_\_\_ By: \_\_\_\_\_ Booking taken: 14/04/4 \_\_\_\_\_ By: \_\_\_\_\_

T B No: \_\_\_\_\_ Programme: \_\_\_\_\_ Project No: \_\_\_\_\_

Invoice to:-

**BBC Transport Group**  
**Kendal Avenue**  
**Acton**  
**London W3 ORP**

Tel. No

TV/11-191.3

From: Producer, 'Doctor Who'

Room No. &  
Building:

203 Union House

Tel.  
Ext.:


date: 15th May 1984

Subject: CAMERA CREW

To: Lin Butterworth

---

Further to our telephone conversation I would like to request crew 11, camera supervisor Alec Wheal for the 1984 - 85 season of 'Doctor Who'.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal stroke extending to the right.

JOHN NATHAN-TURNER

SLL



Rm. 512 Threshold House. Ex.

Broscene Ltd.,  
267 Kings Road,  
KINGSTON UPON THAMES,  
SURREY.

May 15th 1984.

Dear 'Broscene',

Following our telephone conversation last week I now confirm that we would like you to cater for the DOCTOR WHO unit while filming in the London area on MAY 27th, 30th, 31st and JUNE 1st 1984. (Not from May 28th to 31st as originally arranged.)

We shall be in touch in the near future with details of numbers, exact locations and times.

Yours sincerely,

(Andrew Buchanan)  
Production Manager.

Rm.512 Thres.House. Tel.

Stephen Churchett,

May 15th 1984.

Dear Stephen Churchett,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

BILL

Thank you very much for agreeing to play the character 'BILL' in the "Doctor Who" 'Attack of the Cybermen' story, and please find a script enclosed.

The overall dates are as follows:-


REHEARSALS: 11th to 20th June 1984. (At North Acton  
Rehearsal rooms.)

STUDIO: 21st and 22nd June 1984.

I will let you know the exact days you will be required nearer the time.

Looking forward to meeting you.

Yours sincerely,

  
(Llinos Wyn Jones)  
Production Asst.

Rm. 512 Thres.House. Tel.

John Ainley.

May 15th 1984.

Dear John,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

CYBERMAN

Thank you very much for coming to see us yesterday afternoon, and for agreeing to play the CYBERMAN in the "Doctor Who" two-part story 'Attack of the Cybermen'. Please find copies of both episodes enclosed. Your character's main function is assistant to Cyber Controller, - but he may also appear in various other scenes.

The overall dates are as follows:-

STUDIO REHEARSALS: 25th June to 4th July 1984.

STUDIO RECORDING: 5th, 6th, 7th July.

I will let you know the exact dates you will be required nearer the time.

Looking forward to meeting you again.

Yours sincerely,

Llinos Wyn Jones  
Production Assistant.

May 15th 1984.

JB Agency,  
7 Stonehills Mansions,  
8 Streatham High Road,  
LONDON.  
SW16 1DD

Dear Bill,

"DOCTOR WHO" : FILMING

First of all, may I thank you very much indeed for being so helpful and patient during the last few weeks. It's been so comforting to know that when I ring you you'll be understanding, - diolch Bill.

Anyway, down to business! I would like to confirm the filming dates of the supporting artists belonging to your agency.

A. POLICEMEN : MIKE BRABEN and MICHAEL JEFFRIES ✓

Both will be required for filming in the London area on May 29th and June 1st.

(They will also be required for studio recording either on the 21st or 22nd of June. Could you please 'hold' them for both days at the moment, - I'll let you know the exact date as soon as I possibly can.)

B. CYBERMAN : THOMAS LUCY ✓

Required for filming on May 31st.

(Could you please also hold him for studio, - one or two days between 20th to 22nd June and one or two days between 5th to 7th July. Again, I will let you know the exact dates as soon as possible.)


C. WORK PARTY : STEPHEN HULL  
~~AND OTHERS~~ PLS. INC; PAT GORMAN; CHRIS CONNOLLY; TIM MILSON.

Required for filming on May 31st. Their hair will have to be cut very short, - crew cut.

All the above mentioned S/A's will be booked originally as W.O.1's. Should they be required to take part in fight sequences we will pay them for a special skill. We will also make them up to W.O.2's when necessary.

Many thanks again Bill for all your help. I will doubtless speak to you in the very near future.

Kindest Regards and diolch yn fawr,

  
(Ilinos Wyn Jones)

Ivor Kimmel,  
7 Andover Place,  
LONDON.  
NW6

May 15th 1984.

Dear Ivor,

"DOCTOR WHO" : FILMING

First of all, may I thank you very much indeed for being so helpful and patient during the last few weeks. It's been so comforting to know that when I ring you you'll be understanding and reassuring.

And now, down to business! I would like to confirm that we will require IAN MARSHALL-FISHER as a Cyberman on May 30th and 31st; and ✓ ROGER POPE as a Cyberman on May 31st. These are filming dates. We would be very grateful if you could also 'hold' them for studio - one or two days between 20th to 22nd June; and one or two days between 5th to 7th July. I will let you know the exact dates as soon as I possibly can.

I apologise for no longer requiring Stuart St. Paul as a stuntman during filming or studio. But we do require the services of the 'tall' stuntman. Ken Barker will be required for filming on May 31st, and also for studio on June 21st or 22nd, and for one day between the 5th & 7th July. I will confirm his studio dates as soon as possible.

I hope the above is clear. Many thanks again for all your help, - and doubtless I shall be speaking to you in the very near future!

Kindest regards,

Llinos Wyn Jones  
Production Asst.



Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 & 2		To:-		Room No. and Building	
Costing Number		50/LDL G 329S & 330L		SARAH BIRD		S.310 Sulgrave *	
Programme Identification Number		TC6					
Production date(s)		11th June to 7th July '84		Week(s)		24-28	
Filming date(s)		29th May to 1st June.		Week(s)		22	
Producer		JOHN MATHAN-TURNER		Room No / Building		Tel. Extn	
Director		MATTHEW ROBINSON		204 UNION		512 THRES	
Designer				Department		S/SERIALS	
				File Copy		1	
				Date		16th May 1984. *	

SUBJECT BOOKING OF STUNTMAN FOR FILMING

Could you please book KEN BARKER, c/o Ivor Kimmel - Tel.No. - as stuntman for the DOCTOR WHO filming at Gerrards Cross on MAY 31st 1984. *May 30th*  
(He will also be required to perform stunts during studio recording - on June 21st or 22nd; and for one day from July 5th to 7th. I will issue a separate booking form for studio when dates are definite.)

DETAILS OF STUNTS for FILM & STUDIO

(a) FILM

T/C 8b - CYBERMAN DECAPITATION

False head piece hit from behind, - stunt man's head bent forward and covered with protective neck piece. Various soft explosions as head falls off to reveal wires, electronics, etc. Body spasms & eventually falls over.

T/C 11c - CYBERMAN DECAPITATION

As before, but probably with Cyberman already on the ground, + *roll down hill.*

(b) STUDIO

EP. 1 / Sc. 35 : Sonic lance thrust into false Cyberman breast plate. Plate to melt. Cyberman will also explode, - all soft explosions on body with false limbs to detach. *Booked on 8.6.84*

EP. 1 / Sc. 42 : Gun fired into false Cyberman head, - Smith & Wesson revolver with no ammunition or blanks. Head explodes - all soft explosions to reveal wires, electronics, etc.

Another Cyberman destroyed - soft explosions on body, false limbs, body spasms.

EP. 2 / SC. 16 : Cyberman decapitated by Cyberman's fist - decapitation as in T/C 8b & 11c. Then explodes as in Ep.1/Sc.35.

EP. 2 / SC. 34 : Small drinking vessel explodes -(soft explosions)- as Cyberman picks it up. Explosions (soft) up Cyberman's arm, - will possibly use a false arm. Cyberman will then burn & collapse in corridor, - might use dummy for this burning of body.

Ep. 2/ Sc. 58 : Cyberman Controller explodes - soft explosions as before.

Thank you very much,

*Kline*



**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Ext.

Mr. Eric London,  
161 Becklow Road,  
London W12.

16th May 1984

c.c. Facilities Office

Dear Mr. London,

Filming for "Doctor Who".

I would like to confirm that we wish to use your yard for filming a short section of a new "Doctor Who" episode on Tuesday 29th May 1984. I have asked our Location Facilities office to get in touch with you to discuss the necessary financial details.

As well as filming in your uard on the 29th, probably during the late morning, I would like to bring the cameraman and designer to visit the yard during the morning of Monday 21st May. Can I suggest 10.15 am, providing this is a convenient time for you. I shall telephone you in the next couple of days to check this, or to arrange another suitable time.

Yours sincerely,

Andrew Buchanan

(Production Manager)





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Ext.

Evenings

Chief Inspector (Operations),  
Ealing Division,  
Metropolitan Police.

c.c. TV Police Liason Office

Dear Chief Inspector

Filming for "Doctor Who".

As you know I have been trying to meet you to discuss the sections of our filming between Tuesday 29th May and Friday 1st June that come within your Division. We have unfortunately missed each other on several occasions, so I thought it best to put the details down on paper. As our dates are approaching rapidly, I would be most grateful for your views on the following points as soon as possible.

1. TUESDAY 29th MAY - A.M.

We wish to film a short sequence in Longfield Avenue W5, opposite the main entrance of the Great Western Centre. The owners, Regional Properties, have given us their permission to park our vehicles in the centre's carpark. The scene involves four men in a car parked on the east side of Longfield Avenue discussing a robbery they are planning to make in the centre. I envisage this scene taking under two hours to film, and would like to discuss with you the possibility of stopping traffic in this road while we are actually filming. This would be for short periods during the two hours.

Chief Inspector

Can we therefore discuss:

- a) interruption of traffic flow in Longfield Avenue as outlined above.
- b) our hiring from the Metropolitan Police two officers to control the traffic.

2. FRIDAY 1st JUNE - ALL DAY

We shall be filming in Birkbeck Road, W3 in the yard behind number 36, and in the street immediately outside. I shall be informing the residents in the immediate area of our plans prior to filming.

Two points arise:

- a) The scene requires two extras dressed as uniformed constables, who are seen in the street. We shall of course make sure that they wear overcoats on top of their uniforms when they are not actually filming.
- b) Inside the yard the scene calls for various firearms, none of which are fired. At all times these firearms are on the location or in transit to it they will be under the supervision of a BRC arm-ourer. The firearms involved are:
  - 1 Ingram machine pistol + magazines.
  - 1 Walther PPK pistol.
  - 2 Smith & Wesson .38 revolvers.
  - 1 Smith & Wesson Airlight pistol.

There will be no live ammunition.

I understand that you are the officer responsible for authorising use of firearms in filming in your division, and would be grateful for authorisation.

I shall ring you tomorrow, Thursday 17th, to discuss the above points, and to arrange a meeting on site in Longfield Avenue, should you still feel that to be useful.

Yours sincerely,

  
Andrew Buchanan

From : ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~  
Manager Properties, Operations and Storage Ext. 2491

Date

*Andrew*  
16.5.84.

Subject : Manager Special Facilities Ext.  
BOOKING FOR ARMOURER

To J. Nathan-Turner Copy to Scenic Prop. Buyer John Charles

PROG. TITLE Dr. Who - 'Attack of The Cybermen'

VTR/FILM date(s) 1st June, 1984.

THIS IS TO CONFIRM THAT **Tony Chilton** .. HAS BEEN BOOKED AS ARMOURER TO SERVICE  
THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

Colin Baker,

May 17th 1984.

Dear Colin,

I enclose the re-writes of the film sequences in the "Attacks of the Cybermen" story. The scenes which have 'new pages' concerning the ATTACK are Episode 1 / Scenes 18 and 41 : Interior Garage. (I thought you would like the other re-writes so that you can keep your script up to date.)

The proposed schedule for you during the filming week looks like this:-

<u>MONDAY, 28th MAY</u>	:	a.m. <u>REHEARSE</u> INT. GARAGE
<u>TUES. 29th MAY</u>	:	<u>FILM</u> : <u>EXT. SCRAPYARD/ALLEY &amp; STREET</u> (Ep.1/TC 4; TC 5a/b; TC 6.)
<u>FRI. 1st JUNE</u>	:	<u>FILM</u> : <u>INT. GARAGE</u> (Ep.1/Scenes 18 & 41)

Yours sincerely,



(Llinos Wyn Jones) - i.e. Lino !

Nicola Bryant,

May 17th 1984.

Dear Nicola,

I enclose the re-writes of the film sequences in the "Attack of the Cybermen" story. The scenes which have 'new pages' concerning Peth are Episode 1 / Scenes 18 and 41 : Interior Garage. (I thought you would like the other re-writes so that you can keep your script up to date.)

The proposed schedule for you during the filming week looks like this:-

<u>MONDAY, 28th MAY</u>	:	a.m.	<u>REHEARSE</u>	:	INT. GARAGE
<u>TUES. 29th MAY</u>	:		<u>FILM</u>	:	<u>EXT. SCRAPPYARD/ALLEY &amp; STREET</u> (Ep.1/TC 4; TC 5a/b; TC 6)
<u>FRI. 1st JUNE</u>	:		<u>FILM</u>	:	<u>INT. GARAGE</u> (Ep.1/Scenes 18 & 41)

A proper film schedule will follow soon.

Yours sincerely,

Llinos Wyn Jones.

James Beckett,

May 17th 1984.

Dear James,

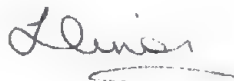
There have been a few minor changes to the film sequences in the "Attack of the Cybermen" story. Although PAYNE does not appear in any of the rewritten scenes I thought you might like a copy to keep your script up to date. What does concern PAYNE is the fact that Episode 1/Scene 9 : Interior Garage has been cut completely.

The proposed schedule for you during the filming week looks like this:-

<u>MONDAY, 28th MAY</u>	:	a.m. <u>REHEARSE</u> INT & EXT GARAGE	
<u>TUES. 29th MAY</u>	:	<u>FILM</u> : <u>EXT. BANK &amp; STREET</u>	(Ep.1/TC1b)
<u>FRI. 1st JUNE</u>	:	<u>FILM</u> : <u>INT &amp; EXT GARAGE</u>	(Ep.1/TC52 and 3; & Scenes 6 & 11)

A proper film schedule will follow soon.

Yours sincerely,



(Llinos Wyn Jones)

Terry Molloy,

May 17th 1984.

Dear Terry Molloy,

I enclose the re-writes of the film sequences in the "Attack of the Cybermen" story. The only scene that concerns RUSSELL is episode 1/scene 41 : Interior Garage. (I thought you would like the other re-writes so that you can keep your script up to date.) Please note also that episode 1/scene 9 has been cut completely.

Yours sincerely,

(Llinos Wyn Jones)



Trevor Raymond,

May 17th 1984.

Dear Trevor,

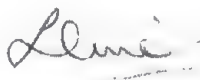
I enclose the re-writes of the film sequences in the "Attack of the Cybermen" story. The only scene with 'new pages' in which STRATTON appears is Episode 2/Telecine 1b : Ext. Telos. (I thought you would like the other re-writes so that you can keep your script up to date.)

We hope to issue a film schedule soon, but at the moment the proposed schedule for you during the filming week looks like this:-

<u>MONDAY, 28th MAY</u>	:	p.m.	<u>REHEARSE</u>	:	EXT. TELOS SCENES
<u>WED. 30th MAY</u>	:		<u>FILM</u>	:	EXT. TELOS : Ep.2/TC 1b; 3; 4; 5. Ep.1/TC 9b; 10a & b.
<u>THURS. 31st MAY</u>	:		<u>FILM</u>	:	EXT. TELOS : Ep.1/TC 8b,c; 9a; 11a,b,c.

As you have probably realised by now, 'Stratton' appears on film only in episode one. We will only require you therefore for studio rehearsals and recordings of episode two, - between June 25th and July 7th.

Yours sincerely,



(Llinos Wyn Jones)

Maurice Colbourne,

May 17th 1984.

Dear Maurice,

I enclose the re-writes of the film sequences in the "Attack of the Cybermen" story. The only scene that concerns LYFTON is Episode 1/Scene 8 : Interior Garage. (I thought you would like the other re-writes so that you can keep your script up to date.) Please note also that Episode 1/Scene 9 has been cut completely.

The proposed schedule for you during the filming week looks like this:-

<u>MONDAY, 28th MAY</u>	:	a.m. <u>REHEARSE</u> INT & EXT GARAGE
		p.m. <u>REHEARSE</u> TELOS SCENES
<u>TUES. 29th MAY</u>	:	a.m. <u>FILM</u> : <u>EXT BARR &amp; SECRET</u> (Ep.1/TC 1b)
<u>WED. 30th MAY</u>	:	<u>FILM</u> : <u>EXT TELOS</u> (Ep.2/TC 4 & 5)
<u>FRI. 1st JUNE</u>	:	<u>FILM</u> : <u>INT &amp; EXT GARAGE</u> (Ep.1/TC 2; & Scenes 6; 8; 11.)

A proper film schedule will follow soon.

Yours sincerely,

(Llinos Wyn Jones)

Michael Attwell,

May 17th 1984.

Dear Michael Attwell,

I enclose the re-writes of the film sequences in the "Attack of the Cybermen" story. The only scene with 'new pages' in which BATES appears is Episode 2/Telecine 1b : Ext. Telos. (I thought you would like the other re-writes so that you can keep your script up to date.)

We hope to issue a film schedule soon, but at the moment the proposed schedule for you during the filming week looks like this:-

MONDAY, 28th MAY : p.m. REHEARSE : EXT. TELOS SCENES

WED. 30th MAY : FILM : EXT. TELOS : Ep.2/TC 1b; 3; 4; 5.  
Ep.1/TC 9b; 10a & b.

THUR. 31st MAY : FILM : EXT. TELOS : Ep.1/TC 8b,c; 9a; 11a,b,c.

As you have probably realised by now, 'Bates' appears on film only in episode one. We will only require you therefore for studio rehearsals and recordings of episode two, - between June 25th and July 7th.

Yours sincerely,



(Llinos Wyn Jones)

# Photographer Requisition *file*



ENTERPRISES  
Pamela Larman  
Photographic & Promotions Unit  
E251 Woodlands PABX

Photographer

PROGRAMME	DOCTOR WHO	ENT CODE	
PRODUCER	John Nathan Turner	Ext	
DIRECTOR		Room	
DATE OF JOB	Tuesday, July 29 A.M.	ORDER NO.	

Photographs required for:	B/W Print	Col Print	Col Tran
	TV Studio	Photo Studio	Location

## Job Information

Processing Requirements		Film No.
Work despatched	Photog Hours	Process Cost
Date:		

# BC TV Property & Drape Requirements

From Director MATTHEW ROBINSON.  
Room No. 512 UNION. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO. Filming O.B. Date 29th May -  
1st June.  
Designer Marjorie Pratt. Extn. Setting Date

Scenic Properties Buyer Extn Studio Reh.

Reh Room No. V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL G 329S.

Ealing.

Location/Country  
London area.

Studio

File C/F Paper Colour Y

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd. 18/5/84

Please could we have the following for filming in the London area from 29th May-1st June - details of exact dates and locations to follow, probable loading on 28th May, to be confirmed:

- |          |     |   |
|----------|-----|---|
| H        | 1.  | Selection of six large canvas bags - various, army surplus type, with handles, zips.                                |
| T/C      | 2.  | Quantity of filling for above - 00V. 12 BLANKETS  |
| H        | 3.  | Selection of FOUR briefcases - for City business men. HBS   |
| T/C      | 4.  | Selection of ONE women's briefcases, ONE shopping baskets, carriers etc. HBS  |
| Buyer    | 5.  | TWO copies Financial Times.   |
| B        | 6.  | Selection of TWO other newspapers.  |
| T/C      | 7.  | Four umbrellas - two men, two women.  |
| T/C      | 8.  | One set used Telephone Directories, Yellow Pages. HBS   |
| H        | 9.  | One dozen various work tools - shovels, pick-axes? - for Telos location Work Party - futuristic? Liase with Design. |
| Designer | 10. | One large stick/pipe or similar - again, liase Design. Used by Stratton on Telos to fight Cybermen.                 |

PAGE ONE - CONTINUED.



# **Property & Drape Requirements**

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production

Filming O.B. Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No

H

T/C

ZERO DELIVERY COLLECTION DATE .....

## FILMING PROPERTY PLOT - (cont):

- |   |     |   |
|---|-----|---|
| H | 11. | Two large, used sledge hammers.   |
| H | 12. | Two used shovels.   |
| H | 13. | Four back-packs - army surplus, adjustable straps - for Lytton's gang to carry equipment down sewer. KEEP FOR STUDIO. |
| H | 14. | ONE large stationary cupboards - both lockable, with keys, one with rail or hooks to hang clothes - liase Design.     |
| H | 15. | One transmitter and other pieces of technical equipment - futuristic - in cupboard. Liase Design.                     |
| H | 18. | Railway sleepers or similar - to cover Inspection Pit in garage - liase Design.                                       |
| H | 20. | Four large hand-held torches - Tildawn Safety Lamps or similar. With batteries. KEEP FOR STUDIO.                      |
| H | 21. | Four spare sets of batteries for above.   |
| H | 22. | One rope ladder - fully prac.- for garage pit. Liase Design.  |

PAGE TWO - CONTINUED.

# **Property & Drape Requirements**

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production

Filming O.B. Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh Room No.

V.T.R.

Order No

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Date Recd.

## FILMING PROPERTY PLOT - (cont):

- P — 23. One small pen torch - modern, to fit in pocket - fully prac. With batteries. KEEP FOR STUDIO.
- P — 24. Spare set of batteries for above.

## OOV PROPS:

- T/C — 25. One dozen black bin liners.
- T/C — 26. One packet J-cloths.
- T/C — 27. One large plastic bucket.
- T/C — 28. One dustpan and brush.
- T/C — 29. One long-handled broom.
- T/C — 30. One dozen toilet rolls.
- T/C — 31. Two bars of soap.
- T/C — 32. One towel.
- T/C — 33. Two dozen traffic cones.
- H — 34. Two rolls flourescent tape.
35. Two dozen tie-on labels.

PAGE THREE - FINAL PAGE.

Project No.

Ealing.

Location/Country

Studio

File

Paper Colour

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Thanks  
John Chubb

Many thanks,  
Pennie Bloomfield.  
AFM.





**BBCTV**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE  
TELEGRAMS AND CABLES TELCAST

Broscone Ltd.,

Dear Broscone,

I would like to confirm my telephone booking for one of your kitchens to cater for the 'Doctor Who' unit in the London area on the 28th, 29th, 30th and 31st. of May this year.

I shall be in touch nearer the time with details of the numbers, which I expect to be on average 40, and a call time and place.

See you on the 28th.

Yours sincerely

Andrew Buchanan

Production Manager

From: Camera Organiser

Room No. &  
Building: 4029 TC

Tel.  
Ext.:

date: 21st May 1984

Subject: CAMERA CREW FOR "DR. WHO"

To: John Nathan-Turner,  
Producer

c.c. H.Tel.Cameras  
Allocs.Asst.(Crews)

Thank you for your memo dated 15th May 1984 requesting Crew 11,  
Camera Supervisor Alec Wheal.

I believe your studio dates are currently:-

Week	25	21st/22nd June
	27	5th/6th/7th July
	29	18th/19th/20th July
	35	30th/31st August
	37	12th/13th/14th August
	39	26th/27th/28th September
	47	18th/19th/20th November
	49	4th/5th/6th December
1985	3	17th/18th January
	5	30th/31st January/1st February

31. 31/1/2

51 19.20.21.

25/5/84.  
phone

If there is a change to your schedule please will you let me know.

Many thanks.



L. Butterworth

"DOCTOR WHO"

'ATTACK OF THE CYBERMEN'

/FILM RECCE SCHEDULE/

MONDAY, 21st MAY 1984.

Producer.....	JOHN NATHAN-TURNER
Director.....	MATTHEW ROBINSON
Designer.....	MARJORIE PRATT
Script Editor.....	ERIC SAWARD
Production Associates.....	JUNE COLLINS/SUE ANSTRUTHER
Production Manager.....	ANDREW BUCHANAN
A.F.M.....	PENNIE BLOOMFIELD
Production Assistant.....	LLINOS WYN JONES
Production Secretary.....	SARAH LEE
Costume Designer.....	ANUSHIA NIERADZIK
Make-up Artist.....	LINDA McINNES
Visual Effects Designer.....	CHRIS LAWSON
Film Cameraman.....	GODFREY JOHNSON
Assistant.....	ERIC SAMUEL
Sound Recordist.....	BARRIE THARBY
Assistant.....	
F.O.M.....	GRAHAM RICHMOND

/FILMING/ : MAY 29th, 30th, 31st & JUNE 1st 1984.

/PROG.NO./: 50/LDL G329S

---

PRODUCTION OFFICE = Rm. 512 Threshold House.  
Ex.

DOCTOR WHO

"ATTACK OF THE CYBERMEN"

RECCE SCHEDULE

50LDL G329S

MONDAY 21ST MAY

10.00 Leave Base

10.15 R.V. at SCRAPYARD Map 1

161 Recklow Road, W12

Owner: Mr. London

RECCE

Ext. Scrapyard

Scenes 1/TK4, 1/TK6.

Move to

ALLEY & STREET

Map 1

Davis Road, W12

RECCE

Ext. Alley & Street

Scenes 1/TK5a, 1/TK5b.

Move to

GARAGE

Map 2

36 Birkbeck Road, W3

Owner: Mr. Cameron ( )

RECCE

Ext. & Int. Garage

Scenes 1/TK2, 1/TK3, 1/TK7,  
1/6, 1/8, 1/11,  
1/18, 1/41, 2/2.

LUNCH

Move to

BANK & STREET

Location TBA

RECCE

Ext. Bank & City Street

Scenes 1/TK1a, 1/TK1b.

Move to

GRAVEL PIT

Map 3

Gerrards Cross Sand & Gravel Pits,

Wapseys Wood,

Oxford Road,

Gerrards Cross.

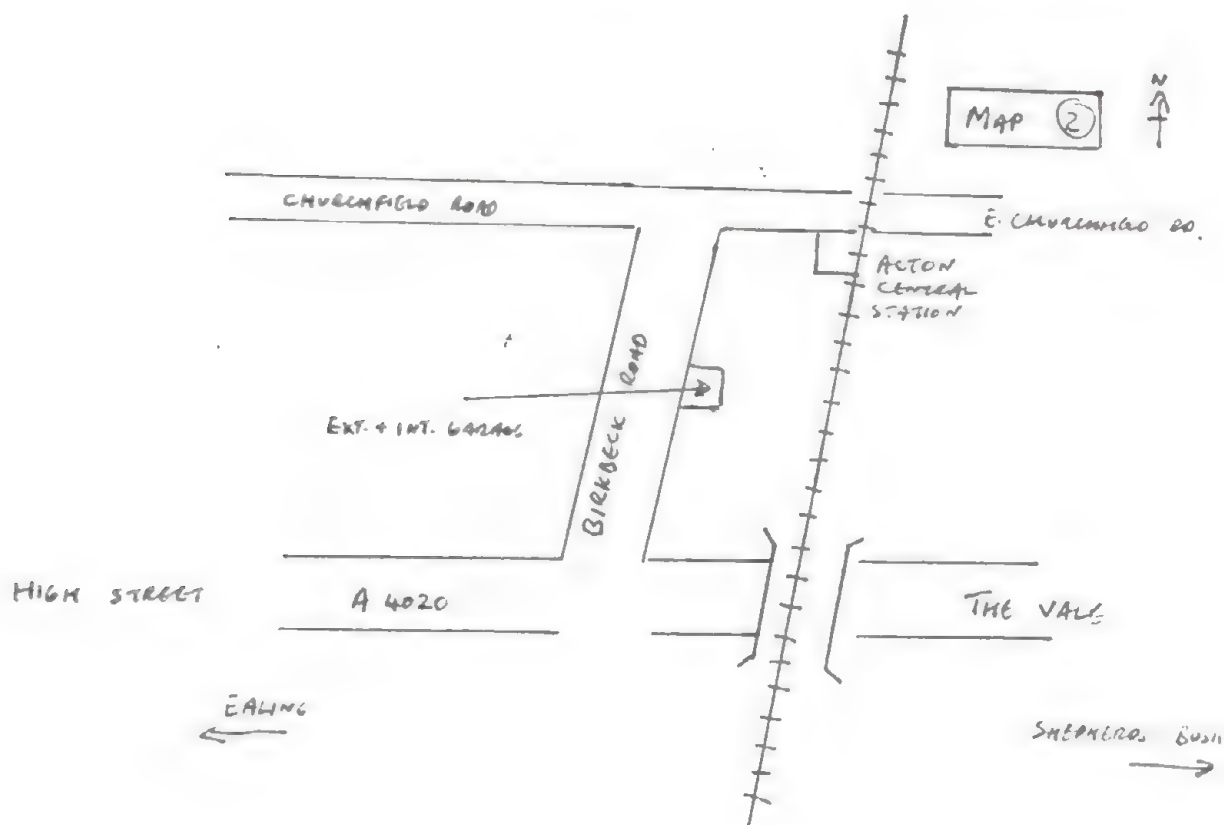
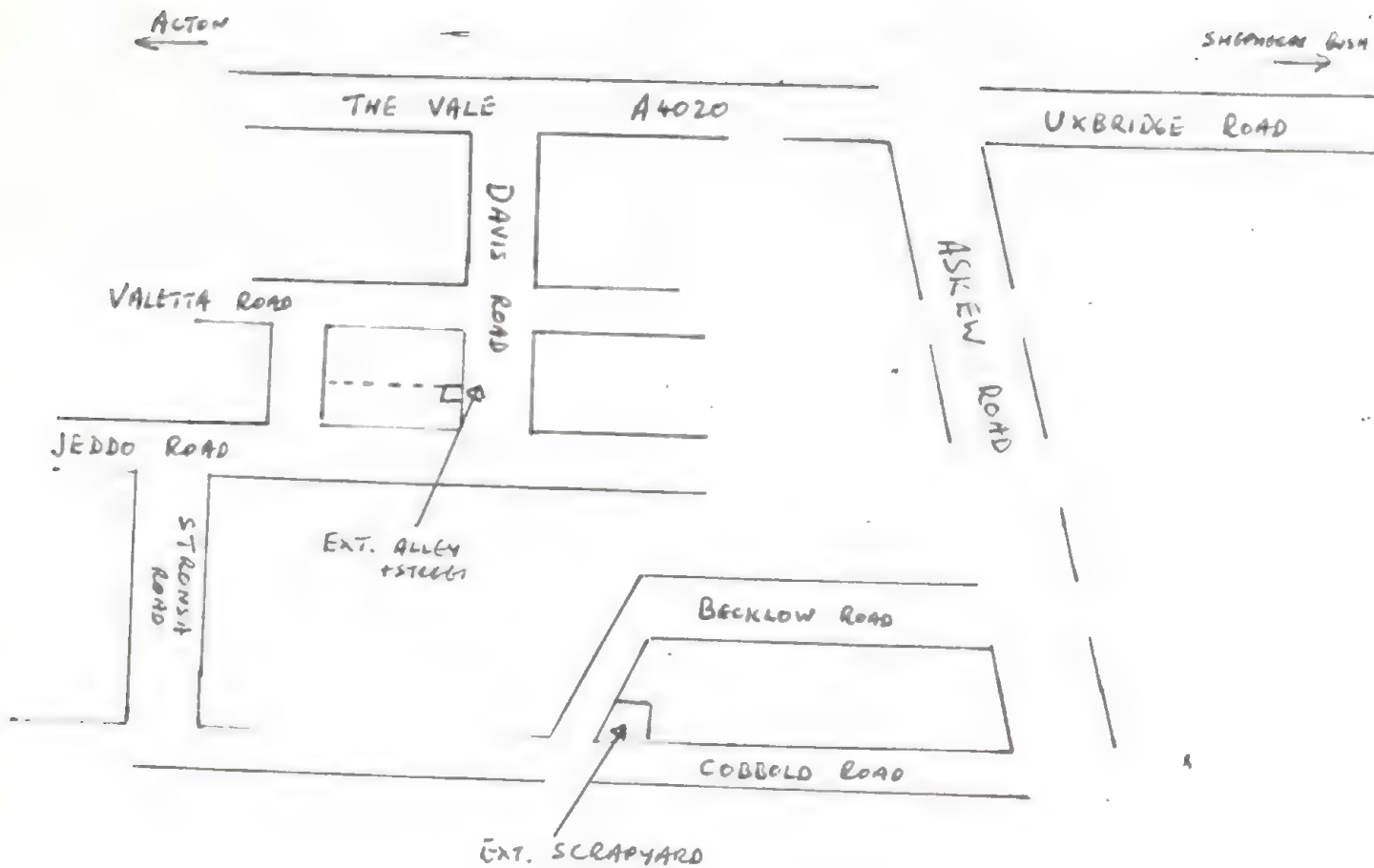
Contact: Mr. Canvin ( )

RECCE

Ext. Plains of Telos

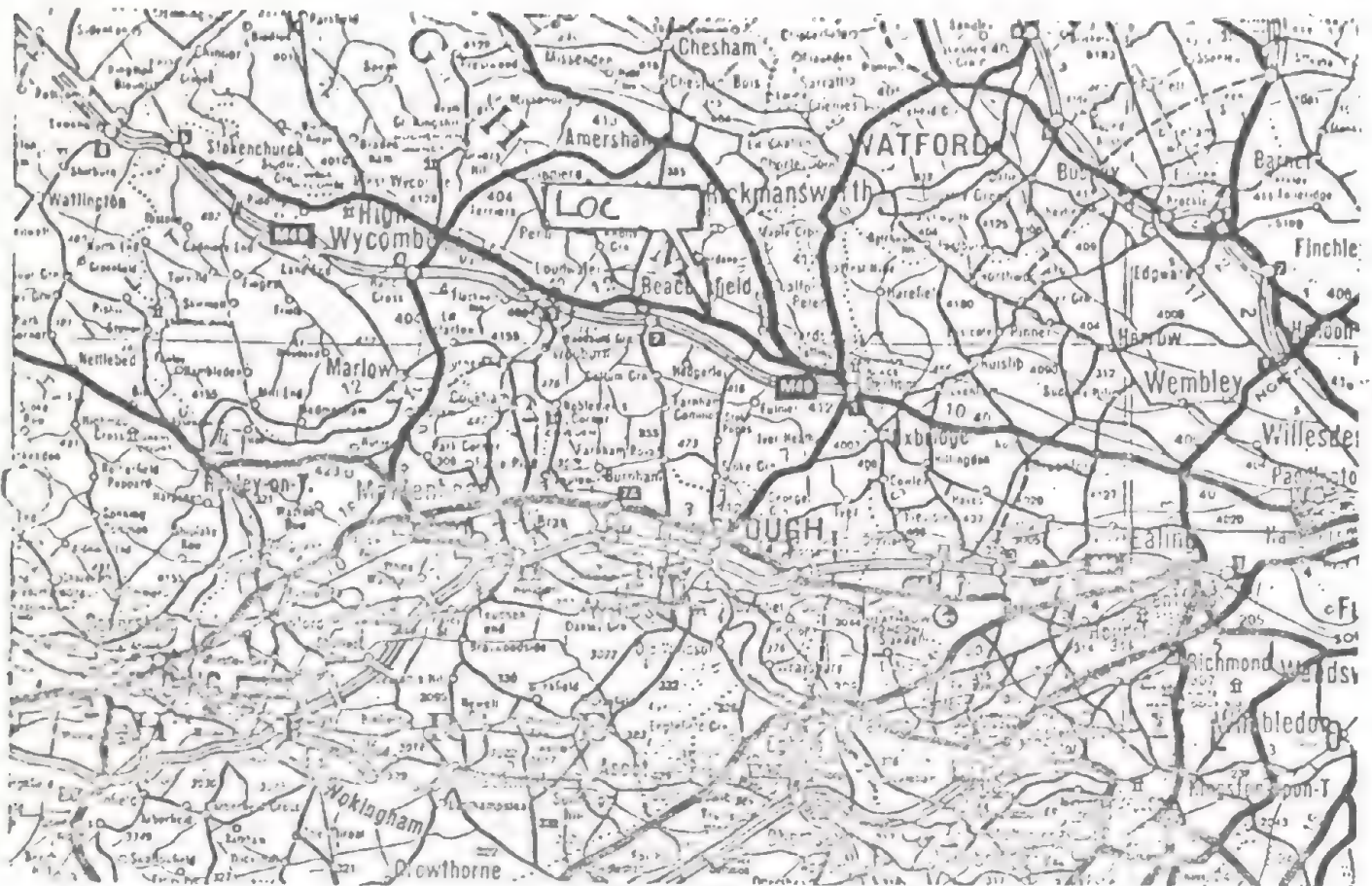
Scenes 2/TK1b, 2/TK3, 2/TK4,  
2/TK5, 1/TK10a, 1/TK10b,  
1/TK9, 1/TK8b, 1/TK8c,  
1/TK9a, 1/TK11a, 1/TK11b  
1/TK11c, 2/TK6.

17.00 approx. Return to Base.





# MAP 3.



## LOCATION:

GERRARDS CROSS SAND AND GRAVEL PITS,  
WAPSEYS WOOD,  
OXFORD ROAD,  
GERARDS CROSS,  
HERTS.

## DIRECTIONS:

Take the A40 (Western Avenue) towards Oxford. As the A40 becomes the M40 take the first exit after Denham Roundabout and stay on the A40 towards Beaconsfield and Oxford. After approximately five miles you will come to traffic lights, signposted Gerrards Cross Centre - Right and Stoke Poges - Left. Continue straight on towards Beaconsfield. You should pass the Bull Hotel (a large white hotel) on your left and after approximately 1½ miles there will be a layby on your Right and almost immediately on your left is the entrance to the Gravel Pits. The entrance is littered with wrecked cars and is close to a Gypsy site. Follow the road towards the Pits and park as directed.

DAVIS ROAD W12: ALLEY/STREET LOCATION.



36, BIRKBECK ROAD, W3: GARAGE EXTERIOR.





36, BIRKBECK ROAD. W3: GALAGE EXTERIOR / INTERIOR.



36, BIRKBECK ROAD, W3: GARAGE INTERIOR.



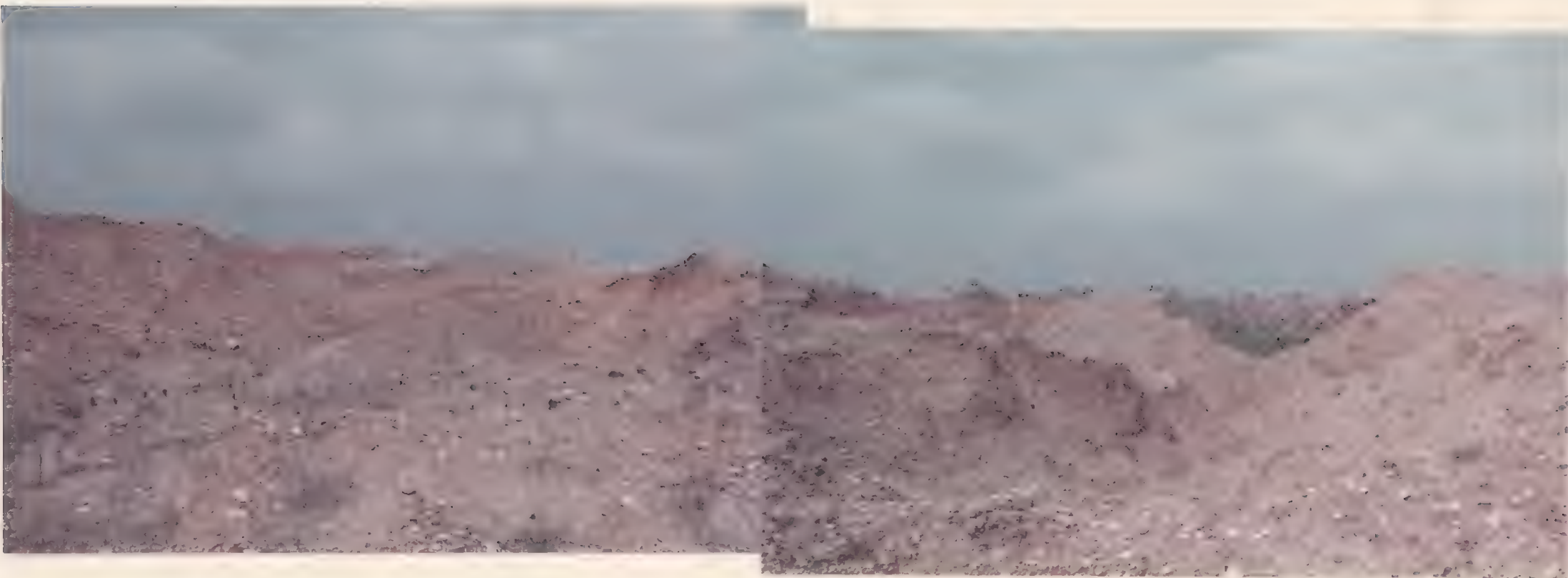
2

GARDEN CROSS



①

05/84



GERRARD'S CROSS SAND + GRAVEL PIT  
WATSONS ROAD,  
ONTARIO ROAD  
GERRARD'S CROSS

CONTACT:- MR. CANVIN

0753. 884 433

OS SAGE 172/176. SU 970 890



Gleadow's cross

05/84



Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1		To:		Room No. and Building	
Costing Number		50/LDLG329S		Booking Assistant:		S.207, S.H.	
Programme Identification Number		50/LDL G 329S		Channel		1	
Production date(s)		11th June to 7th July 1984		Week(s)		24-28	
Filming date(s)		29th May - 1st June 1984		Week(s)		22	
Producer		MATTHEW ROBINSON		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 Union 512 Thres.		Department	
Designer		MATTHEW ROBINSON		S/SERIALS DESIGN		File Copy	
						Date	
						21st May 1984.	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### REQUISITION FOR FILMING ONLY

**\*\*N.B.** PLEASE INCLUDE STANDARD DOCTOR WHO HAIR CLAUSE ON THE CONTRACTS OF THE FOLLOWING 5 S/A's.

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FILMING: 29th MAY to 1st JUNE Please charge to:-  
50/LDL G 329S

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
KEITH CHAMBERLAIN (City gent)	Ivor Kimmel, 7 Andover Pl., LONDON. NW6  Tel.No.	<u>EXTRA</u>	<u>Filming : 29th MAY 1984</u>  (1 day)
KEN PRITCHARD (City gent) <sup>v</sup> <i>as Jack</i>	Ivor Kimmel  Tel.No.	<u>EXTRA</u>	<u>Filming : 29th MAY 1984.</u>  (1 day)
<del>KEITH CHAMBERLAIN</del> (City gent) <sup>✓</sup> <i>contd.</i> <b>PAUL HOWETT</b>  (changed on 23.5.84)	Ivor Kimmel  Tel.No.	<u>EXTRA</u>	<u>Filming : 29th MAY 1984.</u>    /contd....  (Signed) <i>[Signature]</i> Producer/Director



Strand/Series Title	"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	'ATTACK OF THE CYBERMEN'		Page No.	2
Episode/Sub. Title	EPISODE 1			
Costing Number	50/LDL G 329S			
Programme Identificat'n Number	50/LDL G 329S			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
CY TOWN ✓ (City gent)	Ivor Kimmel. Tel.No.	<u>EXTRA</u>	<u>Filming : 29th May 1984.</u> (1 day)
PENNY LAMBIRTH (Secretary) ✓	Ivor Kimmel. Tel.No.	<u>EXTRA</u>	<u>Filming : 29th May 1984.</u> (1 day)
<div style="text-align: right;">           (Signed) <i>D. W. Jones</i>            Producer/Director         </div>			

c.c. Matthew Robinson  
DS & S

Ref: 50/LDL/G329S/EM/PHH

Ext.

21st May, 1984

For the attention of Mr.

36-38 Birkbeck Road,  
London W3

Dear Mr.

"DR. WHO"

I understand from our Production Manager, Andrew Buchanan that you are very kindly granting our Director, Matthew Robinson and his unit filming facilities at your garage in connection with the above programme as follows:-

Monday, 28th May, 1984

Access to the Garage filming area will be required for half a day for Rehearsals with the Cast and Crew.

Thursday, 31st May, 1984

Access to the Garage filming area will be required for half a day for the Design team to prepare the site with props etc., in preparation for filming the following day.

Friday, 1st June, 1984

The Director and Production team would like to film at the agreed filming areas at the Garage, all day.

Other details as discussed with you by Andrew Buchanan.

We should like to offer you a payment of £                      as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. This payment is made up as follows:-

£                      in respect of the filming day  
£                      per  $\frac{1}{2}$  day in respect of the  
                         rehearsal and design access required

The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

Dr. Who

21st May, 1984

---

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your help with the making of this programme.

Yours sincerely,

KILLEN MARTIN,  
Assistant Location Contracts,  
Location Facilities Unit.

---

I agree to a payment of £            as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT Invoice to follow YES/NO.

c.c. Matthew Robinson  
DS & S

Ref: 50/LDL/G329S/EM/PRH

Ext.

21st May, 1984

For the attention of Mr.

Manager,  
Gerrards Cross Sand & Gravel Pits,  
Wapsey's Wood,  
Oxford Road,  
Gerrards Cross,  
BUCKINGHAMSHIRE

Dear Mr.

"DR. WHO"

I understand from our Production Manager, Andrew Buchanan that you are very kindly granting our Director, Matthew Robinson and his unit filming facilities at Wapsey's Wood Pit on Wednesday, 30th and Thursday, 31st May, 1984 in connection with the above programme. Facilities to include access for design work prior to filming as discussed with you by Andrew Buchanan.

We should like to offer you a payment of £            per filming day as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. This payment will be made to you immediately upon receipt of a signed copy of this letter of agreement. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming). (A copy of a statement from our Broker is attached for your information giving details of the BBC's Public Liability Insurance Coverage which is in the sum of Forty Million Pounds).

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your help with the making of this programme.

Yours sincerely,

WILHELM MARTIN,  
Assistant Location Contracts,  
Location Facilities Unit.

---

I agree to a payment of £            as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT Invoice to follow YES/NO.



# **BBC TRANSPORT GROUP**

## **CONFIRMATION OF COACH BOOKING**

Vehicle Type:\_\_\_\_\_

Name of Firm:\_\_\_\_\_

Address\_\_\_\_\_

Telephone No\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

Day\_\_\_\_\_ Time\_\_\_\_\_ Report to:\_\_\_\_\_

### **Special Requirements**

Last Day Required\_\_\_\_\_

Day Booked\_\_\_\_\_ By\_\_\_\_\_ Booking taken\_\_\_\_\_ By\_\_\_\_\_

T B No\_\_\_\_\_ Programme\_\_\_\_\_ Project No\_\_\_\_\_

Invoice to:-

**BBC Transport Group  
Kendal Avenue  
Acton  
London W3 ORP**

**Tel. No**

**Ext**

**TV/11-191.3**

# FILMING

MON. 28 <sup>th</sup> MAY	TUES. 29 <sup>th</sup> MAY	WED. 30 <sup>th</sup> MAY	THURS. 31 <sup>st</sup> MAY	FRI. 1 <sup>st</sup> JUN
	<u>FILMING</u>	<u>FILMING</u>	<u>FILMING</u>	<u>FILMING</u>
<u>REHEARSE</u>	a.m. <u>BANK EXT + STREET</u>	<u>TELOS</u>	<u>TELOS</u>	<u>INT + EXT</u>
a.m. <u>GARAGE</u>	LYTTON RUSSELL GRIFFITHS PAYNE 15 S/A's.	BATES STRATTON GRIFFITHS? LYTTON ?	BATES STRATTON GRIFFITHS? LYTTON ?	<u>GARAGE</u> LYTTON GRIFFITHS PAYNE RUSSELL
DOCTOR PERI LYTTON GRIFFITHS RUSSELL PAYNE	p.m. <u>SCRAPYARD / ALLEY + HOUSE</u>	S/A's: 4 WORKPARTY 3 CYBERMEN	S/A's: WORKPARTY CYBERMEN	DOCTOR PERI
a.m. <u>TELOS</u>	DOCTOR PERI 2 POLICEMEN			2 POLICEMEN
BATES STRATTON LYTTON GRIFFITHS				



## SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 335

— Original/Revision to No. ~~XXXXXX~~

Delete Inapplicable

STUDIO/T.F.S./LOCATION/O.S. PHOTOCALL

Items

From SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

TO: JOHN NATHAN TURNER

Date Issued: 22.5.84

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR MATTHEW ROBINSON

PROGRAMME DEPT. LDL

PROGRAMME DATE WK.

TITLE DR WHO

FILMING DATE 29.5-1.6.84 WK. 22

PROJECT No. 50/LDL G329S

SCENIC PROPERTIES BUYER JOHN CHARLES

INTERNAL COST

CODE G11 3 00 DAYS

CODE G12 00 DAYS

CODE G13 4 00 DAYS

CODE G14 20 00 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Will Carter FOR SCENIC SERVICING

ACCEPTED BY ..... PRODUCER

DATE .....

P.2008

Cyr0

DISTRIBUTIONPRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE

Brian Glover,

May 22nd 1984.

Dear Brian,

FILMING : 'ATTACK OF THE CYBERMEN'

Enclosed is the film schedule for next week, along with a copy of the film script which is in recording order.

There have been a few minor changes to the film sequences, - and although ~~UNITED~~ does not appear in any of the rewritten scenes, I thought you might like a copy to keep your script up to date.

Looking forward to meeting you next week.

Yours sincerely,



(Llinos Wyn Jones)

c.c. Matthew Robinson  
DS & S

Ref: 50/LBL/G3296/BA/PRH

Ext.

22nd May, 1984

For the attention of Mr.

233 Balmoral Drive,  
Hayes,  
Middlesex

Dear Mr.

"DR. WHO"

Further to our telephone conversation, I understand that your Father Mr. has very kindly agreed to grant our Director, Matthew Robinson and his unit filming facilities at his scrapyard at 161-163 Becklow Road, W12, on Tuesday, 29th May 1984 in connection with the above programme. I understand that you have kindly agreed to move two of the yard lorries for the filming and also to be in attendance for the filming, as you kindly did for our Recce. Our Production Manager, Andrew Buchanan will contact you to arrange the access times required at the yard, it is anticipated that filming will be between mid-morning and early afternoon but the Design crew will probably need access a little earlier to set up.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. This payment is to cover both our use of the yard and your attendance and assistance as outlined above. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming. (A copy of a statement from our Broker is attached for your information giving details of the BBC's Public Liability Insurance Coverage which is in the sum of Forty Million Pounds).

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your help with the making of this programme.

Yours sincerely,

ETILEEN MARTIN,  
Assistant Location Contracts,  
Location Facilities Unit.

---

I agree to a payment of £ as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT Invoice to follow YES/NO

**From:** Costume Design Manager

Room No. &  
Building:

3003 T.C.

Tel.  
Ext.:

date: 22 May 1984

**Subject:** JOHN PEACOCK

**To:** John Nathan-Turner

c.c. Sue Anstruther

Thank you for writing to the Department requesting John Peacock for one of this year's "Dr Who" stories.

I will be delighted to allocate John to one of your productions and will look for an opportunity to do this.

*Roger Reece*

(Roger Reece)

hs

May 22nd 1984.

Caravans Ltd.,  
Court Lane,  
IVER,  
Bucks.

Dear Sir,

Mobile Toilets for "Doctor Who"  
Gerrards Cross : 30th-31st May

Could you please arrange for the Mobile Toilet Unit to be delivered to Gerrards Cross Sand and Gravel Pits at 0815 on Wednesday, 30th May.

I enclose a map and directions of how to get to the site. Can I suggest that you send a four-wheel drive vehicle since the track along which the unit will have to be taken is fairly rough and muddy. I shall be on site to show the driver where to leave the unit.

The Mobile Toilets can be picked up at any time after 1800 hours on Thursday, 31st May.

Yours faithfully,

Andrew Buchanan  
Production Manager

Enc.

Copy to Transport Office, Kendal Avenue.



Serial Number T 567453

## TELEVISION EXPENSES CLAIM

Dept Series &amp; Serials

Programme (Series) Title DOCTOR WHO 6T

Project No. or  
Establishment Code

50LDL G329S

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

cc 1748

MAKE AUSTIN

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

REG. No.

£

p

£

p

HOSPITALITY TRAVEL &amp; DUTY

OTHER

COD

Brought forward from attached  
sheets/daily records

10/05	35mm film for location photos (1)		2	90	0	38							2	52	135
11/05	Processing of film location photos (2)		4	13	0	54							3	59	135
15/05	Mileage around West London on recce 5 @ £0.274	5	1	37		03						1	34		
14/04	Recce in hire car to Gerrards Cross														
	Leave 11.00, ret 14.00														
	Gratuity to workmen for getting hire car out of mud		3	00									3	00	135
17/05	Recce in own car, West London 9 @ £0.274	9	2	46		06						2	40		
21/05	Camera recce in hire car 09.30-16.00														
	Lunch away from base		2	14								2	14		
22/05	Diversion from normal route to work to meet police														
	on site 1 @ £0.274	1	0	27								0	27		

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date 22/05/84

TOTAL

15

16 27

1 01

6 15 9 11

LESS CASH  
ADVANCE NO.

117

nil 00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

16 27

SURNAME  
(CAPITALS)

BUCHANAN AJ

BALANCE DUE—TO BBC

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Balance due—not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date

ALLICE SCAL

Signature:

Designation:

Date

Signature of Claimant





**BBC TV**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Ext.

22nd May 1984

Chief Inspector (Operations),  
Metropolitan Police,  
226 Shepherds Bush Road,  
LONDON W6.

c.c. TV Police Liason

Dear Chief Inspector,

Filming for 'Doctor Who' 29/05/84


We shall be filming a short sequence for the new series of 'Doctor Who' outside the Dartmouth Castle P.H. during the morning of Tuesday 29th May. We shall start arriving at 08.00 and intend to be finished by 12.00 at the latest. The scene involves a discussion in a car parked in the carpark of the Dartmouth Castle, plus associated shots of this car arriving and departing.

Two points arise:

- 1) May we remove, and subsequently replace, the sign saying 'Central London' on the lamppost on the opposite side of Glenthorne Road from the P.H., and also the no right turn sign on the post at the corner of the P.H. carpark? The 'Central London' sign particularly gives away the fact that we are not filming in the place the script says we are.
- 2) Is there any possibility of your placing No Waiting bollards along about 50 metres of the eastern side of Overstone Road at the end nearest the P.H.? We would be parking vehicles, of which none will be larger than 35cwt, in this stretch. All the vehicles would be carrying equipment which is essential for the filming; others will be parked in the NCP carpark in Glenthorne Road.

I look forward to hearing from you.

Yours sincerely,

  
Andrew Buchanan



**BBC TV**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Ext.

Chief Inspector (Operations),  
Metropolitan Police,  
252 Uxbridge Road,  
LONDON W12.

22nd May 1984

c.c. TV Police Liason

Dear Chief Inspector,

Filming for 'Doctor Who' 29/05/84

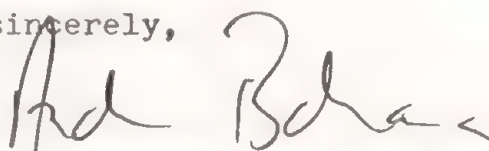
As I warned you by telephone some weeks ago, we intend to film sequences for the new series of 'Doctor Who' in your division during the day on Tuesday 29th May.

The filming will take place in the scrapyard at the corner of Becklow Road and Cobbold Road from mid-morning until early afternoon, and in the alley between Davis Road and Oldfield Road from early afternoon until around 17.00. We shall be parking the vehicles that accompany us in Jeddo Road and Valetta Road, and I shall of course warn the local residents of our arrival. Some of the larger vehicles will arrive at 08.00, and will be there all day.

The only unusual thing in this filming will be that we shall have two extras dressed as uniformed constables. We shall of course make sure that their uniforms are covered up at all times they are not actually filming.

If you have any queries, or points you would like to raise, please telephone me at the above number.

Yours sincerely,

  
Andrew Buchanan  
Production Manager

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		D1824 <b>MEMO</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 & 2		To:-		Room No. and Building	
Costing Number	50/LDL G 329S	Prod. Costing Wk(s)		Channel	BBC1		
Programme Identification Number	50/LDL G 329S & 330L		Studio	TC6			
Production date(s)	Reh: 11-20 June; 25 June-4 July. Studio: 21/22 June; 5-7 July.		Week(s)	24-28			
Filming date(s)	29th May-1st June.		Week(s)	22			
Producer	JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.		Department	
Director	MATTHEW ROBINSON		204 UNION			DRAMA	
Designer	MARJ PRATT		512 THRESH.			S/SERIALS DESIGN	
						File Copy	1
						Date	23rd May 1984.

SUBJECT CONFIRMATION of PLANNING MEETING; TECH. RUN & PRODUCER'S RUN

John Nathan-Turner

Eric Saward  
June Collins  
Sue Anstruther  
Marjorie Pratt  
Adele Marolf  
Anushia Nieradzick  
Linda McInnes  
Henry Barber  
Alan Arbuthnott  
Andy Stacey  
Chris Lawson  
Dave Chapman

FRIDAY, 15th JUNE : 2.30 p.m. : Room 401 Acton Reh. Rooms :  
PLANNING MEETING to discuss 2nd studio  
and any unresolved items for 1st studio.

TUESDAY, 19th JUNE : 10.30 a.m. : Room 401 Acton Reh. Rooms :  
TECH. RUN for 1st studio.

WEDNESDAY, 20th JUNE : 10.30 a.m. : Room 401 Acton Reh. Rooms :  
PRODUCER'S RUN : 1st studio.

*Llinos Jones*

Llinos Jones  
Production Assistant.

# BBC tv Property & Drape Requirements

From Director MATTHEW ROBINSON.

Room No. 512, UNION. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO.

Designer Marjorie Pratt. Extn. Setting Date .

Scenic Properties Buyer John Charles. Extn. Studio Reh. .

Beh. Room No. V.T.R.

Project No.  
50/LDL G 329S.

Ealing.

Location/Country  
London area.

Studio

File

Paper Colour Y

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

23.5.84

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

## FILMING PROPERTY PLOT - ADDITIONAL ARMS:

55. Two Policeman's truncheons - present day.

Thanks  
John Charles

Many thanks,

Pennie Bloomfield.

AFM.



# BBC tv Property & Drape Requirements

From Director MATTHEW ROBINSON.  
Room No. 512 UNION. Extn.

To Manager Scenic Properties Buyers

Production DR. WHO.

Designer Marjorie Pratt. Extn. Setting Date

Scenic Properties Buyer John Charles. Extn. Studio Reh.

Deph. Room No. V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL G 329S.

Ealing.

Location/Country  
London area.

Studio

File *df*

Paper Colour

*Y*

## Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

*23.5.84*

## FILMING PROPERTY PLOT - VEHICLES:

H  
48. One FORD GRANADA.  
Colour - fawn or brown. Manual.  
To be driven by actor.

DATES NEEDED - Tues. 29th May. London.  
Fri. 1st June. London.

Details of exact locations and times to be confirmed.

*John Charles*

Pennie Bloomfield.  
AFM.

# BBC tv Property & Drape Requirements

From Director MATTHEW ROBINSON.

Room No. 512 UNION.

Extn.

To Manager Scenic Properties Buyers

Production DR. WHO.

Filming O.B. Date 29th May -  
1st June.

Designer Marjorie Pratt.

Extn.

Setting Date

Scenic Properties Buyer  
John Charles.

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

File **CF**

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Director (3)  
Designer  
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Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd. **23.5.84**

## FILMING PROPERTY PLOT - ADDITIONAL OOV REQUIREMENTS:

H

T/C

49. Two large rakes.

50. Six metal fencing poles.

H

51. Length of chain/wire rope - for vehicles in mud.

P

52. One dozen stunt boxes.

H

53. Two double mattresses.

H

54. One single foam mattress or equivalent suitable padding  
to line Inspection Pit in Garage.

Thanks.  
*John Charles*

Many thanks,

*Pennie Bloomfield.*  
AFM.



# BBC TV Property & Drape Requirements

From Director MATTHEW ROBINSON.

Room No. 512 UNION. Extn. 2221/2.

To Manager Scenic Properties Buyers

Production DR. WHO.

Filming O.B. Date 29th May -  
1st June.

Designer Marjorie Pratt. Extn. 8980. Setting Date

Scenic Properties Buyer John Charles. Extn. 1526. Studio Reh.

Reh. Room No. V.T.R.

Project No.  
50/LDL G 329S

Ealing.

Location/Country  
London area.

Studio

File

Paper Colour

## Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

## Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

## FILMING PROPERTY PLOT - CHANGE IN ARMS REQUIREMENTS:

56. Two BROWNING Automatic 9mm. pistols, with silencers -  
one prac. and one fully prac.

Belts and holsters for above, with handcuff pouches.

N.B. Not fired on film.

These replace item 41 - Smith and Wesson  
revolvers for Policemen.

Thanks again,

Leanne Bloomfield

AFM

Ken Barker,  


May 23rd 1964.

Dear Ken Barker,

STUNTS : "DOCTOR WHO"

Many thanks for agreeing to be the stuntman during the recording of the "Doctor Who" story 'Attack of the Cybermen'.

I understand that you have met the Visual Effects Designer, Chris Lawson, and are aware which stunts we would like you to perform during filming next week, - on Wednesday, 30th May and Thursday, 31st May. I enclose a film schedule so that you know exactly what we're doing on both days. Pennie Bloomfield, the A.P.M., will be in touch very soon to let you know exactly what time we would like you to be on location on both days.

I hope you are aware that we will also require you to perform stunts during studio recording, - either on the 21st or 22nd of June; and for one day between July 5th and 7th. I'm sorry I can't be more specific, but I'll let you <sup>know</sup> the exact studio dates as soon as possible.

Many thanks. I look forward to meeting you.

Yours faithfully,

Llinos Wyn Jones  
Production Asst.

Mr. Canvin,  
Gerrards Cross Sand & Gravel Pits,  
Wapseys Wood,  
Oxford Road,  
GERRARDS CROSS,  
Herts.

May 23rd 1984.

Dear Mr. Canvin,

"DOCTOR WHO" : FILMING AT  
GERRARDS CROSS SAND & GRAVEL PITS

A letter confirming that we would like to hire your tracked digger on Wednesday and Thursday of next week, - May 30th and 31st. We understand that the hire charge is £15 an hour, with a minimum of an eight hour day. (We assume this eight hour day does not include the driver's lunch break.)

Would it be possible please for the driver and digger to be on site at 0800 hours on the first day, - Wednesday.

Please send a VAT invoice for the hire of the machine to me at the Production Office, - Room 512 Threshold House, Shepherds Bush, London W12.

Yours faithfully,

Andrew Buchanan  
Production Manager

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 & 2		To:-		Room No. and Building	
Costing Number		50/LDL G 3298 & 330L		Lynn Butterworth,		4029 TV Centre.	
Programme Identificat'n Number		Studio		Cam.Organiser.		ex. 3814	
Production date(s)		Reh: 11-20 June; 25 June-4 July. Rec: 21/22 June; 5-7 July.		Week(s)		24-28	
Filming date(s)		29th May to 1st June.		Week(s)		22	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 Union		8766	
Designer		LENN PRATT		512 Thresh		2222	
				477 Sc. Blk		8980	
				DRAMA S/		SERIALS	
				DESIGN		File Copy	
						Date	
						23rd May 1984.	

SUBJECT

"DOCTOR WHO" CAMERA SUPERVISOR : PLANNING MEETING & TECH. RUN

We are holding a PLANNING MEETING to discuss our 2nd studio session (5th-7th July), and any unresolved items in connection with the 1st studio session (21st-22nd June) on FRIDAY, 15th JUNE at 1430 in Room 401 Acton Rehearsal Rooms, and would like to extend an invitation to the Camera Supervisor, Mr. Alec Wheal.

The TECH. RUN for the 1st studio session will be held on TUESDAY, 19th JUNE at 1030 in the same room, - 401 Acton Rehearsal Rooms.

If Alec Wheal is unable to attend on either of these dates, I would be very grateful if you would let me know.

*Llinos*

Llinos Wyn Jones  
Production Asst.

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 & 2		To:-		Room No. and Building	
Costing Number	50/LDL G 329S	Prod. Costing Wk(s)		Change			
Programme Identification Number	50/LDL G 329S & 350L	Studio	106				
Production date(s)	Reh: 11-20 June; 25 June-4 July. Studio: 21/22 June; 5-7 July.	Week(s)	24-28				
Filming date(s)	20th May-1st June.	Week(s)	22				
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy
Director		MATTHEW ROBINSON		204 UNION	8766	DRAMA	
Designer		MARJ PRATT		512 THRESH.	2221	S/SERIALS	Date
					8960	DESIGN	23.5.84

SUBJECT

CONFIRMATION of PLANNING MEETING; TECH. RUN & PRODUCER'S RUN

John Nathan-Turner  
Eric Saward  
June Collins  
Sue Anstruther  
Marjorie Pratt  
Adele Marolf  
Anushia Nieradzick  
Linda McInnes  
Henry Barber  
Alan Arbuthnott  
Andy Stacey  
Chris Lawson  
Dave Chapman

FRIDAY, 15th JUNE : 2.30 p.m. : Room 401 Acton Reh. Rooms :  
PLANNING MEETING to discuss 2nd studio  
and any unresolved items for 1st studio.

TUESDAY, 19th JUNE : 10.30 a.m. : Room 401 Acton Reh. Rooms :  
TECH. RUN for 1st studio.

WEDNESDAY, 20th JUNE : 10.30 a.m. : Room 401 Acton Reh. Rooms :  
PRODUCER'S RUN : 1st studio.

*Llinos*

Llinos Jones  
Production Assistant.



# BBC TV Property & Drape Requirements

from Director MATTHEW ROBINSON.

Room No. 512 Union. Extn. 2222/1.

to Manager Scenic Properties Buyers

Production

DR. WHO.

Filming O.B. Date

Designer

MARJORIE PRATT.

Extn.

8980.

Setting Date

20/6/84.

Scenic Properties Buyer

JOHN CHARLES.

Extn.

1621.

Studio Reh.

Room No.

TRR. 401.

V.T.R.

21.22/6.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL G 329S.

File

C/F

Paper Colour

W

Ealing.

Location/Country

Studio

TC6.

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

24.5.84

Date Recd.

11.6.84.

## FIRST STUDIO ACTION PROPERTY PLOT. 21st-22nd JUNE:

- |      |     |  |
|------|-----|--|
| H    | 1.  | Three sewer rats - with handler. Details to follow.              |
| H    | 2.  | One small tool bag, with handles.                                |
| P    | 3.  | One geologist's hammer.  |
| P    | 4.  | One steel tape measure.  |
| H    | 5.  | One Davey Lamp - fully prac. - with belt attachment.             |
| myel | 6.  | Selection of small electronic components - for Doctor's pockets. |
| myel | 7.  | Two printed circuits - Doctor's pockets.                         |
| (H)  | 8.  | Four back-packs. RETAINED FROM FILMING.                          |
| H    | 9.  | Four Tildawn Safety Lamps. CONTINUITY FROM FILMING.              |
| (H)  | 10. | Two sledge hammers. RETAINED FROM FILMING.                       |

## OOV PROPS:

- |     |     |                           |
|-----|-----|---------------------------|
| Tk  | 11. | Six black bin liners.     |
| T/C | 12. | One large plastic bucket. |
| T/C | 13. | One dustpan and brush.    |
| H   | 14. | Two single mattresses.    |
| Tk  | 15. | One packet J-cloths.      |
| P/C | 16. | One roll tin foil.        |

*John Charles*

Many thanks,

**Pennie Bloomfield.**

AFM.



# BBC tv Property & Drape Requirements

From Director MATTHEW ROBINSON.

Room No. 512 Union. Extn. 2221/2.

To Manager Scenic Properties Buyers

Production DR. WHO. Filming O.B. Date

Designer MARJORIE PRATT. Extn. 8980. Setting Date

Scenic Properties Buyer JOHN CHARLES. Extn. 1621. Studio Reh.

Reh. Room No. 401. NORTH ACTON. V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL G 330L.

Ealing.

Location/Country

Studio  
TC6.

File

Paper Colour

## Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

## SECOND STUDIO ACTION PROPERTY PLOT. 6th,7th,8th JULY:

1. One dozen 'uncut diamonds'.
2. One Cryon radio/ear-piece - liase Design.
3. Selection of boxes in Refrigeration Room - liase Design. One smaller box with lid, to be opened.
4. One Trolley - for Cybermen to load boxes - liase Design.
5. 2lbs. eating apples - will confirm which day in studio.
6. One knife of similar - as discussed, Cyberman design.

## OOV PROPS:

7. Six black bin liners.
8. One plastic bucket.
9. One dustpan and brush.
10. Two single mattresses.
11. One packet of J-cloths.

Many thanks,  
Renee Bloomenthal  
AFM.

# BBC TV Property & Drape Requirements

From Director MATTHEW ROBINSON.

Room No. 512 UNION. Extn. 2221/2.

To Manager Scenic Properties Buyers

Production DR. WHO. Filming O.B. Date 29th May - 1st June.

Designer MARJORIE PRATT. 8980. Extn. Setting Date

Scenic Properties Buyer JOHN CHARLES. 1526. Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No. 50/LDL G 329S

Ealing.

Location/Country London area.

Studio

File *cf*

Paper Colour *Y*

## Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd. *24.5.84*

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

## FILMING PROPERTY PLOT - ARMS:

The following are required for filming in the London area on 1st June - details of exact times and location to follow:

- |     |     |   |
|-----|-----|---|
| ARM | 36. | One INGRAM Machine Pistol, as discussed, with silencer. To be loaded but not fired.   |
| ARM | 37. | One army belt, as discussed.  |
| ARM | 38. | Four ammunition magazines for Machine Pistol.   |
| ARM | 40. | Two dummy pistols - to be put in pockets only. In studio, these will be a WALTHER PPK Automatic Pistol and a SMITH AND WESSON AIRWEIGHT Pistol, as discussed. Not seen on film. |

H	41.	2 AUTOMATIC BROWNING 9mm PISTOLS & SILENCERS
---	-----	--

Both with belts and holsters, also handcuff pouches.

- |     |                |  |
|-----|----------------|--|
|     | <del>42.</del> | <del>One dummy pistol and concealed holster - to be removed from Policeman during search only.</del> |
|     | <del>43.</del> | <del>One flick knife - non prac. - for Policeman's pocket.</del>                                     |
|     | <del>44.</del> | <del>One stun grenade - non prac.</del>  |
|     | <del>45.</del> | <del>Several clips of ammunition - for Policeman's pocket.</del>                                     |
| ARM | 46.            | Two pairs of handcuffs, with keys - fully prac. One pair to be seperated.                            |

CONTINUED.

# BBC TV **Property & Drape Requirements**

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production

Filming O.B. Date

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.		File	Paper Colour
Ealing.			
Location/Country		<b>Copies to</b> _____ Director (3) Designer Scenery Manager Scenic Prop. Buyer Man. Props (O&S) (5) Petty Cash Booking Clerk Designer Eal. Film Op. Sup. Eal. Armourers Night Manager (Scenic Servicing) Hired/Movement (2) <b>Memos to</b> T.O.M. Catering Sound Maintenance H/Engineers H/Electricians	
Studio			
Production			
Designer			
Scenic Properties Buyer			
Reh. Room No.			
V.T.R.			
Order No.			
H		Date Due	
T/C		Date Recd.	

## FILMING PROPERTY PLOT - ARMS: (cont)

47. One stock flick knife, as selected - blunt!

N.B. No guns actually fired on location.

Please can I collect the army belt on 25th May - may be needed for dressing.

Thank  
John Arnold

Many thanks,

Pennie Bloomfield.  
AFM.

FINAL PAGE.

AMENDMENT NO: 11 TO PROGRAMME CONTRACTS NOTICE NO: 316

From: Head of Programme Contracts, 809, 33 Cavendish Square.

Subject: MILEAGE ALLOWANCE FOR AD HOC CONTRIBUTORS

To: P.C.N. Distribution "A"

Date: 24th May, 1984

The following mileage rates become payable from 1st June, 1984:-

- |    |  |               |
|----|--|---------------|
| 1. | Artists, Speakers and Journalists:   | 21p per mile  |
| 2. | Official passenger rate, or when carrying recording gear weighing more than a cwt: | 0.5p per mile |

The remainder of Programme Contracts Notice No. 316 is unchanged except that the Regional Freelance Film Cameramen are no longer covered by it.

DJS



(J.D.L. Hill)



Series "DOCTOR WHO" : SERIES 6T		MEMO	
Programme 'ATTACK OF THE CYBERMEN'		Distribution - Denotes Recipient	
Title EPISODES 1 & 2		To - Room No. and Building	
Costing Number 50/LDL G 329S	Prod. Costing Wk (s) BBC1	LOUISE FINLAY, 4047 T.V. Centre -	
Programme Identification Number 50/LDL G 329S	Studio TC6	Esc.	
Production date(s) STUDIO: 21st and 22nd JUNE 1984.	Week(s) 25		
Filming/OS date(s) 29th MAY to 1st JUNE	Week(s) 22		
Producer JOHN NATHAN-TURNER	Room No. / Building 204 UNION	Tel Extn	Department DRAMA
Director MATTHEW ROBINSON	512 THRESH.		S/SERIALS
Designer MARJ PRATT	477 SC. BLK.		DESIGN
		File Copy	1
		Date	24th MAY 1984.

SUBJECT REQUISITION FOR DRESSING ROOMS on 21st and 22nd JUNE 1984.

The first studio session for the "DOCTOR WHO" story 'Attack of the Cybermen' is in week 25, - Thursday and Friday, 21st and 22nd June, - and I would be very grateful if you would allocate Dressing Rooms to the following artists:-

THURSDAY, 21st JUNE : STUDIO TC6

1. COLIN BAKER : STAR DRESSING ROOM <sup>4</sup>
2. NICOLA BRYANT : STAR DRESSING ROOM
3. MAURICE COLBOURNE : STAR DRESSING ROOM
4. DAVID BANKS : STAR DRESSING ROOM
5. BRIAN GLOVER : STAR DRESSING ROOM
6. TERRY MOLLOY : STAR DRESSING ROOM
7. ~~JONATHAN DAVID~~ : STAR DRESSING ROOM because of bath, -  
**BRIAN O'REILLY** Jonathan has many scenes in Cyberman costume.
8. KEN BARKER : SINGLE ROOM on GROUND FLOOR.
9. STEPHEN WALE )
10. STEPHEN CHURCHETT ) If possible, a SINGLE ROOM for both artists on ground floor. If not, they could share.
11. MIKE BRABEN )
12. MICHAEL JEFFRIES ) SHARE DRESSING ROOM.
12. IAN MARSHALL FISHER )
- ROGER POPE ) SHARE DRESSING ROOM, - if possible
- THOMAS LUCY ) near a shower, because these artists are Cybermen.

*(Change  
on 6.6.84)*

/Friday, 22nd June on page 2...

Series "DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title 'ATTACK OF THE CYBERMEN'		Distribution To		Denotes Recipient Room No. and Building	
Ep. code/ Sub Title EPISODES 1 & 2					
Costing Number 50/LDL G 329S	Prod. Costing Wk(s)	Channel BBC1			
Programme Identification Number 50/LDL G 329S	Studio TC6	(PAGE 2)			
Production date(s) STUDIO : 21st & 22nd June	Week(s) 25				
Filming/ date(s) 29th May to 1st June.	Week(s) 22				
Producer JOHN NATHAN-TURNER	Room No. 204 UNION	Building 512 THRESH.	Tel. Extn.	Department DRAMA	File Copy
Director MATTHEW ROBINSON	477 SC.BLK.			S/SERIALS	Date 24th MAY1984.
Designer MARJ PRATT				DESIGN	

SUBJECT /continued.....REQUISITION FOR DRESSING ROOMS

FRIDAY, 22nd JUNE : STUDIO TC6

1. COLIN BAKER : STAR DRESSING ROOM
2. NICOLA BRYANT : STAR DRESSING ROOM
3. MAURICE COLBOURNE : STAR DRESSING ROOM
4. DAVID BANKS : STAR DRESSING ROOM
5. BRIAN GLOVER : STAR DRESSING ROOM
6. TERRY MOLLOY : STAR DRESSING ROOM
7. JAMES BECKETT : STAR DRESSING ROOM
8. ~~JONATHAN DAVID~~ : STAR DRESSING ROOM - as 21st June.  
**BRIAN ORRELL**
9. KEN BARKER : SINGLE ROOM on GROUND FLOOR
10. STEPHEN WALE ) If possible, a SINGLE ROOM for both
11. STEPHEN CHURCHETT ) artists on ground floor.
12. IAN MARSHALL-FISHER ) SHARE DRESSING ROOM - near shower
- ROGER POPE ) please, because these artists are
- THOMAS LUCY ) Cybermen.

13. MIKE GRABEN  
MICHAEL GRABEN

14. DOCTOR WHO:  
Rat handler.

If you wish to discuss the above, please do not hesitate to contact me. I shall be filming in week 22, and back in the office on extension in week 23. Prior to studio, weeks 24 and 25, we shall be rehearsing in room 401 at Acton Rehearsal Rooms - office extension

Many thanks for your help and explanation over the telephone this morning.

*Llinos*  
(LLINOS WYN JONES) Production Asst.



and/Serial le	DR. WHO.			FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
rogramme le				Distribution		Denotes Recipient	
ode/ Title	ATTACK OF THE CYBERMEN.			Thro:		Room No. and Building	
ing mber				Dept. Org.:			
rogramme ntificat'n mber	50/LDL G 329S.			Studio		TC6.	
duction e(s)	21st-22nd June/ 5th, 6th, 7th July.			Week(s)		25/ 27/8.	
ing/O.B. e(s)	29th May-1st June.			Week(s)		22.	
ducer ector igner	John Nathan-Turner. Matthew Robinson. Marjorie Pratt.			Room No. / Building		Tel. Extn.	
				204 Union. 512 Union. 477 Se. Blk.		Department	
						Drama Ser/Serials Design.	
						File Copy	
						Date 24/5/83.	

Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
	1.	28th May.	1100.	1st June.	1830 approx.	<p><u>PAGE THREE:</u></p> <p>One 3-ton van, with luton and tail board, to load props at Silver Rd. on 28th May at 1100. To remain with unit throughout filming from 29th May-1st June, and to unload on the evening of 1st June or possibly 2nd June.</p>		f
	1.	28th May.	1030.	29th May.	TBA.	<p>One small scenery van - to accomodate Tardis, one phone box and one stove approx. 8'by4'. To load 1030 at T.C. Workshops, and then as supervised by Design. Needed 28th and 29th May only.</p>		
	3.	28th May.	1100.	1st June.	1830 approx.	<p><u>Production Operatives</u>, as discussed: Three to load van 1100 at Silver Road. Three to remain with unit throughout filming from 29th May to 31st May, and two only on 1st June. Van to be unloaded on the evening of 1st June or possibly 2nd June.  Please could Production Operatives bring tool kits.</p> <p>N.B. This form cancels from of 22/5/84.</p>		

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers  
C = COSTUME M = MAKE-UP S = SCENERY  
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED P.A. Bloomfield TEL. EXTN. ....  
DESIGNATION AFM ROOM No. & BLDG. 512 Union



# DOCTOR WHO

FILMING SCHEDULE. 29th May - 1st June.



DISTRIBUTION LIST

H.S.S.D.Tel.	406 Thresh Hse.
Manager, S.S.D.Tel.	404 Thresh Hse.
A/Dep.Manager, S.S.D.Tel.	404 Thresh Hse.
A/Man.Asst., S.S.D.Tel.	404 Thresh Hse.
H.D.G.Tel.	5098 TC
CA to H.D.G.Tel.	5098 TC
Sarah Bird	S.310 Sulgrave
Sheila Hodges	S.313 Sulgrave
Film Locations Unit	G.60 Block 3, Centre House.
Programme Transport	7091 Spur TC
Transport	Kendal Ave.
Make-up Manager	E716 TC
H. Make-up	E121 TC
Visual Effects Org. (2)	G07 250 W.A.
Costume Org.	3015 TC
Costume Dept. Film Clerk	3019 TC
Costume Dept. Transport	3079 TC
Costume Allocations	3011 TC
Mike Saunders	267 Sc. Blk. TC
Property Manager	272 Sc. Blk. TC
R. Watson	016 TC
Police Investigations	410 Bent.
Film Camera Manager	TFS
Film Recording Manager	TFS
Safety Officer	7096 Spur TC
Lighting Office	TFS
Technical Co-ordinator	4033 TC
Art Editor, RT	35 MHS
Pic. Pub. (2)	G1, 10 Cav. Place
Drama Press Officer	2021 TC
Features Ed. RT	35 MHS
John Yates, ENT. (2)	Woodlands.
Pamela Larman, ENT.	E.251 Woodlands.
Duty Manager, Cent.Services.	1262 Spur, TC.

PLUS: All on front page.  
Artists.  
Caterers.  
Police.

USEFUL NUMBERS

JOHN NATHAN-TURNER, Producer	Ext.
MARCIA WHEELER, Manager, Series/Serials	Ext.
GRAHAM RICHMOND, F.O.M.	Ext.

POLICE:

W12  
Shepherd's Bush,  
252 Uxbridge Rd.  
Tel:

W3  
Acton,  
250 High Street.  
Tel.

W5  
Ealing,  
67 Uxbridge Rd.,  
Tel:

GERRARDS CROSS  
Aylesbury,  
Wendover Road,  
Bucks.  
Tel.

HOSPITAL:

Hammersmith Hospital,  
150 Du Cane Road.  
LONDON. W12.  
  
Tel:

Chalfont & Gerrards  
Cross Hospital,  
Hamden Road,  
Chalfont St. Peter.  
  
Tel: (casualty)

LOCATION CATERERS:

"Broscene" Ltd.,  
267 Kings Road,  
Kingston-upon-Thames,  
Surrey.  
  
Tel:

F I L M I N G   C A S T   L I S T

The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
Lytton.....MAURICE COLBOURNE  
Griffiths.....BRIAN GLOVER  
Russell.....TERRY MOLLOY  
Payne.....JAMES BECKETT  
Bates.....MICHAEL ATTWELL  
Stratton.....TREVOR RAYMOND

---

Policemen : MIKE BRABEN; MICHAEL JEFFRIES.  
Cybermen : IAN MARSHALL-FISHER; ROGER POPE; THOMAS LUCY.  
Work Party : PAT GORMAN; STEPHEN HULL; CHRIS CONNOLLY; TIM MILSOM.  
City People : KEITH CHAMBERLAIN; KEN PRITCHARD; CHRISTOPHER HOLMES;  
CY TOWN; PENNY LAMBIRTH.

---

"D O C T O R   W H O"

'ATTACK OF THE CYBERMEN'

(SERIAL 6T)

FILM SCHEDULE

May 29th to June 1st 1984.

Producer.....	JOHN NATHAN-TURNER
Production Associates.....	JUNE COLLINS/SUE ANSTRUTHER
Script Editor.....	ERIC SAWARD
Producer's Secretary.....	SARAH LEE
Director.....	MATTHEW ROBINSON
Production Manager.....	ANDREW BUCHANAN
Production Assistant.....	LLINOS WYN JONES
Assistant Floor Manager.....	PENNIE BLOOMFIELD
Designer.....	MARJORIE PRATT
Design Asst.....	ADELE MAROLF
Costume Designer.....	ANUSHIA NIERADZIK
Costume Asst.....	JULIE GODFREY
Make-up Designer.....	LINDA McINNES
Make-up Asst.....	SHARON WALSH
Visual Effects Designer.....	CHRIS LAWSON
Assistant.....	GRAHAM BROWN
Film Cameraman.....	GODFREY JOHNSON
Assistant.....	ERIC SAMUEL
Sound Recordist.....	BARRIE THARBY
Assistant.....	GORDON LESTER
Grips.....	GARY HUTCHINGS
Lighting.....	MAX FOSTER (29th May only)
	PAUL EVENY
Film Operations Manager.....	GRAHAM RICHMOND



F I L M I N G   S C H E D U L E

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

MONDAY, 28th MAY.	TUESDAY, 29th MAY.	WEDNESDAY, 30th MAY.	THURSDAY, 31st MAY.	FRIDAY, 1st JUNE.
<u>REHEARSE</u>  <u>SCRAPYARD/ALLEY &amp; ST</u> <u>INT &amp; EXT GARAGE</u>  DOCTOR PERI LYTTON GRIFFITHS RUSSELL PAYNE  <u>TELOS</u>  BATES STRATTON LYTTON GRIFFITHS	<u>FILMING</u> <u>0830 on LOCATION</u>  <u>BANK EXT &amp; STREET</u>  LYTTON GRIFFITHS RUSSELL PAYNE  5 S/A's.  <u>SCRAPYARD/ALLEY &amp; ST.</u>  DOCTOR PERI  2 POLICEMEN	<u>FILMING</u> <u>0830 on LOCATION</u>  <u>EXT. TELOS</u>  BATES STRATTON LYTTON GRIFFITHS  1 CYBERMAN STUNTMAN	<u>FILMING</u> <u>0830 on LOCATION</u>  <u>EXT. TELOS</u>  BATES STRATTON  4 WORKPARTY 3 CYBERMEN  STUNTMAN	<u>FILMING</u> <u>0830 on LOCATION</u>  <u>INT &amp; EXT GARAGE</u>  DOCTOR PERI  LYTTON GRIFFITHS RUSSELL PAYNE  2 POLICEMEN

LOCATIONS: (1) EXT. BANK & STREET (Map 1)  
Outside DARTMOUTH CASTLE Public House.  
(Corner of Glenthorne Road & Overstone  
Road, London. W6.)

Contact: Mr. (Landlord of P.House)  
Tel.

Contact : Mr. Tel.  
Mr. Tel.

DIRECTIONS: For LOCATION 1 see MAP 1  
LOCATION 2 see MAP 1 & 1a  
LOCATION 3 see MAP 1 & 1a

-5-

TUESDAY, 29th MAY (contd.....)

- PARKING:
- (2) At the Scrapyard : Larger vehicles, caterers, costume/make-up caravan - park in JEDDO ROAD.
- Camera, sound, LX vehicle, and any other vehicles carrying items needed for LOCATION (2) to park in BECKLOW ROAD and COBBOLD ROAD.
- (3) At the alley and street : All vehicles to park in JEDDO ROAD.

ARTISTS:

The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
Lytton.....MAURICE COLBOURNE  
Griffiths.....BRIAN GLOVER  
Russell.....TERRY MOLLOY  
Payne.....JAMES BECKETT

SUPPORTING ARTISTS:

Policemen.....MIKE BRABEN  
MICHAEL JEFFRIES  
People in street.....KEITH CHAMBERLAIN;  
KEN PRITCHARD; CHRIS HOLMES;  
CY TOWN; PENNY LAMBIRTH.

ARTISTS CALLS: To be given by the A.F.M.

CATERING: Rolls, coffee, lunch, tea for approx 45 people.

TRANSPORT: 48 seater coach to be at TV Centre at 0730 to take artists, S/A's and crew to Location (1)

SPECIAL REQS: Portable Tardis; 'Cleopatra' pillar;  
Lytton's car; portable phone box;  
8mm lens; Battery lamps.

SCHEDULE:

0830 : Arrive @ LOCATION 1 (hot rolls & coffee)  
0900 : Ready to FILM  
app. 1100 : COFFEE BREAK & move to LOCATION 2.  
app. 1300 : LUNCH  
app. 1600 : TEA BREAK  
app. 1700 : WRAP & RETURN TO BASE.

SCENES TO BE FILMED: (See over.....)

TUESDAY, 29th MAY (contd...)

SCENES TO BE FILMED:-

AT LOCATION 1

EP. 1	T/C 1a	EXT. STREET	5 S/A's	Morning rush hour - outside Merchant Bankers'.
EP. 1	T/C 1b	EXT. SIDE STREET	LYTTON RUSSELL GRIFFITHS PAYNE 5 S/A's	Crooks observe bank from car. Russell leaves to get explosives - makes a phone call from kiosk.

AT LOCATION 2

EP. 1	T/C 4	EXT. SCRAPYARD	DOCTOR PERI	Tardis materialises as Egyptian Pillar, - they set off looking for source of signal.
EP. 1	T/C 6	EXT. SCRAPYARD	DOCTOR PERI 2 POLICEMEN	Enter Tardis watched by the two policemen - it dematerialises.

AT LOCATION 3

EP. 1	T/C 5a	EXT. ALLEY	THE DOCTOR PERI 2 POLICEMEN 1 S/A (f)	They trace signal to shabby house - watched by two policemen.
EP. 1	T/C 5b	EXT. STREET	THE DOCTOR PERI	Arrive at shabby house - no luck with tracking & decide to return to Tardis.

WEDNESDAY, 30th MAY

N.B. THIS CAN BE A MUDDY LOCATION -  
PLEASE BRING WELLINGTONS or BOOTS

UNIT CALL: 0830 at LOCATION.

LOCATION: GERRARDS CROSS SAND & GRAVEL PITS,  
Wapseys Wood,  
Oxford Road,  
Gerrards Cross, Herts.

Contact: Mr. Tel.

DIRECTIONS: See MAP 2.  
Once on road into Gravel Pits look for  
right turn up track marked "Location".

PARKING: As directed by P.M. Be very careful of  
wet & soft patches of sand - your vehicle  
could get stuck!!

ARTISTS: Lytton.....MAURICE COLBOURNE  
Griffiths.....BRIAN GLOVER  
Bates.....MICHAEL ATTWELL  
Stratton.....TREVOR RAYMOND  
Stuntman.....KEN BARKER

SUPPORTING  
ARTISTS: Cyberman.....IAN MARSHALL-FISHER

ARTISTS CALLS: To be given by the A.F.M.

CATERING: See over.....



WEDNESDAY, 30th MAY (contd.....)

CATERING: Rolls, coffee, lunch, tea, for approx 40 people.

TRANSPORT: 48 seater coach to be at TV Centre at 0730 to take artists, S/A's and crew to LOCATION 1.

SPECIAL REQS: Cyberman to be decapitated;  
Smoke for all scenes;  
Model for Ep.1/TC 9b;  
Honey wagon;  
Alternator;  
2nd camera for Model Shot;  
Jib arm for tripod;  
Fog filters.

SCHEDULE:                    0830 : Arrive @ LOCATION (hot rolls & coffee)  
                                 0900 : Ready to FILM  
                                 app. 1100 : COFFEE BREAK  
                                 app. 1300 : LUNCH  
                                 app. 1630 : TEA & WRAP

SCENES TO BE FILMED:(See over.....)

WEDNESDAY, 30th MAY (contd....)

SCENES TO BE FILMED:-

EP.2	T/C 4	EXT. TELOS - ROUGH GROUND	BATES STRATTON LYTTON GRIFFITHS	The 'prisoner & escort' spot Lytton & Griffiths.	AREA 3
EP.2	T/C 5	EXT. TELOS - ROUGH GROUND	BATES STRATTON GRIFFITHS LYTTON	Lytton tracks down Bates & Stratton & tries to persuade them that he will help them steal time vessel.	AREA 3
EP.2	T/C 6	EXT. TELOS - ROUGH GROUND	2 CYBERMEN	Discover damaged grating when Lytton & Co. entered ducting of Cyber Control.	AREA 3
EP.1	T/C 9b	EXT. PLAINS of TELOS	BATES (oov)	Cyber Control in L/S & CU - Bates' pov.	AREA 3
EP.1	T/C 10a	EXT. TELOS - ROUGH GROUND nr. steep bank.	BATES STRATTON Cyberman	The escapees make their way towards Cyber Control & spot the Cyberman.	AREA 2
	T/C 10b	EXT. TELOS - BOTTOM of BANK	STRATTON Cyberman	Stratton calls to C/man & the latter makes his way up bank to him.	AREA 2
EP.1	T/C 11a	EXT. TELOS - BOTTOM of BANK	Cyberman	C/man continues climb.	AREA 2
	T/C 11b	EXT. TELOS - ROUGH GROUND nr. steep bank	BATES STRATTON Cyberman	Bates & Stratton attack Cyberman who is sent tumbling down bank.	AREA 2
	T/C 11c	EXT. TELOS - BOTTOM of BANK	BATES STRATTON Cyberman	Bates decapitates C/man- with Stratton wearing the head Bates plans their entry into Cyber Control.	AREA 2

THURSDAY, 31st MAY

N.B. THIS CAN BE A MUDDY LOCATION -  
PLEASE BRING WELLINGTONS OR BOOTS

UNIT CALL: 0830 at LOCATION.

LOCATION: As Wednesday:-  
GERRARDS CROSS SAND & GRAVEL PITS ,  
Wapseys Wood,  
Oxford Road,  
Gerrards Cross, Herts.

Contact: Mr. Tel.

DIRECTIONS: See MAP 2.  
Once on road into Gravel Pits look for  
right turn up track marked "Location".

PARKING: As directed by P.M. Be very careful  
of wet & soft patches of sand. Your  
vehicle could get stuck!

ARTISTS: Bates.....MICHAEL ATTWELL  
Stratton.....TREVOR RAYMOND  
Stuntman.....KEN BARKER

SUPPORTING  
ARTISTS: Cybermen.....IAN MARSHALL-FISHER  
ROGER POPE  
THOMAS LUCY  
Workparty.....PAT GORMAN  
STEPHEN HULL  
CHRIS CONNOLLY  
TIM MILSOM

ARTISTS CALLS: To be given by the A.F.M.

THURSDAY, 31st MAY contd.....

CATERING: Rolls, coffee, lunch, tea for approx 40 people.

TRANSPORT: 48 seater coach to be at TV Centre at 0730 to take artists, S/A's and crew to Location 1.

SPECIAL REQS: Smoke for all scenes;  
Cyberman to be decapitated;  
Bullet hits in ground;  
Honey wagon;  
Alternator; Jib arm for tripod;  
Fog filters.

SCHEDULE:                    0830 : Arrive @ LOCATION      (hot rolls & coffee)  
                                 0900 : Ready to FILM  
                                 app. 1100 : COFFEE BREAK  
                                 app. 1300 : LUNCH  
                                 1630 : TEA on WRAP.

SCENES TO BE FILMED: (See over.....)

THURSDAY, 31st MAY (contd....)

SCENES TO BE FILMED:-

EP.2	T/C 1b	EXT. TELOS - BOTTOM of BANK	BATES STRATTON	Stratton cleans out the head of the C/man & wears it, - he moans.	AREA 2
EP.2	T/C 3	EXT. TELOS - piece of ROUGH GROUND	BATES STRATTON	The pair are on the move as prisoner & escort - Stratton needs to rest!	AREA 2a
EP.1	T/C 8b	EXT. TELOS - EXCAVATION SITE	BATES STRATTON A.N.Other 3 Workparty 3 Cybermen	The chain gang work on Telos - Bates, Stratton & A.N.Other try & escape, - the latter is killed, but Bates & Stratton succeed. A C/man is decapitated.	AREA 1
	T/C 8c	EXT. TELOS GULLY	BATES STRATTON	Both are free - but Bates annoyed they failed to get C/man's head.	AREA 1
EP.1	T/C 9a	EXT. HIGH GROUND on PLAINS of TELOS	BATES STRATTON Workparty 2 Cybermen Destroyed C/man	An angry Bates eyes the Cybermen. They have not been followed because the C/men know where they are heading.	AREA 1



FRIDAY, 1st JUNE

UNIT CALL: 0830 at LOCATION.

LOCATION: 36 BIRKBECK ROAD,  
London. W3.

Contact: Mr. Tel.

DIRECTIONS: See MAP 3 & 3a.  
Sign outside Location says "Scrap Merchant".

PARKING: As directed by P.M.  
PLEASE leave the spaces nearest the  
Garage for camera, sound, lights &  
props. We shall be filming looking  
Northwards along Birkbeck Road, - so BBC  
vehicles must park SOUTH of the Garage.

ARTISTS: The Doctor.....COLIN BAKER  
Peri.....NICOLA BRYANT  
Lytton.....MAURICE COLBOURNE  
Griffiths.....BRIAN GLOVER  
Russell.....TERRY MOLLOY  
Payne.....JAMES BECKETT

SUPPORTING  
ARTISTS: Policeman 1.....MIKE BRABEN  
Policeman 2.....MICHAEL JEFFRIES

ARTISTS CALLS: To be given by the A.F.M.

TRANSPORT: See over.....

FRIDAY, 1st JUNE contd.....

TRANSPORT: 48 seater coach to be at TV Centre at 0730  
to take artists, S/A's and crew to  
LOCATION.

CATERING: Rolls, coffee, lunch and tea for  
approx 40 people.

SPECIAL REQS: Armourer to be in attendance;  
firearms as ordered;  
Lytton's car;  
Alternator;  
Tardis as wardrobe.

SCHEDULE:

0830	:	Arrive @ LOCATION (hot rolls & coffee)
0900	:	Ready to FILM
app. 1100	:	COFFEE BREAK
app. 1300	:	LUNCH
app. 1600	:	TEA BREAK
app. 1700	:	WRAP

SCENES TO BE FILMED: (See over.....)

FRIDAY, 1st JUNE (contd.....)

SCENES TO BE FILMED:-

EP.1	T/C 2	EXT. LOCK-UP GARAGE	LYTTON GRIFFITHS PAYNE	Car arrives at garage - the three carry in heavy canvas bags.
EP.1	T/C 3	EXT. LOCK-UP GARAGE	GRIFFITHS PAYNE RUSSELL 2 Policemen	Crooks enter garage watched by strange Policemen!
EP.1	T/C 7	EXT. LOCK-UP GARAGE	2 Policemen	The Policemen make their way towards the garage.
EP.1	Sc. 6	INT. GARAGE	LYTTON GRIFFITHS PAYNE	Crooks prepare to go down pit into sewer, - unpack gear.
EP.1	Sc. 8	INT. GARAGE	LYTTON	Lytton opens cupboard to reveal an array of high-tec equipment - hears car arriving.
EP.1	Sc. 11	INT. GARAGE	LYTTON GRIFFITHS RUSSELL PAYNE	Crooks uneasy about Lytton's machine pistol. They enter pit.
EP.1	Sc. 18	INT. GARAGE	THE DOCTOR PERI 2 Policemen	Tardis materialises as wardrobe after a scuffle Doctor & Peri handcuff policemen & enter pit.
EP.1	Sc. 41	INT. GARAGE	THE DOCTOR PERI RUSSELL	They discover policeman has gone - noises heard from pit - they rush to Tardis.
EP.2	Sc. 2	INT. GARAGE	-----	Tardis dematerialises.



LOCATION 3 Ext. ALLEY & STREET

LOCATION 2 Ext. SCRAPYARD

LOCATION 1 Ext. RANK & STREET

MAP 1

MAP 1A

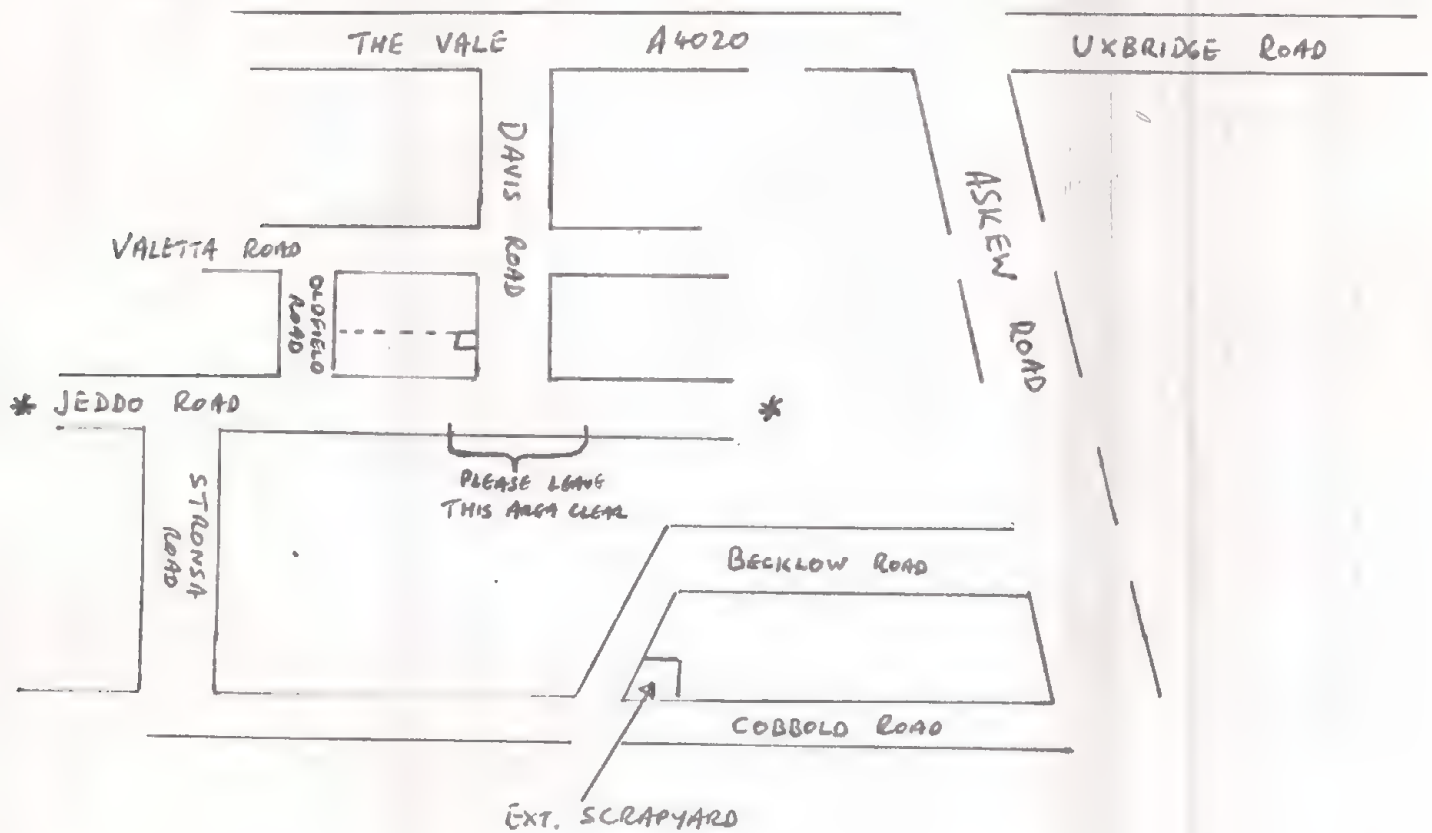


PLEASE PARK IN JEDDO ROAD,  
VALETTA ROAD  
OLDFIELD ROAD

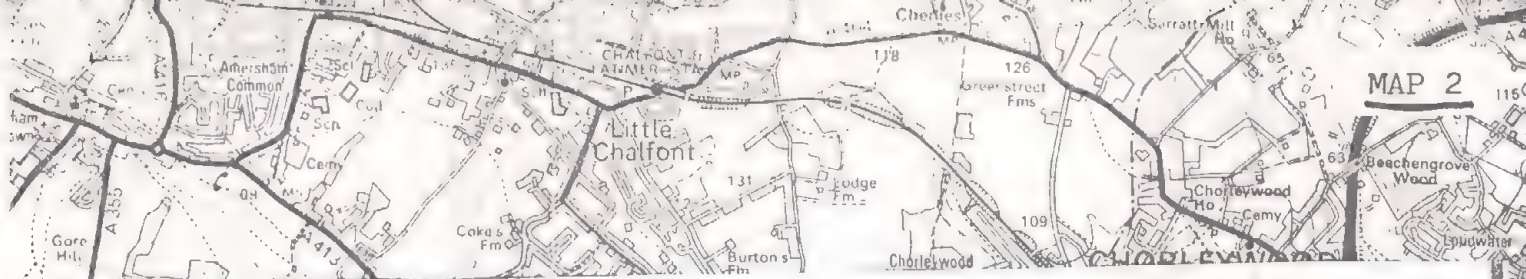
NOT IN DAVIS ROAD - EXCEPT CAMERA, SOUND, LX + GRIPS

ACTON ←

→ SHEPHERD BUSH

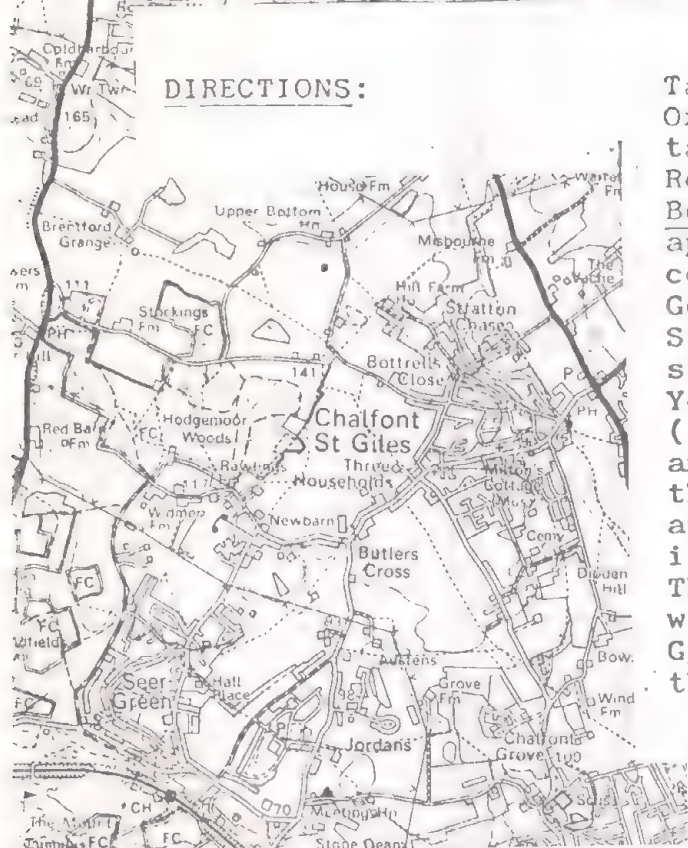






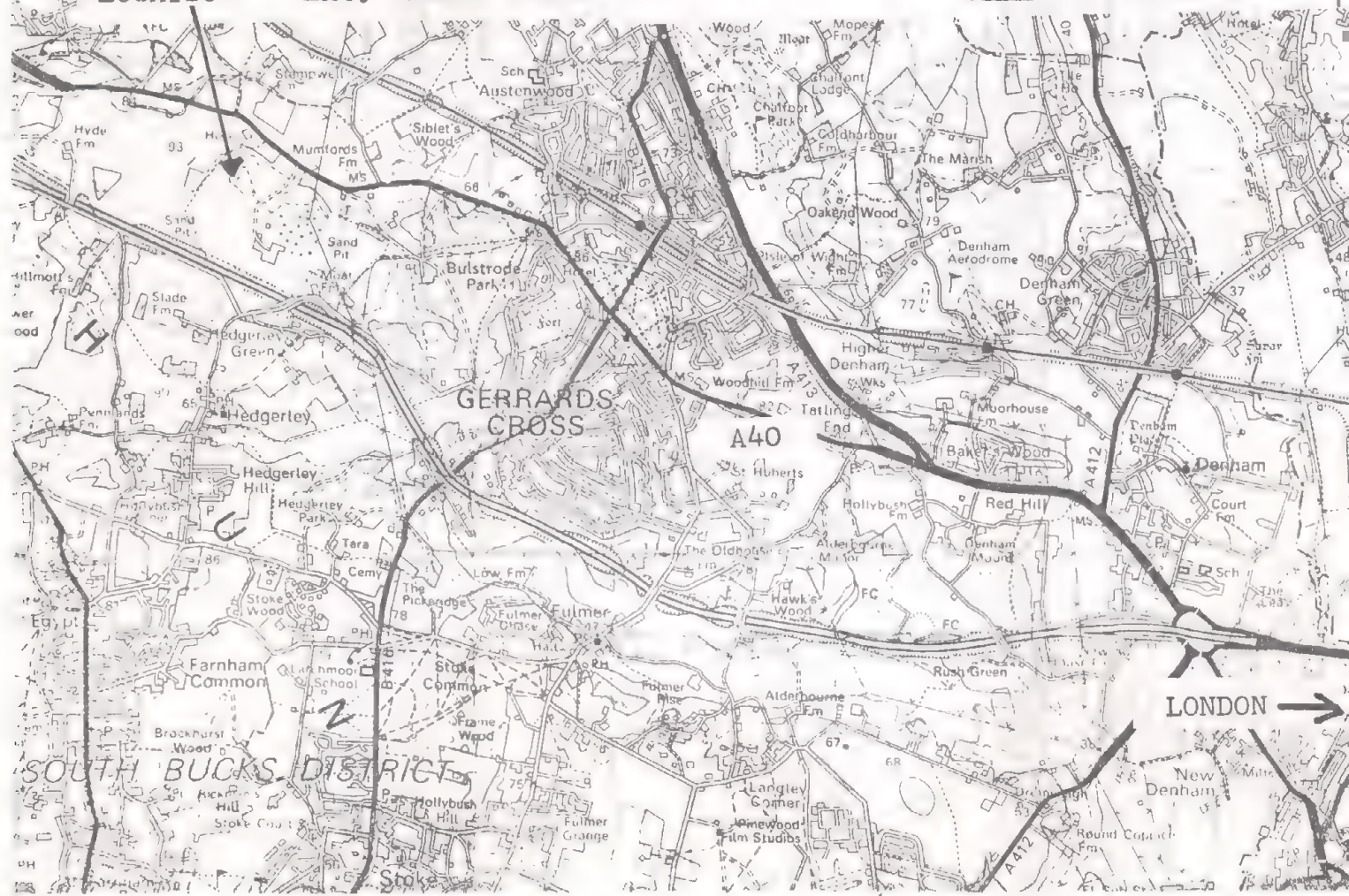
# DIRECTIONS:

Take the A40 (Western Avenue) towards Oxford. As the A40 becomes the M40 take the first exit after Denham Roundabout and stay on the A40 towards Beaconsfield and Oxford. After approximately five miles you will come to traffic lights, signposted Gerrards Cross Centre - Right and Stoke Poges - Left. Continue straight on towards Beaconsfield. You should pass the Bull Hotel (a large white hotel) on your left and after approximately 1½ miles there will be a layby on your Right and almost immediately on your left is the entrance to the Gravel Pits. The entrance is littered with wrecked cars and is close to a Gypsy site. Follow the road towards the Pits.



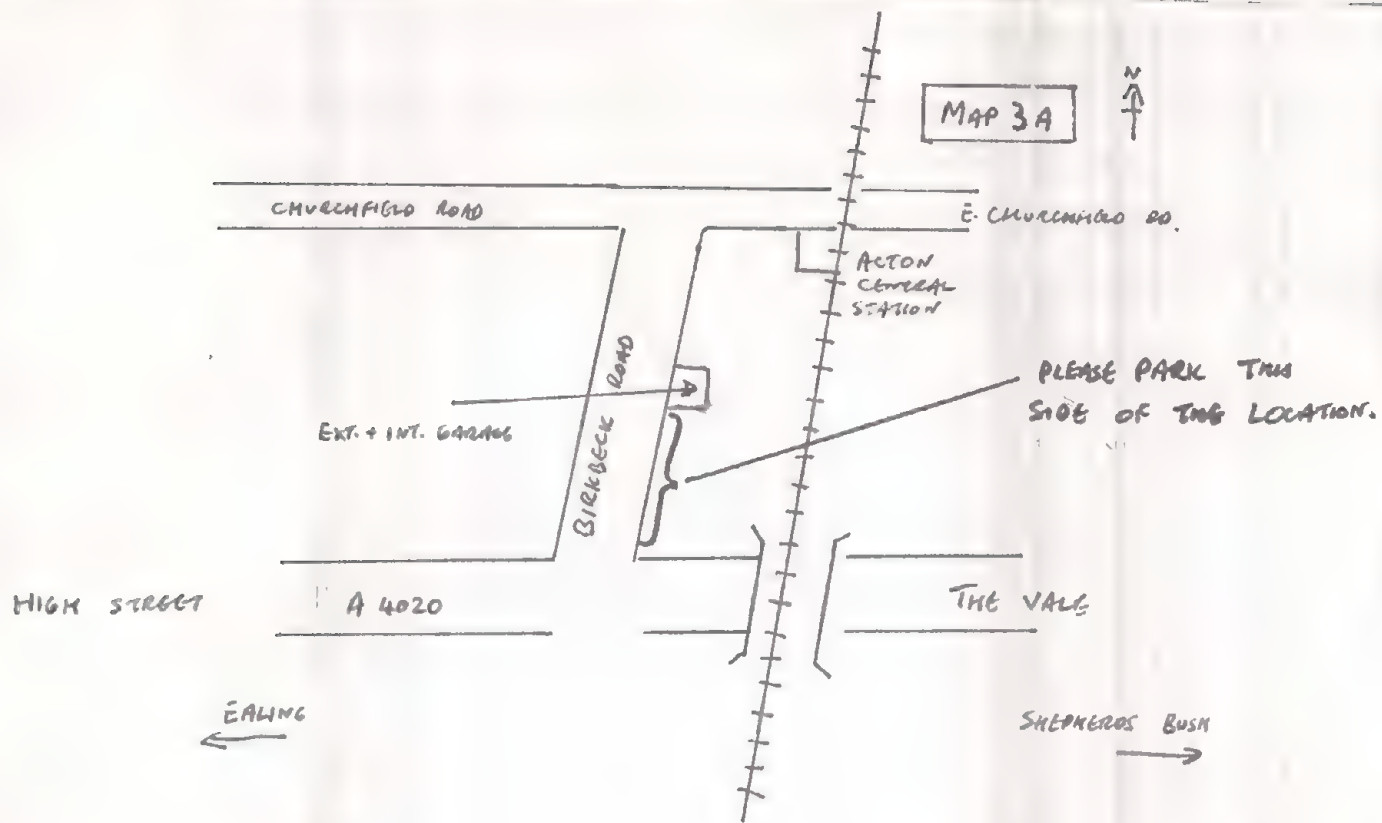
LOCATION Ext. PLANET TELOS

Turn right along track marked LOCATION, and go on until you get through the woods. Please park to the right of the cones.











ARTIST.	CALL TIME.	RELEASE TIME.
Maurice Colbourne. ✓	0730.	1200.
Terry Molloy.	0730.	1200.
Brian Glover. ✓	0730.	1200.
James Beckett. ✓	0730.	1200.
Colin Baker. ✓	0945.	1800.
Nida Bryant. ✓	0915.	1815.
Mike Braben. ✓	0915.	1815.
Michael Jeggies. ✓	0915.	1815.
Keith Chamberlain. W.O.I.	0730.	1200.
Ken Pitchard. W.O.I. ✓	0730.	1200.
Paul Howlett. W.O.I. ✓	0730.	1200.
Gy Tawn. W.O.I.	0730.	1200.
Penny Lambirth.	0730.	1815.

DATE...30/5/84...

[illegible]



DATE 31/5/84.

[illegible]

## ARTISTS' CALL SHEET:

DATE. 1/6/84.

[illegible]

# Property & Drape Requirements

From Director MATTHEW ROBINSON  
Room No. 512 THRES. HOUSE Extn.

To Manager Scenic Properties Buyers

Project No.  
50/LDL G329S

Ealing.

Location/Country  
LONDON AREA

Studio

File *CF*

Paper Colour *Y*

## Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Production DR WHO Filming O.B. Date 29 May - 1 June 84

Designer MARJORIE PRATT Extn. Setting Date

Scenic Properties Buyer JOHN CHARLES Extn. Studio Reh.

Reh. Room No. V.T.R.

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Date Recd. *29.5.84*

REQUIRED FOR LOADING: 28 MAY 84 AM

DESIGNERS DRESSING PROPS

EXT. BANK

H 501. coin op telephone - req. for fitting TVC TBA R.G.  
H 502. backing for above with notices, codes, etc. S.T.V.  
H 503. 6'-8' pair of treads

EXT. TELOS

H 504. 2 palettes approx. 50" x 42"  
H 505. 20 2' long sections of pipe with collars  
*Prod* 506. flame gun FP portable  
H 507. large qty of plastic ducting  
H 508. assorted lengths of silver pipe  
H 509. 5 curved pipes  
H 510. assorted digging/drilling implements  
H 511. qty of electrical wires  
H 512. qty of coloured ~~vermiculite~~ *VERMICULITE* - See Des.  
H 513. 2 wheelbarrows  
H 514. 3 spades  
H 515. assorted dressing

GARAGE

H 516. ~~large wardrobe~~ *O.T. dm. AxM.*  
*T/C* 517. grey metal stationery cupboard FP lock (*already requested on extra form*)  
*VFX* 518. transmitter to fit in above  
H 519. 8' length of ali. ext. ladder

ECE.

23 MAY 1984

Continued/.

# BBC TV Property & Drapery Requirements

CONTINUATION SHEET

Page No. ....2....

Order No.

Production

DR WHO FILMING

V.T.R.

29.5 - 1.6.84

## GARAGE CONT...

H	520.	5	railway sleepers
P	521.		approx. 20 x 20 sheet black PVC
"	522.	40	sandbags
P	523.	2	bags peat
P	524.		qty approx. 1 cubic metre of hardcore/ rubble
H	525.	2	pick axes
H	526.	3	metal buckets (already requested on extra form)
H	527.	3	10' lengths rope
H	528.		assorted dressings

*John Doe*

**From:** Deputy Manager Drama Series/Serials Television

Room No. &  
Building:

404 Threshold House

Tel.  
Ext.:

date: 29.5.84

**Subject:** LOCATION WRAP TIMES

**To:** All Production Assistants

Jonathan Powell has agreed with Film Group that we will take it upon ourselves to inform Film Administration of wrap times on location. I must therefore ask you to submit to me wrap times for each day you are on location in order that they may be forwarded to Film Group via this office.



Elizabeth Western

EW/ag



# MAKE-UP FITTING SHEET (DRAMA ONLY)

FROM (MAKE-UP ARTIST):

PRODUCTION: *Dr. J. J. J.*

PROG.NO: 50/4 DLG-295

RECORDING

DATE: 29/5/54

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

NAME

FITTING DATE

TIME

[illegible]

SIGNED

SIGNED W. H. Jones

DATE \_\_\_\_\_

DATE ..... 3. / 1. / 84 .....



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

31st May 1984

Jenny Hanley

Dear Jenny

We did meet a few years ago at one of John Mahoney's parties. Both the Director of this particular 'Doctor Who' Matthew Robinson and I would like you to consider the part of Rost in the enclosed script.

I do hope it appeals to you.

Best wishes

pp JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

SLL

THIS CONTRACT IS BASED ON FINAL SCRIPT/PRODUCTION CONTENT. HAVING BEEN AGREED WITH THE COSTUME DESIGNER ALLOCATED TO THIS PRODUCTION

From: Allocations Committee PARX:  
Room 3011, T.C.

Date of issue: 31st. May 1984  
of contract

To: Producer : John Nathan-Turner  
Director : Matthew Robinson  
Prod. Dept. : Drama Series/Serials  
Title : "DR.WHO" 6T  
Project No. : 50/LDL G329S

Production Date : 22.6.84  
Production Week : 25 FRIDAY  
Filming Date : 28/5 - 1/6  
Filming Week : 22 MON-FRID

COSTUME DESIGNER: ANUSHIA NIERADZIK

CODE	H.11 @ £135.00	H.13 @ £20.00	H.14 @ £11.00	TOTAL COST
PREPARATION	38	55	309	£ 5940 (H11)
FILM/O.B.	4	33	65	£ 1960 (H13)
STUDIO	2	10	26	£ 3300 (H14)
	44	98	300	£ 11,200

1. Schedule for filming and O.B. must be planned on a maximum 72 hour week over not more than six consecutive days, allowing one day off in seven.
2. Individual hours of work on any day should not exceed 14 hours.
3. Film, O.B., studio days will be charged as a minimum 8 hour basic day.
4. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.
5. This quote is based on production information received to date. Any addition or variation will invalidate this contract.
6. This quote does not necessarily guarantee the services of the Costume Designer named. Costume Management reserves the right at all times to deploy staff to productions according to prevailing circumstances.

#### Deadline Dates

1. For Principals

2. Dancers

3. Specials/Small Parts

4. Extras

Issued to for Allocations Organiser, Costume

P.A. Lippatt

I agree to the above contract.

Accepted: ..... Producer/Director Date: .....

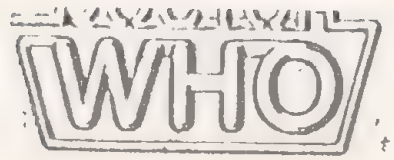
Accepted: ..... Costume Designer Date: .....

\* PRODUCER/DIRECTOR please sign and return original copy to Room 3011 T.C. as soon as possible.

For: .....

Organiser (1 copy)

Costume Designer (1 copy)



FROM: Production Associate, DOCTOR WHO

ROOM & BLD. 203 Union House FAX:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO

Sub-title:

Programme Numbers: 1 50 LBL G 3295  
2 330L  
3  
4

TO: Caroline Fardell, 401 Threshold House *enc*  
(*Facilities Clerk*)

Copies to:

Director & Team:

Matthew Robinson ; Andrew Buchanan;  
David Tilley ; Llinos Jones

John Nathan-Turner, 204 Union House

Brian Hodgson, Radiophonic Workshop, Maida Vale

Dick Mills " " " "

Composer Malcolm Clarke

Lighting Director Henry Barber

Technical Co-ordinator Alan Arbuthnott

VE Dave Chapman 4033 TC

SS Andy Stacey 4029 TC

Andi Stroud, Sypher Bookings, 7041 TC

Tricia , Programme Planning, 7041 TC

Sam Andrew, " " "

Maria Marshall, 4029 TC

Jenny Stone, 4024 TC

Audrey Cornish, 4024 TC

Manager, Series/Serials, 404 Threshold House

Deputy manager, " " " "

Management Assistant, " " "

Sue Northwood, Ceefax, 7059 TC

---

Would you please submit forms, to cover the following bookings, copy to me please. Many thanks.



	<p><u>WEEK 25</u>  Thursday 21st June  Friday 22nd June</p> <p><u>WEEK 27</u>  Thursday 5th July  Friday 6th July  Saturday 7th July</p>	<p>14.50 - 18.00  19.30-22.00  14.30-18.00  19.30-22.00</p> <p>14.50 - 18.00  19.30-22.00  14.30-18.00  19.30-22.00  14.30-18.00  19.30-22.00</p>	<p>Roll back and mix throughout, please, and VHS copies throughout with time code in vision.</p> <p><u>NB: PRODUCTION MANAGER:</u>  Although I request roll back and mix throughout, and Programme Planning endeavour to service this, would you please confirm recording sessions that require roll back facilities as soon as your recording orders are finalised so I can inform Planning and release resources not required.</p>
TO TAPE TRANSFER:	<p><u>WEEK 28</u>  Wednesday 11th July</p>		<p>Four hours x two machines, please.</p>
GALLERY ONLY	<p><u>WEEK 28</u>  Friday 13th July</p>		<p>+ 35 mm.  + 16 mm.  11.00 - 22.00 rehearse/record (electronic effects) with:-  3 independent record/insert machines to have sync replay lines.  Reverse talkback to Gallery.  2 sound tie lines for time code from 2 insert machines.  Quantel 5001 booked.</p>
VT EDITING:	<p><u>WEEK 29</u>  Monday 16th July  Wednesday 18th July</p> <p><u>WEEK 30</u>  Saturday 21st July  Sunday 22nd July  Tuesday 24th July  Thursday 26th July</p>		<p>6 days x three machines</p> <p>Would the director please note that a <math>\frac{1}{4}</math>" sound recording is to be made of each edited programme at the technical review, with programme sound on one track and time code pulse on the other. This is for reference use by the Radiophonic Composer.  Production Assistant to provide <math>\frac{1}{4}</math>" tape (available from Tech. Ops. Stores)</p> <p>Please request early edit sessions 0900 - 1845 and  HUGH P/RSONS TO EDIT</p>



WEEK 30

Saturday 21st July

Episode 1 - late (after 18.45)

Tuesday 24th July

Episode 2 - late (after 18.45)

N.B. DURATION IS NOW 50' PER  
EPISODE

One VHS copy of each programme  
is required for use by the  
Producer, Time code in vision,  
please, starting at 10 00 00.

RADIOPHONIC  
VHS COPIES:

WEEK 30

Tuesday 24th July

Episode 1 - late (after 18.30)

Thursday 26th July

Episode 2 - late (after 18.30)

N.B. DURATION IS NOW 50' PER  
EPISODE

\*\*\* ALSO one Sony U-matic with  
programme sound on one track,  
and timecode pulse on the other

\*\*\*

Two VHS copies are required of  
each edited programme, for use  
by Radiophonic Workshop, both  
copies to have in vision time  
code starting at 10 00 00.  
NB. PRODUCTION ASSISTANT

Please ensure that spool nos.  
of completed programmes are  
passed to ~~Coordiner Foadell~~ promptly  
If, at any time, it is thought  
you will not meet any of the  
above VHS dub dates please  
inform Facilities Clerk and  
Production Associate soonest.

VHS REVIEWS:

WEEK 30

Friday 27th July Episode 1

WEEK 31

Monday 30th July Episode 2

All reviews to take place in  
Room 403 Union House. 1030  
onwards. Reviews to be attended  
by:

SYIPHER DUBS:

WEEK 35

Monday 27th August Episode 1

Tuesday 28th August Episode 1

WEEK 39

Wednesday 26th September

Episode 2

Thursday 27th September

Episode 2

Should any episode not complete  
dubbing, it is essential that  
you inform Andi Stroud (Sypher  
Bookings ext. 1806) and  
Production Associate immediately.

PROJECT NUMBER: <u>50101 E 3295</u>	
TITLE: <u>Who's Speech rec.</u>	Serial Number: <u>1752</u>
PROD: <u>JN-T</u>	Tx. Date: <u>—</u>
WEEK NO. <u>24</u>	Session Date: <u>Thu. 14 June 84</u>
SOUND SUP. <u>A. Stacey</u>	T/G. Op. <u>C. Richardson</u>
Issuing Office 4029 T.C. Ext.	

CONTRACT <u>First</u> / <del>Revised</del>
Date of Issue: <u>1/6/84</u>
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....
<b>Sound Studio Suite</b>			
		Times	From ..... To .....
		Hrs.	Dec.
Studio	B 25	<u>3</u>	@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £.....	per hour £.....

### ADDITIONAL INFORMATION:

Thu 14 June 1430-1730 in SYPHER I with SYPHER studio to experiment with voices

# BBC TV Property & Drape Requirements

from Director MATTHEW ROBINSON.

Room No. 512 UNION. Extn.

Manager Scenic Properties Buyers

Production DR. WHO.

Designer MARJORIE PRATT. Extn. Setting Date 20/6/84.

Scenic Properties Buyer JOHN CHARLES. Extn. Studio Reh.

Room No. 401. V.T.R.

No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/DDL G 329S.

Ealing.

Location/Country

Studio  
TC6.

File Paper Colour

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

## FIRST STUDIO ACTION PROPERTY PLOT - ARMS:

17. One INGRAM Machine Pistol, with silencer. CONTINUITY FROM FILMING.
18. Four ammunition magazines for Machine Pistol. CONTINUITY.
19. One WALTHER PPK Automatic Pistol - prac.
20. ~~One~~ SMITH AND WESSON AIRWEIGHT Pistol - fully prac.
21. Blanks for SMITH AND WESSON - one shooting sequence only.
22. One stock flick knife, as selected - blunt.
23. One BROWNING Automatic 9mm.pistol - fully prac. CONTINUITY FROM FILMING. No silencer required.
24. Blanks for BROWNING - one shooting sequence only. Please could we have these standing by, though as the gun is fired straight into the mouth of a Cyberman, we will probably not need them.
25. Sixty pairs of ear plugs.

## FIRST STUDIO SESSION - 21st/22nd June, TC6.

Many thanks,

Pennie Bloomfield.

AFM.



Strand/Series Title <b>DR.WHO.</b>				<b>OUTSIDE REHEARSAL REQUIREMENTS</b>			
Programme Title				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sec. Title <b>ATTACK OF THE CYBERMEN.</b>				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Casting Number		Prod. Costing Wk(s)	Channel	Supervisor, O/R Unit		Victoria Road, N. Acton	
			1.	A.F.M.		* 1	
Programme Identification Number		Studio	TC6.				
Production dates		Week(s)	25/ 27/8.				
Finning/O B dates		Week(s)	22.				
		Room No. / Building	Tel. Extn.	Department	File Copy		
Producer	John Nathan-Turner.	204 Union.		Drama	1		
Director	Matthew Robinson.	512 Union.		Ser/Serials	* 4/6/84.		
Designer	Marjorie Pratt.	407 Sc. Blk.		Design.			
O/R Room Address				Acton Room No.		Tel. No.	
Date Req'd at O/R		From 8/6/84 - a.m.	To: 4/7/84 - p.m.	401.		4034.	

Please may I have the following on the morning of 8th June, when I shall be marking up:

1. Six large oaks.
2. Four small oaks.
3. Two dozen stacking chairs.
4. Two dozen poles.
5. Two stools.
6. Two full-length, free-standing mirrors.
7. Two single mattresses.
8. One trolley.
9. Two tea chests or similar size boxes.
10. Four hand-held torches.
11. One clipboard.
12. One folding ruler.
13. One small chisel.
14. One tool bag, with handles.
15. Three back-packs - adjustable straps.
16. Two sledge hammers.
17. One sub-machine gun.
18. Two pistols.
19. One small pen torch.
20. One blunt flick-knife.
21. Two small electronic components.
22. One small pouch/money bag.
23. Six diamonds.
24. One plastic cereal bowl.
25. One telephone.

Many thanks,

Rennie Bloomfield.  
AFM.

Strand/Series Title <b>DR. WHO.</b>				<b>STUDIO/STAGES INFORMATION</b>			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title <b>ATTACK OF THE CYBERMEN.</b>				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Asst. (Co-ord) SM. Tel		4044 TC	
Programme Identificat'n Number <b>50/LDL G 329S.</b>		Studio	<b>TC6.</b>	TSO		7096 TC	
Production date(s) <b>21st-22nd June.</b>		Week(s)	<b>25.</b>	Fire Prevention Officer		572, 33 Cav. Sq.	
Filming/O.B. date(s)		Week(s)		HM (for TC studios)		1271 TC	
				HM (for other studios)		SA6 LGS	
				HM (for film stages)		11A WA	
				MFS (for film stages)		E8 TFS	
				Senior Fireman		TC/LG/TFS	
				FM's		4023 TC	
		Room No. / Building		Tel. Extn.		Department	
Producer Director Designer		<b>John Nathan-Turner.</b> <b>Matthew Robinson.</b> <b>Marjorie Pratt.</b>		<b>204 Union.</b> <b>512 Union.</b> <b>477 Sc.Blk.</b>		<b>Drama</b> <b>Ser/Serials</b> <b>Design.</b>	
						File Copy	
						5/6/84.	

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES ☒ NO

HAVE ARMOURERS BEEN CONSULTED? YES ☒ NO

Please indicated whether studios or stages for each item:

Details of:

- a) Fire Hazards (including vehicles):  
Studio/Stages VIS.FX explosions - all soft.  
Davey Lamp - fully prac. - with carosene,  
supervised by VIS.FX.
- b) Firearms and Weapons:  
Studio/Stages Ingram Machine Pistol, Walther PPK automatic  
pistol, Smith and Wesson airwiegth pistol -  
fully prac. - and Browning automatic pistol -  
fully prac. Armourer present throughout to  
supervise action.
- c) Special Action (e.g. stunts, fights, diving):  
Studio/Stages Various STUNTS - Cyberman decapitation,  
explosion of head and body - with Stunt Man.
- d) Gas and Water:  
Studio/Stages Possible use of minimal water in sewer set -  
supervised by VIS.FX.  
Atmospheric smoke to be provided by  
Production Operatives.
- e) Animals:  
Studio/Stages Three rats - sewer set - with handler.  
Contact John Charles, Property Buyer, 401 PAB
- f) Special Equipment and Machinery for demonstration:  
Studio/Stages NONE.  
(if heavy or large, indicate weight and dimensions)
- g) High Sound Levels:  
Studio/Stages Blanks fired from Walther PPK pistol and  
possibly Browning pistol.  
All VIS.FX explosions are soft.
- h) Audience: Category and Number  
Studio/Stages NONE.
- i) Other Information (e.g. disabled contributors): NONE.

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).



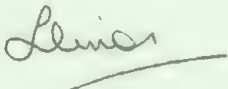
Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>MEMO</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title		EPISODES 1 & 2		ELIZABETH WESTERN, D/Man.D.S/S.Tel.		Rm. 404 Threshold. *	
Costing Number	50/LDL G 329S & 330L	Prod. Costing WK(s)		Channel	BBC1		
Programme Identificat'n Number		Studio	TC6				
Production date(s)	11th June-7th July 1984.	Week(s)	24-28				
Filming date(s)	29th May - 1st June 1984.	Week(s)	22				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 UNION		DRAMA	
Designer		MARJ PRATT		512 THRESH		S/SERIALS	
				477 Sc.Blk.		DESIGN	
				File Copy		1	
				Date		5th June 1984. *	

SUBJECT            LOCATION WRAP TIMES

Listed below are the location wrap times for the "Doctor Who" filming in week 22 :-

<u>DATE</u>	<u>WRAP TIME</u>	<u>LOCATION</u>
Tues. 29th MAY	1745	SHEPHERDS BUSH
Wed. 30th MAY	1830	GERRARDS CROSS SAND & GRAVEL PITS.
Thurs. 31st MAY	1820	GERRARDS CROSS SAND & GRAVEL PITS.
Fri. 1st JUNE	1800	ACTON

Thank you,

  
(Llinos Wyn Jones)  
Production Asst.

"SERWIC" SERIES 6T			<b>ARTISTS' TIME SHEET</b> FOR POSSIBLE SUPPLEMENTARY PAYMENT		
ATTACK OF THE CYBERMEN			Distribution: _____ Date: _____		
EPISODES 1 & 2			Room No. & Building: _____		
Line number	50/LDL G 329S	Proc Costing Wh/Is	Channel	To: Booking Assistant	S.313 S.H
			BBC1	SHEILA HODGES	
				Dept. Org.	
	50/LDL G 329S		Studio	TC6	
	11th June - 7th July	(Weeks)	24-25		
Line	29th MAY to 1st JUNE	(Weeks)	25		
		Room No / Building	204 UNION	DEPT	
	JOHN NATHAN-TURNER		512 THRES.	TELEVISION	
	MATTHEW ROBINSON		477 SC. BLDG.	DESIGN	
	MARJ PRATT				
Date: 5th June 1984					
CAMERA REHEARSAL and RECORDING (give Dates and Times)					

### TIME SHEET FOR FILMING

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	28.5.84	1000 - 1115	REHEARSAL		
	29.5.84	0945 - 1800	FILMING		
	01.6.84	1200 - 1830	FILMING		
NICOLA BRYANT	28.5.84	1000 - 1115	REHEARSAL		
	29.5.84	0915 - 1815	FILMING		
	01.6.84	1200 - 1830	FILMING		
MAURICE COLBOURNE	28.5.84	1100 - 1600	REHEARSAL		
	29.5.84	0730 - 1200	FILMING		
	30.5.84	0700 - 1400	FILMING		
	01.6.84	0745 - 1600	FILMING		

/CONTD....

"DOCTOR WHO" : SERIES 6T

'ATTACK OF THE CYBERMEN'

EPISODES 1 & 2

**ARTISTS' TIME SHEET**  
(FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

50/LBL G 129C

50/LBL G 129C

Name of Artist/Contributor	Date	Hours Worked	Description, i.e. Extra Reh., Sound Pre Rec., Dubbing, Filming, Photocall Read-thro., Fittings, Expenses etc.,
BRIAN GLOVER	26.5.84	1100 - 1600	REHEARSAL
	29.5.84	0730 - 1200	FILMING
	30.5.84	0700 - 1400	FILMING
	01.6.84	0800 - 1600	FILMING
TERRY MOLLOY	28.5.84	1030 - 1400	REHEARSAL
	29.5.84	0730 - 1200	FILMING
	01.6.84	0745 - 1700	FILMING
JAMES BECKETT	28.5.84	1100 - 1400	REHEARSAL
	29.5.84	0730 - 1200	FILMING
	01.6.84	0745 - 1600	FILMING
MICHAEL ATTWELL	28.5.84	1130 - 1800	REHEARSAL
	30.5.84	0700 - 1900	FILMING
	31.5.84	0730 - 1900	FILMING
<del>TREVOR RAYMOND</del> JONATHAN DAVID (last minute replacement for Trevor Raymond as 'Stratton'.)	28.5.84	1130 - 1800	REHEARSAL
	30.5.84	0700 - 1900	FILMING
	31.5.84	0730 - 1900	FILMING
			/contd....

"ATTACK OF THE CYBORG"  
 EPISODES 1 & 2  
 50/LDL G 329S  
 Programme  
 Certification  
 Number

# ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)

Name of Artist/Contributor	Date	Hours Worked	Description, i.e. Extra Reh., Sound, Pre-Rec., Dubbing, Filming, Photocall, Read thro., Fittings, Expenses etc.,	£	p
<u>W.O.1's and SUPPORTING ARTISTS :</u> <u>PLEASE SPACE ALL THE FOLLOWING ON PAGE 1 &amp; 2</u> <u>EPISODE 1 : 50/LDL G 329S</u>					
KEITH CHAMBERLAIN KEN PRITCHARD PAUL HOWLETT CY TOWN (City gents)	29.5.84	0730 - 1200	<u>FILMING</u> : <u>LITHEM</u>	} Ep.1	
PENNY LAMBIRTH (Secretary)	29.5.84	0730 - 1815	<u>FILMING</u> : <u>EXTRA</u>	} Ep.1	
IAN MARSHALL FISHER (Cyberman)	30.5.84 31.5.84	0700 - 1400 0730 - 1900	<u>FILMING</u> : <u>W.O.1 - Ep.2</u> <u>FILMING</u> : <u>W.O.1 - Ep.1</u>		
ROGER POPE THOMAS LUCY (Cybermen)	31.5.84	0730 - 1900	<u>FILMING</u> : <u>W.O.1 - Ep.1</u>		
STEPHEN HULL CHRIS CONNOLLY TIM MILSOM (Workparty)	31.5.84	0730 - 1900	<u>FILMING</u> : <u>W.O.1 - Ep.1</u>		
PAT GORMAN (Workparty)	31.5.84	0730 - 1900	<u>FILMING</u> : <u>W.O.1 - Ep.1</u>		
*** PLEASE ALSO PAY <u>SPECIAL SKILLS FEE</u>				/contd..	



## (Continued)

Page No.

P/2033A 11 80



Brian Orrell,

June 5th 1984.

Dear Brian Orrell,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

CYBER LIEUTENANT

Thank you very much for agreeing to play the CYBER LIEUTENANT in the "Doctor Who" two-part story 'Attack of the Cybermen', - and please find copies of both episodes enclosed.

The overall dates for studio rehearsals and recording are as follows:-

STUDIO REHEARSALS:- 11th June to 20th June  
and  
25th June to 4th July.

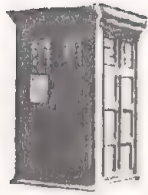
STUDIO RECORDING:- . 21st and 22nd June  
and  
5th, 6th, 7th July.

The A.F.M., Pennie Bloomfield, will be in touch soon to give you a call time for next Monday, June 11th.

Looking forward to meeting you then.

Yours faithfully,

(Llinos Wyn Jones)



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Extension

5th June 1984

36 Birkbeck Road,  
Acton,  
LONDON W3

Dear

Many thanks for allowing us to film in your yard last week. We have now seen the film we shot there, and it looks very good; the yard itself lends much to the feeling we have achieved in this sequence.

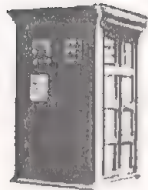
I hope that, apart from the problems over moving the rubble away at the end, we didn't cause you too much trouble. I know that it can seem rather overpowering at times, given the number of people that arrive with us, and the amount of equipment. I gather that the rubble was removed on Monday, and I can only apologise once again for the failure of the arrangements that didn't work on Friday evening.

How was the wedding? I hope it went well.

As I promised. I enclose some autographed cards of the Doctor for those kids who didn't get one. Could you please pass them on.

Yours

Andrew Buchanan



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Extension

5th June 1984


The Manager,  
Gerrards Cross Sand & Gravel,  
Wapseys Wood,  
Oxford Road,  
GERRARDS CROSS,  
Herts.

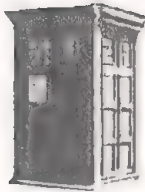
Dear Mr.

Thank you for allowing us to film once again at the pits in Gerrards Cross. The weather was very kind to us, and some of us even managed to get sunburnt!

The JCB we rented from you proved invaluable, even if we did keep it standing by for much of the time. Without it to dig out the track through to the pit itself, we would have had considerable difficulty. Dave, the driver, was most helpful and co-operative. Would you please pass on to him our thanks.

Yours sincerely

  
Andrew Buchanan  
(Production Manager)



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Extension

5th June 1984

Messrs.  
161 Becklow Road,  
Shepherds Bush,  
LONDON W12

Dear Mr.

Thank you for allowing us to use your yard last week for filming part of the new 'Doctor Who' series. We have now seen the film we shot in the yard, and it looks extremely good.

I realise that Gordon had to re-arrange his commitments to fit in with our plans. We do appreciate this, and hope that it did not cause too many problems for him.

The sequence we shot in your yard will be in the first 'Doctor Who' story transmitted in the New Year. I hope you enjoy watching it if you have the time.

Yours sincerely

Andrew Buchanan

Copy as requested

LB

11/6/84.

+2,

From: Camera Organiser

Room No. &  
Building:

4029 TC

Tel.  
Ext.:

date: 5th June 1984

Subject: PLANNING MEETING/TECH. RUN : "DR.WHO"

To: Alec Wheal,  
Camera Supervisor Crew 11

c.c. H.Tel.Cameras  
Llinos Wyn Jones, PA  
Mr. A. Arbuthnott, TC  
Mr. H. Barber, LD  
Allocs.Asst.(Crews) *nic*  
Admin.Unit Supervisor  
Management Information Clerk

Please note that you have been invited to attend a planning meeting for the above production on Friday 15th June at 2.30 p.m. in Room 401 North Acton Rehearsal Rooms. In order for you to attend, you should consider 14th June as a day off.

There is also a tech. run on 19th June at 10.30 a.m. in the same room. This is to confirm that you may attend on a 5th day.

*L. Butterworth*

L. Butterworth





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX  
Extension

5th June 1984

Chief Inspector  
Metropolitan Police,  
67 Uxbridge Road,  
Ealing,  
LONDON W5

Dear Chief Inspector

I would like to thank you and the officers in the Ealing Division who helped us during our recent filming for Doctor Who. As far as I can tell everything went smoothly on our side, and we are pleased with the film we took. I hope that we didn't cause any problems, other than perhaps an even more restricted flow of traffic in Birkbeck Road than usual.

Would you please arrange for the enclosed donation to the Metropolitan and City Police Widows and Orphans Fund to be sent on to them.

Once again, many thanks.

Yours sincerely,

  
Andrew Buchanan

Miss Koo Stark,

June 6th 1984.

Dear Miss Stark,

Thank you for agreeing to play "VARNE" in the 'Attack of the Cybermen' story. Enclosed is a revised version of the script, - and please work from this.

I understand that Matthew will be contacting you in a few days to talk about the part in greater detail before we start rehearsals.

The overall dates for studio rehearsals and recording are as follows:-

STUDIO REHEARSALS: 25th June to 4th July : at North Acton  
Rehearsal Rooms.

STUDIO RECORDING: 5th, 6th and 7th July : at the Television  
Centre.

I can confirm now that you will not be needed for rehearsal on Tuesday, June 26th.

Nearer the time, around about the 20th or 21st June, Pennie, our A.F.M., will be in touch to give you a call time for the first rehearsal.

Yours faithfully,

(Llinos Wyn Jones)  
Production Assistant.

Ex.2221/2

Esther Freud,

June 6th 1984.

Dear Esther,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

THREEST

Thank you very much for coming to see Matthew Robinson the other day and also for agreeing to play the Cryon "THREEST" in the "Doctor Who" 'Attack of the Cybermen' story. Please find a script enclosed.

The overall rehearsal and studio dates are as follows:-

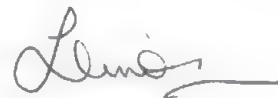
REHEARSALS: 25th June to 4th July 1984 - at North Acton  
Rehearsal Rooms.

STUDIO: 5th, 6th, 7th July 1984 - at the Television Centre.

Nearer the time, Pennie, the A.F.M., will ring you to give you a call-time for the first rehearsal.

Looking forward to meeting you again.

Yours faithfully,



(Llinos Wyn Jones)  
Production Asst.

June 6th 1984.

JB Agency,  
7 Stonehills Mansions,  
8 Streatham High Road,  
LONDON.  
SW16 1DD

Dear

"DOCTOR WHO" : STUDIO DATES

As promised, just a short note to confirm the studio dates for  
Mike Braben, Michael Jeffries and Thomas Lucy.

TWO POLICEMEN

MIKE BRABEN  
MICHAEL JEFFRIES

} 21st JUNE 1984.

CYBERMAN

THOMAS LUCY

21st and 22nd JUNE 1984.

Thomas Lucy will also be required for our second studio session between  
5th & 7th July, - I will give you his exact dates as soon as I can.

Many thanks, and speak to you soon.

Yours faithfully,

(Llinos Wyn Jones)  
Production Asst.

Ivor Kimmel,  
7 Andover Place,  
LONDON.  
NW6

June 6th 1984.

Dear Ivor,

"DOCTOR WHO" : STUDIO DATES

As promised, a short note to confirm the studio dates for  
Ian Marshall-Fisher, Roger Pope and Ken Barker.

<u>CYBERMEN</u>	IAN MARSHALL-FISHER ROGER POPE	} <u>21st &amp; 22nd JUNE 1984.</u>
<u>STUNTMAN</u>	KEN BARKER	- <u>21st &amp; 22nd JUNE 1984.</u>

Ian, Roger and Ken will also be needed for our second studio session  
between 5th & 7th July, - I will give you their exact dates as soon as I  
can.

Many thanks, and speak to you soon.

Yours faithfully,



(Llinos Wyn Jones)  
Production Asst.



Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution To.		Denotes Recipient Room No. and Building	
Episode/Sub. Title		EPISODE 1 & 2		Booking Assistant: SHELILA HODGES		S.207, S.H. *	
Costing Number	50/LDL G 329S	Prod. Costing Wk(s)		Channel	BBC1		1
Programme Identification Number		Studio	TC6				
Production date(s)	11th June - 7th July 1984.	Week(s)	24-28				
Filming date(s)	29th May-1st June.	Week(s)	22				
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	
Director		MATTHEW ROBINSON		204 UNION		DRAMA	File Copy
Designer		MARTIN FRATT		512 THURSH.		S/SERIALS DESIGN	Date
				477 SC.BLK			6th JUNE 1984.*

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STUDIO RECORDING : 21st & 22nd JUNE 1984 (1st studio session)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
MIKE BRABEN (Policeman)	BILL RICHARDS, JB Agency, 7 Stonehills Mans, 8 Streatham High Rd., London. SW16 1DD  Tel.No.	W.O.1	<u>STUDIO</u> : <u>21st JUNE</u>  (1 day)  **PLEASE INCLUDE HAIR CLAUSE ON CONTRACT
MICHAEL JEFFRIES (Policeman)	BILL RICHARDS, JB Agency.  Tel.No.	W.O.1	<u>STUDIO</u> : <u>21st JUNE</u> Contd..  (1 day)  **PLEASE INCLUDE HAIR CLAUSE ON CONTRACT
			(Signed) ..... Producer/Director



# Make-Up Contract

No. 2502

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 6.6.84

To: Producer: John Nathan Turner  
Director: Matthew Robinson  
Manager: Drama Serials  
Title: DR WHO  
Programme No: 50/LDL G329S

Production Date:  
Production Week:  
Filming/OB Date: 29 May - 1 June  
Filming/OB Week: 22  
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental. Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP DESIGNER

LINDA MCINNES

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>16</u>		
Film/OB	<u>4</u>	<u>53½</u>	
Studio	<u>      </u>	<u>      </u>	
TOTAL	<u>20</u>	<u>53½</u>	£ <u>3318.50</u>

## MAKE-UP ASSISTANT

HOURS

Preparation		<u>8</u>
Assistant Film/OB Days <u>4</u> @ <u>12½/13¼/13/13½</u> hrs per day		<u>52½</u>
Studio Days <u>      </u> @ <u>      </u> hrs per day		<u>      </u>
Total Assistant hours (details below) Rate £12.50 per hour	<u>60½</u>	£ <u>757.12</u>

	NUMBER OF ASSISTANTS FILMING/OB							STUDIO	
	<u>WK</u>	<u>WK</u>	<u>WK</u>	<u>WK</u>	<u>WK</u>	<u>WK</u>	<u>WK</u>	<u>WK</u>	<u>WK</u>
MON									
TUE	1								
WED	1								
THU	1								
FRI	1								

## POSTICHE (I04)

£ 224.00

- Notes:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
  2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
  3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

## AUSTIN

984

28/5	Lunch away from base		2	26			2	26
	Tea at Gerrards Cross for Artists	(1)	5	00	- 58			4 42
29/5	Fac, 35807 AP Edwards	(2)	5	00				5 00
	Fac. 35808 AL Shears	(3)	15	00				15 00
	Fac. 35809 Mr. Ayres	(4)	25	00				25 00
30/5	Payment to workman for digging large hole in gravel pit. No receipt.		20	00				20 00
5/6	Donation to Police charity	(5)	5	00				5 00
	Mileage to collect and return fire extinguishers etc.		5	1 44	- 03		1	41

78 70 - 61 3 67 74 42

150

6th June 1984

1, 30

BUCHANAN AJ

COSTED TO 54/404 G3395 =

(1) Mon. 16<sup>th</sup> APRIL - TAXI to

SCRIPT for Maureen Lipman.

(2) Thurs. 26<sup>th</sup> April - TAXI to

SCRIPT for Koo Stark.

(G3304) (3) Wed. 6<sup>th</sup> June - Taxi to  
- script to Sarah Berger.



PRODUCTION

'ATTACK OF THE CYBERMEN'

CAST

JUNE 7th & 8th 1984.

Producer.....	JOHN NATHAN-TURNER
Production Associate.....	SUE ANSTRUTHER/JUNE COLLINS
Script Editor.....	ERIC SAWARD
Director.....	MATTHEW ROBINSON
Production Manager.....	ANDREW BUCHANAN
A.F.M.....	PENNIE BLOOMFIELD
P.A.....	LLINOS JONES
Designer.....	MARJ PRATT
Vis.Effects Designer.....	CHRIS LAWSON
Assistant.....	GRAHAM BROWN
Film Cameraman.....	REMI ADEFARASIN
Assistant.....	JOHN KEEPING
Lighting.....	MAX FOSTER
	BILLY BURN
	BRIAN BEAUMONT (Thurs.only)
	JOE RYAN (Fri.only)

---

PROG.IDENT NO: 50/LDL G 329S

DOCTOR WHO - MODEL FILMING - SCHEDULE:

THURSDAY 7th JUNE.

Model Stages, Western Avenue.

1000 ~~LEAVE~~ LEAVE BASE

1700 wrap.

Special Requirements: 35mm high speed camera, as discussed with  
Chris Lawson.

TO BE FILMED:

1. TK8a) Episode One - Planet of Telos, deep space.  
Planet of Telos, landscape.
2. TK1a) Episode Two - Planet of Telos, deep space and landscape A/B.
3. TK2a) Episode Two - Planet of Telos A/B.
4. TK2b) Episode Two - Cyber Control building - doors to hibernation  
cells and illuminated landing pad seen.
5. TK7 Episode Two - Cyberman Time Vessel lands on illuminated roof  
of Cyber Control.
6. TK8 Episode Two - Cyber Control building. Small explosions rock  
building, Time Vessel and building explode.
7. Scene 5 Episode One - Halley's Comet.

FRIDAY 8th JUNE: 0930: RUSHES @ THEATRE J. EALING.

Model Stages, Western Avenue.

1000 ~~LEAVE~~ LEAVE BASE

1700 wrap.

Special Requirements: 35mm high speed camera.

VIEW RUSHES - a.m.

PICK UP SHOTS AS REQUIRED.

TELECINE 8:

a) DEEP SPACE  
(Model Shot)

The mist shrouded  
planet of Telos  
hangs in space.

②

TELECINE 1:

- a) DEEP SPACE  
(Model shot)

The planet Telos  
hanging in space.

TELECINE 2:

a) Deep Space.  
(Model Shot)

The planet of Telos.

b) Ext. Plains of Telos.  
Day.  
(Model Shot)

Another, CLOSER P.O.V.  
of Cyber Control.

In the foreground, we  
see the massive doors  
that protect the entrance  
to the hibernation cells.

Set further back, and  
thrusting through the  
surface of the planet  
itself, is the tower,  
that is Cyber Control.

On its roof is a landing  
pad, illuminated, as  
though expecting the  
arrival of a ship.

ZOOM IN on the building.

MIX TO:



TELECINE 7:

Telos.  
(Model Shot)

We see the  
Time Vessel landing  
on the roof of Cyber  
Control.

- 2/123 -

TELECINE 8:

Telos:

(Model Shot)

A series of small  
explosions rock  
Cyber Control.

Suddenly there is  
an enormous explosion  
and a sheet of flame  
tears through the  
building engulfing  
the ship on the roof  
landing pad.

The ship explodes,  
followed by the  
building.

EPISODE 1 : SCENE 5

THE DOCTOR OPERATES  
THE SCANNER SCREEN COVER.

ON THE SCREEN WE SEE  
HALLEY'S COMET IN ALL ITS  
RESPLENDENT GLORY.

---

# SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 382

Original/Revision to NKK Delete inapplicable  
STUDIO/EXS/LOCATION/LS/PHOTO/SCALE items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:

TO: JOHN NATHAN TURNER

Date Issued: 8.6.84.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR MATTHEW ROBINSON

PROGRAMME DEPT. L.D.L.

PROGRAMME DATE 21-22.6.84 WK. 25

TITLE DR WHO 6T 1/2

FILMING DATE WK.

PROJECT No. 50/LDL G329S

SCENIC PROPERTIES BUYER JOHN CHARLES

## INTERNAL COST

CODE G11 15 . 00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

CODE G14 10 . 00 HOURS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY *B R Backett* FOR SCENIC SERVICING

ACCEPTED BY ..... PRODUCER

DATE .....

P.2008

Cyro

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE

From:  
Room No. 8  
Building:

6T  
Producer, 'Doctor Who'  
203 Union House  
Tel.  
Ext.:

9.1.84

Subject:

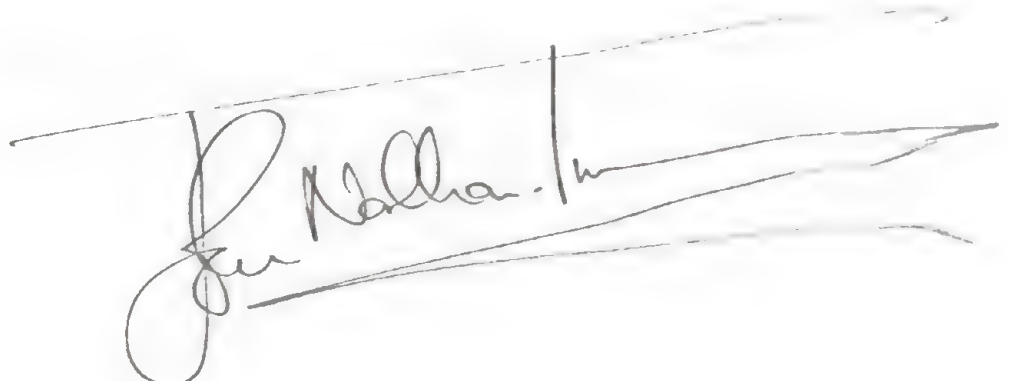
KOO STARK

To:

Senior Legal Assistant, Programme Commission

Many thanks for your draft reply to  
solicitors (see copy enclosed).

I am grateful for your help in this matter.

A large, stylized handwritten signature in dark ink, which appears to read 'John Nathan-Turner'. The signature is written over several horizontal lines.

JOHN NATHAN-TURNER

SLL



a/Series DR. WHO.				<b>BOOKING FOR ARMOURER</b>			
ramme				Distribution		Denotes Recipient	
de/ Title				To:-		Room No. and Building	
ATTACK OF THE CYBERMEN.				Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.	
ct ther				Prod. Costing Wk(s)		Channel	
50/LDL G 329S.				Studio		1.	
uction (s)				Week(s)		25.	
g/O.B. (s)				Week(s)			
Producer John Nathan-Turner.				Room No. / Building		Tel. Extn.	
Director Matthew Robinson.				204 Union.		Department	
ner Marjorie Pratt.				512 Union.		Drama	
				477 Sc. Blk.		Ser/Serials	
						Design.	
						File Copy	
						11/6/84.	
						1	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORISING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No .....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

Please could we have an Armourer to cover two days of our first studio session - on 21st and 22nd June - in TC6.

Details of exact times to follow.

Please note that Property and Drape Requirements form to cover Arms will be issued seperately.

Pennie Bloomfield.  
AFM.

From : Manager Properties, Operations and Storage Ext.

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

Ex.

Sarah Berger,

June 11th 1984.

Dear Sarah Berger,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

/ROST

Thank you for agreeing to play 'ROST' in the "Attack of the Cybermen" story.

The overall dates for studio rehearsals and recording are as follows:-

STUDIO REHEARSALS: 27th June to 4th July : at North Acton  
Rehearsal Rooms.

STUDIO RECORDING: 5th to 7th July : at the Television Centre.

Nearer the time, around about the 20th or 21st June, Pennie, our A.F.M., will be in touch to give you a call time for the first rehearsal.

Looking forward to meeting you again.

Yours faithfully,

(Llinos Wyn Jones)  
Production Asst.

From: ANDREW BUCHANAN

'Doctpr Who'

Room No. &

Building:

512 Threshold

Tel.

Ext.:

date: 11/05/84

Subject: CONTRACTS FOR LOCATIONS

To: EILEEN MARTIN

G60 Block 3 Centre House  
c.c. June Collins

Could you please arrange the following facilities for us:

All should be charged to 50LDL G329S

1. ✓ GERRARDS CROSS SAND & GRAVEL PITS,  
WAPSEYS WOOD,  
OXFORD ROAD,  
GERRARDS CROSS, WERTS.

Contact: Mr.

(Doctor Who has used this pit before)

I gather they expect a cheque in advance.

2 days filming on 30th and 31st May 1984

plus access for recces and preliminary design work.

2. Scrapyard owned by: Mr ( evenings)  
at 161-163 Becklow Road,  
London W12

Half a days filming on Tuesday 29th May, plus access for recces.

(Mr. has been a bit messed about in the past by the BBC, so we need to be careful. I've said that all we shall ask him to move is the two lorries that move under their own power, our people will move and replace anything else)

3. ✓ Garage owned by Mr. ( )  
at 36 Birckbeck Road,  
London W3

Half a days rehearsal on site Monday 28th May

Half a days design preparation Thursday 31st May

One days filming Friday 1st June.

(Mr. takes the view that anything is possible, and seems very laid back about the whole thing)

More to follow: Ext. Large Office Block  $\frac{1}{2}$  day  
Ext. Various Buildings (I'll probably do these in cash on a release form)

We have a total of £1.200 for Facilities, the Gravel Pit will be £600 or so, and I'd like £200 left to cover Ext. Various, Portaloos and those other sundry bits and pieces. So please try and be mean!

Thanks

*And B*

From: ANDREW BUCHANAN      Production Manager      'Doctor Who'  
Room No. &      Tel.  
Building: 512 Threshold      Ext.:      date: 11/05/84

Subject: BOOKING FOR PORTABLE TOILETS

To: JACKIE      MO10      KENDAL AVENUE  
c.c. June Collins

Could you please book for 'Doctor Who' 50LDL G329S:

ONE 6 compartment mobile Chemical Toilet (Elsan type)

from John Anderson Caravans Ltd.,  
Court Lane,  
Iver,  
Bucks.

For Wednesday 30th and Thursday 31st May 1984

At Gerrards Cross Sand & Gravel Co,  
Wapseys Wood,  
Oxford Road,  
Gerrards Cross.

To be delivered to site early on 30th.

I shall liase direct with John Anderson Caravans about time and place to meet on the 30th if this is OK with you.

I understand that the toilet unit will cost us £65 plus delivery and collection.

Can you please let me know once the booking is made.

Many thanks

*Handwritten signature: ADB*

**From:** Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. &  
Building 406 Threshold

Tel.  
Ext

date 12th June 1984

**Subject:** DR. WHO

8 file.

**To:** John Nathan-Turner

c.c. Sue anstruther

*In the circumstances I will authorise your afternoon recording for "Dr. Who".*

*However, I must ask you to remember that this facility is normally reserved for situations when children are required.*

*I appreciate that you often have exceptionally difficult effects to achieve, but nevertheless this deviation from the set studio pattern of recording should not become the norm.*

  
(Jonathan Powell)

TC



From : ~~Manager Prop Text Operations and Storage Ext 2451~~

Date

12.6.84.

Manager Special Facilities Ext.

Subject : BOOKING FOR ARMOURER

To. J. Nathan-Turner Copy to Scenic Prop Buyer

John Charles

PROG TITLE Dr. Who 'Attack of the Cybermen

VTR/FILM date(s) 21st & 22nd June, 1984. T.C.6.

THIS IS TO CONFIRM THAT .. Bapty..... HAS BEEN BOOKED AS ARMOURER TO SERVICE  
THE ABOVEMENTIONED PRODUCTION

(F.J. HOLLAND)

1/17/85

FAITH BROWN and KOO STARK will join COLIN BAKER when he begins his first full-season as "Doctor Who" when the programme returns to BBC-1 early next year.

In the opening adventure of the new season "Attack of the Cybermen" by Paula Moore, they will play Cryons, alien beings who are in dispute with the Doctor's old and formidable enemies the Cybermen.

COLIN BAKER, welcoming the two actresses, says "I'm looking forward to working with FAITH BROWN again. We were on 'Celebrity Squares' together and had a lot of fun. And I saw KOO STARK giving a very good performance in a drama documentary called 'Quest for Love' on Channel Four recently." FAITH BROWN says "I'm very excited because I'm a great fan of Doctor Who, Like my 6 year old daughter Danielle, and I wanted to work with Colin again. We're both Gemini - In fact we have a lot in common; he's common and I've got a lot."

KOO STARK says "Doctor Who is the best family show on the television which is why I'm so happy to be appearing in it."

Producer John Nathan-Turner says "It has always been our policy to invite well-known guest artists to appear in the programme. We wanted two contrasting actresses to play the Cryons and in Faith and

ctd/.....

Koo we've found them. We've also got MAURICE COLBOURNE and BRIAN GLOVER and the Cybermen as well. It's a stunning cast."

penda-10.

61

WEDNESDAY, 13th JUNE @ 11.00 - 11.30 am

The BBC is prepared to consider no priveleges other than those already executed - which have been generous. ie photo and quote approval on the information of Koo's book release. Koo will be treated exacly as any other actress on a standard Equity contract. I'm not prepared to discuss it further and if this means we must part company, so be it. Koo is at home, I would like a reply before 3pm today.

"DOCTOR WHO" : DRESSING ROOMS FOR STUDIO

- ★
1. COLIN BAKER : STAR DRESSING ROOM
  2. NICOLA BRYANT : STAR DRESSING ROOM
  3. MAURICE COLBOURNE : SINGLE ROOM on GROUND FLOOR
  4. DAVID BANKS : If possible a STAR DRESSING ROOM because of Bath, - David is Cyber Leader and has many scenes in thick Cyberman costume. If this is not possible, could he please have a SINGLE ROOM on GROUND FLOOR very near to a shower.
  5. BRIAN GLOVER : SINGLE ROOM on GROUND FLOOR
  6. TERRY MOLLOY : SINGLE ROOM on GROUND FLOOR
  7. JONATHAN DAVID : Like David Banks, Jonathan David will have many scenes in Cyberman costume, - therefore if possible a STAR DRESSING ROOM please; if not, a SINGLE ROOM near a shower.
  8. KEN BARKER : SINGLE ROOM ON GROUND FLOOR
  9. STEPHEN WALE : )
  10. STEPHEN CHURCHETT : ) If possible, a SINGLE ROOM for both artists on ground floor. If not, they could share.
  11. MIKE BRAHEN )
  - MICHAEL JEFFRIES ) SHARE DOWNSTAIRS DRESSING ROOM.
  12. IAN MARSHALL FISHER )
  - ROGER POPE ) SHARE DOWNSTAIRS DRESSING ROOM -
  - THOMAS LUCY ) if possible near a shower, because these S/A's are Cybermen.

Ken Barker,

June 15th 1984.

Dear Ken,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'  
/STUDIO DAYS/

Just a short note to say a belated thank you very much for helping us out during our filming at the Gerrards Cross Sand and Gravel pits, - hope the bruises have gone by now!

As Pennie mentioned to you on the telephone about a week ago, - we would like you to perform some stunts for us on both our studio days next week, - Thursday and Friday, the 21st and 22nd of June. Pennie will be in touch nearer the time to say what time we would like you to be at the Television Centre.

Looking forward to meeting you again, and I will try and confirm as soon as possible which day we'll require you in our next studio session - from 5th to 7th July.

Yours faithfully,



(Llinos Wyn Jones)  
Production Asst.



D A I L Y C A S T L I S T

THURS. 21st JUNE

THE DOCTOR .....	COLIN BAKER
PERI .....	NICOLA BRYANT
LYTTON .....	MAURICE COLBOURNE
GRIFFITHS .....	BRIAN GLOVER
RUSSELL .....	TERRY MOLLOY
BILL .....	STEPHEN CHURCHETT
DAVID .....	STEPHEN WALE
CYBER LEADER .....	DAVID BANKS
CYBER LIEUTENANT .....	BRIAN ORRELL
STUNTMAN .....	KEN BARKER

SUPPORTING ARTISTS:-

POLICEMEN .....	MIKE BRABEN / MICHAEL JEFFRIES
CYBERMEN .....	IAN MARSHALL-FISHER
	THOMAS LUCY
	ROGER POPE

\* \* \* \* \*

FRIDAY, 22nd JUNE

THE DOCTOR .....	COLIN BAKER
PERI .....	NICOLA BRYANT
LYTTON .....	MAURICE COLBOURNE
GRIFFITHS .....	BRIAN GLOVER
RUSSELL .....	TERRY MOLLOY
PAYNE .....	JAMES BECKETT
DAVID .....	STEPHEN WALE
BILL .....	STEPHEN CHURCHETT
CYBER LEADER .....	DAVID BANKS
CYBER LIEUTENANT .....	BRIAN ORRELL
STUNTMAN .....	KEN BARKER

SUPPORTING ARTISTS:-

CYBERMEN .....	IAN MARSHALL-FISHER
	ROGER POPE
	THOMAS LUCY

\* \* \* \* \*

**From:** Llinos Wyn Jones, P.A. "Doctor Who"

Room No. &  
Building:

512 Threshold Hse.

Tel.  
Ext.

date: 18th June 1984.

**Subject:** "DOCTOR WHO" : ACTORS IN STUDIO

**To:** Commissionaire, BBC Club.

We will be recording 'Doctor Who' in studio TC6 on Thursday and Friday of this week, - June 21st and 22nd. (The hours for the first day are 1400-2200, and for the second day 1030-2200).

A few of the actors taking part will probably want to pop over to the Club at lunchtime, suppertime or after the recording, - attached therefore is a list of the actors who will be appearing in studio on both days.

Many thanks,



(Llinos Jones)

Sarah Green,

June 16th 1984.

Dear Sarah,

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

VARNE

Thank you for agreeing to play the character 'VARNE' in the 'Attack of the Cybermen' story, and please find enclosed a copy of the script.

The overall dates for studio rehearsals and recording are as follows:-

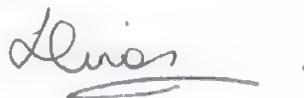
STUDIO REHEARSALS: 27th June to 4th July : at the North Acton Rehearsal Rooms.

STUDIO RECORDING: 5th - 7th July : at the Television Centre.

Your first rehearsal day will be on the 27th June, - I understand you will be returning to this country from your holiday on the morning of this day, (hope you had a nice time), - and would it please be possible for you to come to rehearsals at room 401 North Acton Rehearsal Rooms by 1400. (we will try and get this message to you via your answering machine before the 27th.)

Looking forward to meeting you.

Yours faithfully,



(Llinos Wyn Jones)  
Production Asst.

From: ANDREW BUCHANAN

Room No. 8  
Building:

Tel.  
Ext.:

date: 19/06/84

Subject: DOCTOR WHO 6T: CHANGE OF STUDIO DATES

To: JNT

c.c. Matthew  
Sue

The situation at the moment is:

ALL eleven artistes who we plan to use on the third studio day are available. The majority of them would need a supplementary contract to cover the 8th July. The only artistes we shall not be using on that day are Flast, Bates and Stratton.

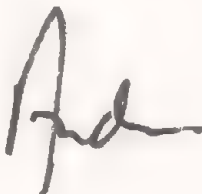
Design, Costume, Make-up and Visual Effects can all change, provided that Production Operatives, Dresse~~s~~s etc. are available. I am assuming that Planning will check this when they check with the Technical side.

Apart from the resource costs incurred by everybody working an extra day on the programme, extra rehearsal day at TRR, etc., there will be additional cash costs:

Artistes: (assuming Cat 1 payment needed) approx £2,400  
plus whatever deal for Colin and Nicola.  
plus possible additional rehearsal days.  
Prop Hire: possibly an extra week incurred. Don't know amount yet.

I am not aware at present of any other additional cash costs.

I take it we are going ahead for the 6th, 7th, and 8th., and that Planning will inform everybody who needs to be informed. We have not yet asked the booker to start the negotiations with the artistes, nor have we definately told Design, Costume, Make-up and Vis.Fx..



"DOCTOR WHO" : 'ATTACK OF THE CYBLARMEN' : 6T

Sent to  
Sheila Fodges  
on 15.6.84  
✓

REHEARSAL TIME SHEET : WEEK 24

(At Room 401. North Acton Rehearsal Rooms)

A C T O R	MONDAY, 11th JUNE	TUESDAY, 12th JUNE	WEDNESDAY, 13th JUNE	THURSDAY, 14th JUNE	FRIDAY, 15th JUNE
COLIN BAKER	0930 - 1400	1200 - 1445	1000 - 1345	NOT REH.	NOT REH.
NICOLA BRYANT	0930 - 1400	1200 - 1445	1000 - 1345	NOT REH.	NOT REH.
MAURICE COLBOURNE	0930 - 1430	1000 - 1330	1045 - 1415	1000 - 1315	1000 - 1130
BRIAN GLOVER	0930 - 1430	1000 - 1330	1045 - 1415	1000 - 1315	1000 - 1130
TERRY MOLLOY	0930 - 1200	1000 - 1445	1045 - 1415	1045 - 1315	1000 - 1145
JAMES BECKETT	0930 - 1030	1000 - 1300	1100 - 1415	1100 - 1330	1000 - 1045
STEPHEN WALE	0930 - 1030	0930 - 1030	1300 - 1445	1030 - 1200	1000 - 1030
STEPHEN CHURCHETT	0930 - 1030	0930 - 1030	1300 - 1445	1030 - 1200	1000 - 1030
DAVID BANKS	0930 - 1430	1230 - 1330	1045 - 1415	1045 - 1630	1000 - 1130
BRIAN ORRELL	0930 - 1430	1230 - 1330	1045 - 1415	1045 - 1630	1000 - 1130
ESTHER FREUD	-----	-----	-----	1515 - 1730 PLEASE PAY $\frac{1}{2}$ day READ THROUGH FFE	-----
JOHN AINLEY	-----	-----	-----	1515 - 1630 PLEASE PAY $\frac{1}{2}$ DAY READ THROUGH FFE	-----



"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN' : 6T

REHEARSAL TIME SHEET : WEEK 25

(At Room 401. North Acton Rehearsal Rooms)

A C T O R	SATURDAY, 16th JUNE	MONDAY, 18th JUNE	TUESDAY, 19th JUNE	WEDNESDAY, 20th JUNE
COLIN BAKER	NOT REH.	1130 - 1430	0930 - 1230	0930 - 1230
NICOLA BRYANT	NOT REH.	1130 - 1430	0930 - 1230	0930 - 1230
MAURICE COLBOURNE	NOT REH.	1030 - 1230	0930 - 1230	0930 - 1230
BRIAN GLOVER	NOT REH.	1030 - 1230	0930 - 1230	0930 - 1230
TERRY MOLLOY	NOT REH.	NOT REH.	0930 - 1230	0930 - 1230
JAMES BECKETT	NOT REH.	1030 - 1200	0930 - 1230	0930 - 1230
STEPHEN WALE	NOT REH.	NOT REH.	0930 - 1230	0930 - 1230
STEPHEN CHURCHETT	NOT REH.	NOT REH.	0930 - 1230	0930 - 1230
DAVID BANKS	NOT REH.	1030 - 1230	0930 - 1230	0930 - 1230
BRIAN ORRELL	NOT REH.	1030 - 1230	0930 - 1230	0930 - 1230

FROM. *LeW Jones* DATE *20/6/86*

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:-		Room No. and Building	
Costing Number		50/LDL G 330L		Prod. Costing Wk(s)		SARAH BIRD, S.310 Sulgrave Hse. *	
Programme Identificat'n Number		Studio		Channel		No of Cop	
Production date(s)		6th, 7th & 8th JULY 1984		Week(s)		27-28	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		JOHN WITHER-TURNER		204 UNION		DRAMA	
Director		MATTHEW ROBINSON		512 THAMES.		S/SERIALS	
Designer		DAVID IRATT		477 So.Blk.		DESIGN	
						File Copy	
						20th June 1984. *	

SUBJECT

EXTRA PAYMENT TO ARTISTS : CHANGE IN STUDIO DATES

As I mentioned on the telephone, Planning have now confirmed that the "Doctor Who" second recording session will be from the 6th-8th July - not 5th-7th July.

Listed below are the artists whom we will require for studio on Sunday, 8th July. Most of them have only been contracted till the 7th and will therefore need extra payment. (Sorry!)

I have checked availability with all their Agents, so they are aware of the situation.

PLEASE CHARGE TO 50/LDL G 330L (Episode 2)

(1) COLLIN BAKER : NO EXTRA PAYMENT DUE TO SPECIAL CONTRACT.

(2) NICOLA BRYANT : NO EXTRA PAYMENT DUE TO SPECIAL CONTRACT.

(3) MICHAEL KILGARRIFF : NO EXTRA PAYMENT - I BELIEVE HE HAS BEEN CONTRACTED TILL THE 8th of JULY - but please check.

\*(4) MAURICE COLBOURNE : PAYMENT DUE for 8th JULY.  
c/o Susan Angel.  
Tel.No.

\*(5) BRIAN GLOVER : PAYMENT DUE for 8th JULY.  
c/o Bruna Zanelli.  
Tel.No.

/continued page 2...

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:-		Room No. and Building	
Costing Number		50/LDL G 330L		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number				Studio			
Production date(s)		6th, 7th, 8th JULY		Week(s)		27-28	
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer						Date 20th June 1984	

SUBJECT /continued..... EXTRA PAYMENTS TO ARTISTS

\* (6) DAVID BANKS : PAYMENT DUE for 8th JULY.  
c/o Margaret Lindsay.

Tel.No.

\* (7) BRIAN ORRELL : PAYMENT DUE for 8th JULY  
c/o Sue Hammer

Tel.No.

\* (8) JOHN AINLEY : PAYMENT DUE for 8th JULY  
c/o Bill Ellis

Tel.No.

\* (9) ESTHER FREUD : PAYMENT DUE for 8th JULY  
c/o Simon Astaire

Tel.No.

\* (10) SARAH GREENE : PAYMENT DUE for 8th JULY  
c/o Michael Ladkin

Tel.No.

\* (11) SARAH BERGER : PAYMENT DUE for 8th JULY  
c/o David Daly,

Tel.No.

Thanks a lot,

*Lino*

"DOCTOR WHO"

STUDIO : 21st & 22nd JUNE 1984.

COLIN BAKER  
NICOLA BRYANT  
MAURICE COLBOURNE  
BRIAN GLOVER  
TERRY MOLLOY  
JAMES BECKETT  
STEPHEN CHURCHETT  
STEPHEN WALE  
DAVID BANKS  
BRIAN ORRELL

IAN-MARSHALL FISHER  
THOMAS LUCY  
ROGER POPE  
MICHAEL JEFFRIES  
MIKE BRABEN

---



DATE: Thursday 21st June 1984

WEEK NO: 25

*File*

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T.C.6

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PRODUCER: John Nathan-Turner  
DIRECTOR: Matthew Robinson  
DESIGNER: Marjorie Pratt  
P.M.: Andrew Buchanan  
VISION MIXER: Nigel Finnis  
A.F.M.: Penny Bloomfield  
FLOOR ASST.: Lynda Pannett  
COSTUME: Anushia Nieradzick  
MAKE-UP: Linda McInnes

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: John Billett  
PROD.OPS.SUP.: John Pearson  
LIGHTING C/HAND: Bert Smith  
STUDIO SUP.: - -  
PROP.BUYER: John Charles

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DR. WHO  
50/LDL G329S

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0900/1130 Set and light

1130/1300 Technical rigging and lighting

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400 /1800 Camera rehearsal

(1730/1815 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)

(1815/1930 Camera lineup)

1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930 Sound and vision lineup

RECORD On VT30 and VT31  
1930/2200 DR. WHO

15 minutes Camera clearance and Property movement



DATE: Thursday 21st June 1984

WEEK NO: 25

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T.C.7

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PRODUCER: Cynthia Felgate  
DIRECTOR: Pippa Dyson/Greg Childs  
DESIGNER: Chris Webster  
F.M.: Mark Williams  
VISION MIXER: Fred Law  
A.F.M.: Simon Spencer  
FLOOR ASST.: Jonathon Hewlett  
COSTUME: John Hearne  
MAKE-UP: Erika Pahlke

TECH. CO-ORD.: Mike Manning  
LTG. DIRECTOR: Eric Wallis  
SOUND SUP.: Tony Philpot  
CAMERA SUP.: Chris Glass  
CREW: 8  
SENIOR ST.ENG.: Ron White  
SUTY.PROD.OPS.SUP.  
LIGHTING C/HAND: Peter Pearse  
STUDIO SUP.: - -  
PROP.BUYER: Camilla Gavin

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PLAY SCHOOL  
1/LCH P625T

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0900/1030 Part Re-Set and light  
1030/1315 Camera rehearsal  
(With TK24 from 1100) and VT24  
(1230/1330 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1330/1445 Camera lineup)  
1315/1415 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1415/1445 Sound and vision lineup  
RECORD On VT26 (2 machines)  
1445/1600 PLAY SCHOOL (To include tape from VT24)

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting  
Strike Props and Scenery on completion of Camera clearance  
Available for light rigging: ENGLISH FILE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: ENGLISH FILE

"D O C T O R   W H O"

'ATTACK OF THE CYBERMEN' : 6T

EPISODE 1 : RUNNING ORDER

50/LDL G 329S

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
1-5	1	INT. SEWER	BILL DAVID Cyberman	D	The two surveyors are attacked by a Cyberman in a London sewer.	
6-7	2	INT. TARDIS CORRIDOR 1.	THE DOCTOR PERI		Doctor is trying to repair the 'chameleon circuit'.	
8-10	3	INT. TARDIS CORRIDOR 2.	THE DOCTOR PERI		Peri thinks Doctor is unstable due to his recent regeneration - he is annoyed!	
11-13	4	INT. TARDIS CONSOLE RM.	THE DOCTOR PERI		Doctor decides they need to go somewhere relaxing - he presses master control & Tardis goes out of control.	
14	T/C 1a	EXT. STREET	People	D	Morning rush hour - see "Masters & Johnson - Merchant Bankers".	
14-18	T/C 1b	EXT. SIDE STREET	LYTTON RUSSELL GRIFFITHS PAYNE People	D	Crooks observe bank from car. Russell leaves to get explosives - makes a phone call from kiosk.	
19-21	5	INT. TARDIS CONSOLE RM.	THE DOCTOR PERI		Tardis is back to normal - they have landed in the year 1985, & on the screen they see Halley's Comet.	
22	T/C 2	EXT. LOCK-UP GARAGE	LYTTON GRIFFITHS PAYNE	D	Car arrives at garage - the three carry in heavy canvas bags.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
23-25	6	INT. GARAGE	LYTTON GRIFFITHS PAYNE	D	Crooks prepare to go down the pit into the sewer, -unpack gear.	
26-28	7	INT. TARDIS CONSOLE RM.	THE DOCTOR PERI	D	Halley's Comet on scanner-screen , - Peri scared of a collision.	
29-30	8	INT. LOCK-UP GARAGE	LYTTON Cryon (VO)	D	Cryon contacts Lytton.	
31	T/C 3	EXT. LOCK-UP GARAGE	PAYNE GRIFFITHS RUSSELL 2 Policemen	D	Crooks enter garage watched by strange Policemen!	
32	9	INT. LOCK-UP GARAGE	PAYNE RUSSELL LYTTON	D	In garage Lytton hurries crooks along, - must get changed.	
33-35	10	INT. TARDIS CONSOLE RM.	THE DOCTOR PERI		Distress call heard, - comes from earth in 1985 - Doctor wants to investigate.	
36-39	11	INT. LOCK-UP GARAGE	LYTTON GRIFFITHS PAYNE RUSSELL	D	Crooks uneasy about Lytton's machine pistol. They enter pit.	
40-41	T/C 4	EXT. SCRAP YARD	DOCTOR PERI	D	Tardis materialises as Egyptian Pillar, - they set off looking for source of signal.	
42-43	12	INT. SEWER	LYTTON RUSSELL GRIFFITHS PAYNE	D	They make their way to the bank.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
44-46	T/C 5a	EXT. ALLEY	THE DOCTOR PERI 2 Policemen	D	They trace signal to shabby house - watched by 2 policemen.	
46-47	T/C 5b	EXT. STREET	THE DOCTOR PERI	D	Arrive @ shabby house, - no luck with tracking & decide to return to Tardis.	
48-49	13	INT. SEWER	LYTTON GRIFFITHS PAYNE RUSSELL Cyberman	D	Lytton's team on the move - we see massive black shoulder as they go.	
50-52	T/C 6	EXT. SCRAP YARD	DOCTOR PERI 2 Policemen	D	Enter tardis watched by 2 policemen - it dematerialises.	
53-54	14	INT. TARDIS CONSOLE RM.	THE DOCTOR PERI		Doctor has realised that the alien sending the signal is being cautious - he sets about to find it before it vanishes.	
55	T/C 7	EXT. LOCK-UP GARAGE	2 Policemen	D	The policemen make their way towards the garage.	
56-57	15	INT. SEWER	LYTTON GRIFFITHS PAYNE RUSSELL	D	Lytton sends Payne with a revolver to see if someone is following them.	
58-59	16	INT. TARDIS CONSOLE ROOM	THE DOCTOR PERI		Still trying to trace the alien on earth.	
60-61	17	INT. SEWER	PAYNE Cyberman		Payne attacked by Cyberman & killed.	
62-70	18	INT. GARAGE	THE DOCTOR PERI 2 Policemen	D	Tardis materialises as wardrobe - after a fight Doctor & Peri handcuff policemen & enter pit to investigate.	



PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
71-73	19	INT. SEWER	LYTTON GRIFFITHS RUSSELL	D	The team arrive at the wall they must blow up - Russell argues with Lytton that this is not the right place, - wall is not on his map.	
74-75	20	INT. SEWER	THE DOCTOR PERI Cyberman	D	Doctor & Peri on the move - followed by black Cyberman.	
76-79	21	INT. SEWER	LYTTON GRIFFITHS RUSSELL CYBERLEADER 3 Cybermen	D	The Cyberman attacks - Griffiths destroys it - Russell slips away during the confusion - Lytton surrenders to the Cyberleader who appears from behind the wall.	
80-81	22	INT. SEWER	DOCTOR PERI	D	Both hear the gunfire - & rush off to investigate.	
82-83	23	INT. SEWER	DOCTOR PERI PAYNE (dead)	D	They come across the dead Payne (broken neck) - Peri worried - Doctor rushes on.	
84-89	24	INT. EARTH CYBER BASE	CYBER-LEADER CYBER-LIEUTENANT LYTTON GRIFFITHS CYBERMEN  <u>In chambers:-</u> BILL DAVID 2 Policemen Damaged C/MAN + 2 Cybermen		Lytton promises to serve the Cyber Controller - we establish that he is still on Telos - the escaped Russell must be caught.	
90	T/C 8a.	DEEP SPACE : <u>MODEL SHOT of</u> <u>TELOS</u>				



PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
90-92	T/C 8b	EXT. TELOS - EXCAVATION SITE	BATES STRATTON A.N.OTHER (W02) WORKMEN CYBERMAN GUARD 2 CYBERMEN	D	The chain gang work on Telos - Bates, Stratton & A.N.Other try & escape - A.N.Other is killed, but Bates & Stratton succeed. A Cyberman is decapitated.	
92-93	T/C 8c	EXT. TELOS GULLY	BATES STRATTON	D	Stratton & Bates free - but Bates annoyed they failed to get the Cyberman's head. Their chances of getting off Telos are very slight.	
94-97	25	INT. SEWER	THE DOCTOR PERI RUSSELL	D	Russell holds the Doctor & Peri at gunpoint in the sewer.	
98-99	26	INT. EARTH CYBER BASE	CYBER LEADER C/LIEUTENANT LYTTON GRIFFITHS  <u>In chambers:-</u> DAVID/BILL 2 policemen 3 Cybermen	D	Griffiths confused - he thought Lytton came from Fulham!	
100-1	T/C 9a	EXT. HIGH GROUND on PLAINS of TELOS	BATES STRATTON CYBERMAN GUARD 1 CYBERMAN DESTROYED C/MAN WORKMEN	D	An angry Bates eyes the Cyber Control. They have not been followed because the Cybermen know where they are heading.	
101-2	T/C 9b	EXT. PLAINS of TELOS	BATES (OOV)	D	Cyber Control in long shot & close-up - Bates' pov.	
103-4	27	INT. TELOS CYBER LAB.	CYBERCONTROLLER CYBERMAN Cybermen @ work. People being cybernised.		Controller is informed of Bates & Stratton's escape, - he orders their destruction.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
105-111	28	INT. SEWER	THE DOCTOR PERI RUSSELL	D	Russell says he's a policeman - Doctor & him fight - & Doctor is interested to hear that <u>Lytton</u> is causing trouble on earth. They retreat to the Tardis.	
112	29	INT. EARTH CYBER BASE	CYBERLEADER C/LIEUTENANT LYTTON GRIFFITHS  <u>In chambers:-</u> DAVID/BILL 2 policemen 3 Cybermen		Cyberscouts have located 3 humanoids - Leader orders their capture - alive!	
113-4	T/C 10a	EXT TELOS - ROUGH GROUND nr. steep bank.	BATES STRATTON CYBERMAN	D	The escapees make their way towards Cyber Control,- spot C/man.	
114-5	T/C 10a	EXT. TELOS - BOTTOM of BANK	STRATTON CYBERMAN		Stratton calls to Cyberman - & Cyberman makes his way up bank to him.	
116	30	INT. TELOS CYBER LAB.	C/CONTROLLER CYBERMAN		Controller learns that Bates & Stratton have been spotted - orders their destruction.	
117	T/C 11a	EXT. TELOS - BOTTOM of BANK	CYBERMAN		C/MAN continues climb.	
117-8	T/C 11b	EXT. TELOS - ROUGH GROUND nr. steep bank.	BATES STRATTON CYBERMAN		Bates & Stratton attack Cyberman who is sent tumbling down bank.	
118-120	T/C 11c	EXT TELOS - BOTTOM of BANK	BATES STRATTON CYBERMAN		Bates decapitates C/man - with Stratton wearing the head Bates plans their entry into Cyber Control.	
121	31	INT. TELOS CYBER LAB.	C/CONTROLLER CYBERMAN		A further order to destruct Bates & Stratton.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
122-3	32	INT. SEWER	THE DOCTOR PERI RUSSELL CYBERSCOUT	D	The Doctor recognises the black shape following them.	
124	33	INT. EARTH - CYBER BASE	CYBER LEADER C/LIEUTENANT		Their instruments show time distortion - Scouts sent to investigate.	
125-6	34	INT. SEWER	THE DOCTOR RUSSELL PERI CYBERSCOUT	D	Doctor produces the sonic lance - waits for approaching Cyberman.	
127	35	INT. SEWER	THE DOCTOR RUSSELL PERI CYBERSCOUT	D	Doctor thrusts lance into Cyberman's chest unit - it explodes.	
128-9	36	INT. EARTH - CYBER BASE	CYBER LEADER C/LIEUTENANT GRIFFITHS LYTTON  <u>In chambers:-</u> DAVID/BILL 2 policemen 3 Cybermen		Leader learns of Cyber-scout's destruction - orders the transfer of humanoid bodies to their ship & the sealing of their base. Leader leaves base with Lytton & Griffiths.	
130	37	INT. SEWER	THE DOCTOR PERI RUSSELL Destroyed C/man	D	Doctor plans to fight Cybermen.	
131	38	INT. SEWER	CYBER LEADER C/LIEUTENANT LYTTON GRIFFITHS Cyberman	D	They make their way along the tunnel.	
132	39	INT. SEWER	THE DOCTOR PERI RUSSELL	D	They arrive at rope ladder & start climb into garage.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
133-4	40	INT. SEWER	CYBER LEADER C/LIEUTENANT LYTTON GRIFFITHS Destroyed C/man	D	Lytton discovers sonic lance & tells Cyberleader that the Doctor is not far away!	
135-7	41	INT. GARAGE	THE DOCTOR PERI RUSSELL	D	They discover that policemen have gone - Doctor finds Lytton's transmitter - noises heard from pit - they rush to Tardis (wardrobe).	
138-140	42	INT. TARDIS CONSOLE ROOM	THE DOCTOR PERI RUSSELL CYBER LEADER C/LIEUTENANT LYTTON GRIFFITHS Cybermen		The Doctor finally encounters the Cybermen - during a fight two C/men & Russell are killed. Episode ends with Leader ordering the destruction of Peri.	



"DOCTOR WHO"

'ATTACK OF THE CYBERMEN' : 6T

EPISODE 2 : RUNNING ORDER

/50/LDL G 330L/

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
1-3	1	INT. TARDIS CONSOLE ROOM	THE DOCTOR PERI CYBER LEADER C/LIEUTENANT LYTTON GRIFFITHS Russell (dead) CYBERMEN	D	Doctor threatens to blow up the Tardis if Cybermen don't release Peri - they do so. We learn that Cybermen can now time travel, & the Tardis co-ordinates are set for Telos.	
4	2	INT. GARAGE	-----	D	Tardis dematerialises.	
5	T/C 1a	DEEP SPACE - Model shot.	-----		Planet Telos hanging in space.	
5-6	T/C 1b	EXT TELOS - bottom of bank.	BATES STRATTON	D	Stratton cleans out the head of the Cyberman & puts it on. Bates completes the disguise by giving him plastic helmet & gun. Stratton moans.	
7	3	INT. TELOS - CYBER LAB.	C/CONTROLLER CYBERMAN		Controller is informed that Tardis & their own time vessel are on their way back to Telos.	
8-10	4	INT. TARDIS SMALL ROOM	THE DOCTOR PERI LYTTON GRIFFITHS Cybermen ?		Doctor & co. locked in room - Lytton announces he is not working for the Cybermen. He also knows the C/men captured a time vessel that landed on Telos.	
11	5	INT. TELOS CYBER LAB.	C/CONTROLLER CYBERMAN		Lab instruments register irregular transmission from the Tardis.	



PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
12-15	6	INT. TARDIS SMALL ROOM	THE DOCTOR PERI LYTTON GRIFFITHS		Lytton gives the Doctor his sonic lance - Doctor tries to upset navigational control - we learn a few facts about Telos during an argument Lytton & Doctor have.	
16	7	INT. TARDIS CONSOLE ROOM	CYBER LEADER C/LIEUTENANT Cybermen		Discover they are transmitting irregular signal - Leader wants Doctor brought to him.	
17-20	8	INT. TARDIS SMALL ROOM	THE DOCTOR PERI LYTTON GRIFFITHS 2 CYBERMEN		Doctor tells Peri about Mondas - it was destroyed while attacking Earth in the year 1986. Consequently the C/men took over Telos & destroyed the Cryons. C/man comes to get Peri & Doctor.	
21	T/C 2a	DEEP SPACE - Model shot.	-----		The planet of Telos.	
21	T/C 2b	EXT. PLAINS of TELOS - model.	-----	D	Closer POV of Cyber Control - see illuminated landing pad.	
22-24	9	INT. TELOS - LONG GALLERY LEVEL FOUR	3 CYBERMEN - (one armed) 1 'roaring' CYBERMAN		The newly released & re-habilitated C/man attacks the other three, & staggers off roaring.	
25	10	INT. TELOS CYBER LAB.	C/CONTROLLER CYBERMAN		Controller orders rogue destroyed & to cease reactivation.	
26-28	11	INT. TARDIS CONSOLE ROOM	CYBER LEADER C/LIEUTENANT THE DOCTOR GRIFFITHS LYTTON Cybermen		Doctor ordered to disconnect signal he is transmitting. (Peri has been sent to change into warmer clothing.)	
29	T/C 3	EXT. TELOS - piece of ROUGH GROUND	BATES STRATTON	D	The pair are on the move as prisoner & escort - Stratton needs to rest!	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
30	12	INT. TARDIS CONSOLE ROOM	THE DOCTOR PERI C/LEADER C/LIEUTENANT LYTTON GRIFFITHS Cybermen		Peri has changed - Tardis is about to materialise on Telos, - Doctor smiles!	
31	13	INT. TELOS - LONG GALLERY - LEVEL 4.	'Roaring' CYBERMAN		Rogue Cyberman enters a cell.	
32-33	14	INT. TELOS - LONG GALLERY - LEVEL 7.	THE DOCTOR PERI C/LEADER C/LIEUTENANT LYTTON GRIFFITHS Cybermen		Tardis materialises as a large Georgian Portal, in the wrong place, - thanks to the Doctor.	
34	15	INT. TELOS CYBER LAB.	C/CONTROLLER CYBERMAN		Controller orders that the Tardis be brought to him.	
35-38	16	INT. TELOS LONG GALLERY - LEVEL 4.	THE DOCTOR PERI C/LEADER C/LIEUTENANT LYTTON GRIFFITHS Cybermen 'Roaring' C/man		The party is on the move, - & are attacked by 'roaring' C/man - one c/man decapitated. During attack Peri runs back to Tardis & Lytton & Griffiths disappear into cell. 'Roaring' C/man explodes.	
39-42	17	INT. CRYON TUNNEL	LYTTON GRIFFITHS CRYON		Meet Cryon for first time - learn that Lytton is working for Cryons, and with Griffiths' help, is going to steal C/man time vessel. For this Griffiths gets diamonds.	
43-44	18	INT. TELOS CYBER LAB.	C/CONTROLLER CYBERMAN		Controller orders that Doctor should be disciplined for aiding Peri, etc. to escape.	
45	19	INT. TELOS LONG GALLERY - LEVEL 2	THE DOCTOR CYBER LEADER C/LIEUTENANT Cybermen		Doctor dragged along by C/men - soon he will be as they are!	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
46-47	20	INT. TELOS LONG GALLERY - LEVEL 6	PERI VARNE ROST Cybermen		Peri attacked by slime covered arms of C/men - The Cryons come to her rescue.	
48-49	21	INT. CRYON TUNNEL	LYTTON GRIFFITHS CRYON		Griffiths learns that for the diamonds he is expected to act as bodyguard to Lytton.	
50	22	INT. CYBER CONTROL. (CORRIDOR.)	THE DOCTOR CYBER LEADER C/LIEUTENANT Cybermen		Doctor is thrust inside the refrigeration unit.	
51	23	INT. REFRIG- ERATION UNIT	THE DOCTOR FLAST		Doctor discovers that he is imprisoned with a disfigured Cryon.	
52-55	24	INT. CRYON BASE	PERI ROST VARNE Cryons		Bruised Peri examined by Cryons - Varne thinks they should kill her - Rost dis- agrees & thinks Peri can help them since she's warm blooded.	
56	T/C 4	EXT. TELOS - ROUGH GROUND	BATES STRATTON GRIFFITHS LYTTON	D	The 'prisoner & escort' spot Lytton & Griffiths.	
57-59	25	INT. REFRIG- ERATION UNIT	THE DOCTOR FLAST		The weak Flast tells of her hatred of the C/men ; she also knows they intend to change history by prev- enting the destruction of Mondas.	
60	26	INT. CYBER LABORATORY	C/CONTROLLER CYBERMAN		Controller instructs that the Tardis be moved.	
61-64	T/C 5	EXT. TELOS - ROUGH GROUND	STRATTON BATES LYTTON GRIFFITHS		Lytton tracks down Bates & Stratton & tries to persuade them that he will help them steal time-vessel. Shows map with route into Cyber Control.	



PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
65-67	27	INT. CRYON BASE	PERI ROST VARNE Cryons		Peri learns that Lytton is working for Cryons. With his help the Cryons plan to prevent C/men leaving Telos. If they leave, planet will be destroyed.	
68	28	INT. CYBER CONTROL - LEVEL DUCTING	LYTTON GRIFFITHS BATES STRATTON		The company has entered service ducts of Cyber Control and is on the move.	
69	T/C 6	EXT. TELOS - ROUGH GROUND	3 CYBERMEN	D	Discover damaged grating - where Lytton & Co. entered ducting of Cyber Control.	
70	29	INT. CYBER LABORATORY	CONTROLLER CYBERMAN		Controller informed that company have entered Cyber Control - orders their destruction.	
71-75	30	INT. REFRIG- ERATION UNIT	THE DOCTOR FLAST		Doctor worried - to prevent destruction of Mondas C/men must destroy Earth - using Halley's Comet. Flast urges Doctor to prevent this change in history by using 'vastial'.	
76	31	INT. CYBER CONTROL - FOOT OF LEVEL DUCTING	LYTTON GRIFFITHS BATES STRATTON		The party look up into vertical shaft - while others climb, Lytton will guard bottom with gun.	
77	32	INT. CYBER CONTROL - LEVEL DUCTING	3 CYBERMEN		The Cybermen in pursuit of Lytton & co.	
78-79	33	INT. REFRIG- ERATION UNIT	THE DOCTOR FLAST		With his sonic lance Doctor tries to open door.	
80	34	INT. CORRIDOR outside REFRIG- ERATION UNIT	CYBERMAN on guard.		Unit door slides open - box of vastial slides out & explodes near Cyberman. It is enveloped in flames.	
81-82	35	INT. REFRIG- ERATED UNIT	THE DOCTOR FLAST		Now door is open Doctor must escape - leaving Flast with sonic lance which she will use to explode more vastial.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
83	36	INT. CYBER CONTROL - VERTICAL DUCT.	GRIFFITHS BATES STRATTON		The three continue to climb.	
84	37	INT. CYBER CONTROL - FOOT OF LEVEL DUCTING	LYTTON		Lytton on guard.	
85	38	INT. CYBER CONTROL - TOP OF VERT. DUCTING	GRIFFITHS BATES STRATTON		The first of climbers reaches top - helps others out.	
86	39	INT. CYBER CONTROL - FOOT OF LEVEL DUCTING	LYTTON Cyberman (3)		Lytton starts climb up ducting but is dragged onto floor by Cybermen.	
87	40	INT. CYBER CONTROL - TOP OF VERT. DUCTING	BATES STRATTON GRIFFITHS		The three decide they can't help the captured Lytton & move off.	
88	41	INT. CRYON BASE	CRYON		The Cryon learns of Lytton's capture by listening in to C/men Communication System.	
89-90	42	INT. CRYON TUNNEL (2)	PERI VARNE ROST 2 Cryons		The group on the move twds. Tardis - informed by radio of Lytton's capture - Tardis must not be captured by C/men.	
91	43	INT. LONG CORRIDOR - LEVEL 2.	THE DOCTOR		Doctor runs at full speed.	
92	44	INT. CYBER LABORATORY	C/CONTROLLER 2 Cybermen LYTTON		Lytton is tortured in front of Controller - wants to know how others plan to steal time vessel.	
93-94	45	INT. LONG GALLERY - LEVEL 6.	PERI ROST VARNE Cryons		Company arrive at junction near where Tardis stands - it is guarded by C/man. Plan to flush them out.	
95-96	46	INT. CYBER LABORATORY	CONTROLLER C/LIEUTENANT LYTTON Cyberman		Lytton has told everything & is sent into conversion cabinet. Time vessel is about to land on Telos. C/men discover Doctor's escape.	



PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
97	47	INT. REFRIG- ERATED UNIT	FLAST		Flast realises her time is almost up, & places sonic lance in vastial. She awaits Cybermen.	
98	T/C 7	TELOS : MODEL SHOT	-----		Cyberman Time Vessel lands on Telos.	
99	48	INT. CYBER CONTROL - LEVEL DUCTING	BATES STRATTON GRIFFITHS		They hear time vessel landing - & eagerly move on.	
100-2	49	INT. LONG GALLERY - LEVEL 6.	THE DOCTOR PERI ROST VARNE Cryons Cybermen		Doctor catches up with the Cryons - plan to distract C/men from Tardis by issuing distress signal from dead C/man.	
103-104	50	INT. REFRIG- ERATION UNIT	FLAST CYBER LEADER C/LIEUTENANT 2 CYBERMEN		Flast refuses to say where Doctor has gone - they drag her outside.	
105	51	INT. CYBER CONTROL - CORRIDOR	FLAST Cybermen		On contact with atmosphere in corridor Flast's body dissolves into a liquid mess.	
106-7	52	INT. LONG GALLERY - LEVEL 6.	THE DOCTOR PERI ROST VARNE Cryons Cybermen		Doctor tells Cryons he met Flast & of the imminent explosion - they enter cell for cover.	
108	53	INT. REFRIG- ERATED UNIT	2 CYBERMEN		Cybermen load boxes of vastial onto trolley - unaware of hidden box sizzling 'cos of sonic lance.	
109	54	INT. CYBER CONTROL. - LEVEL DUCTING	BATES STRATTON GRIFFITHS Cyberman		On touching service door in the wall it explodes killing Bates. Stratton & Griffiths try & run away but are shot down dead by Cyberman.	

PAGE	SCENE	SET	CHARACTERS	D/N	DESCRIPTION	NOTES
110	55	INT. CYBER LABORATORY	CONTROLLER CYBERMAN LYTTON (in Cyber Cybermen cell)		Controller informed that intruders have been destroyed - he exits lab. with escort.	
111-113	56	INT. LONG GALLERY - LEVEL 6	THE DOCTOR PERI ROST VARNE Cybermen (3) Cryons (2)		Answering the distress signal 3 C/men head towards Doctor & co. In the fight the C/men are destroyed & Rost is killed. Doctor & Peri depart into Tardis to look for Lytton - Doctor now knows Lytton was helping Cryons not Cybermen.	
114	57	INT. REFRIG- ERATED UNIT	CONTROLLER C/LEADER C/LIEUTENANT Cybermen		Controller observes loading of vastial onto trolleys - learns that Tardis has been moved - goes & investigates.	
115-119	58	INT. CYBER LABORATORY	LYTTON THE DOCTOR CONTROLLER C/LEADER C/LIEUTENANT		Tardis materialises in Lab.- Doctor tries to disconnect Lytton from tubes - is stopped when Controller & co. arrive. In the battle that follows, Controller kills Lytton; Doctor destroys Leader & Lieutenant & finally the Controller.	
120	59	INT. TARDIS CONSOLE RM.	PERI		She watches the battle on Tardis screen.	
121	60	INT. CYBER LABORATORY	PERI DOCTOR LYTTON (dead) Destroyed C/men		Reluctantly Doctor is lead back into Tardis by Peri. It dematerialises.	
122	61	INT. REFRIG- ERATED UNIT	CYBERMEN		Vastial finally explodes.	
123	T/C 8	TELOS : MODEL SHOT	-----		Cyber Control & time-vessel explode.	
124	62	INT. TARDIS CONSOLE ROOM	THE DOCTOR PERI		Doctor depressed - he mis-judged Lytton - perhaps he hasn't fully recovered from regeneration.	

WEEK NO:25

DRESSING ROOMS

Thursday 21st June 1984

T.C.1  
1030/2200TOP OF THE POPS

D.J.'s (5 &amp; 6)

Singles (11, 12 &amp; 14)

4 Persons (23 &amp; 25)

15 Persons (53 & 145 BLUE)

Camera Helpers (27)

Star Room (7)

Choreographer (21)

6 Persons (24 &amp; 26)

Cheerleaders (45 &amp; 46)

T.C.4  
1030/2200NO PLACE LIKE HOME

William Gaunt (101)

Michael Sharvell-Martin (102)

Jean Heywood (4 RED)

Dee Sadler (107)

Beverley Adams (109)

Sophie Huggins (105)

Erika Hoffman (122)

Richard Boden (141)

Patricia Garwood (103)

Marcia Warren (104)

Martin Clunes (106)

Stephen Watson (108)

Daniel Hill (110)

Peter Hudson (121)

Robin Nash (140)

Jo Austin (142)

T.C.6  
1400/2200DR WHO

Colin Baker (212)

Maurice Colbourne (214)

Brian Glover (216)

Brian Orrell (207)

Stephen Wale  
Stephen Churchcett (236)Ian Marshall Fisher  
Roger Pope  
Thomas Lucy (234)

Nicola Bryant (213)

David Banks (215)

Terry Molloy (205)

Ken Barker (206)

Mike Braben  
Michael Jefferies (241)

DUTY SHEET

-B-

DAILY

WEEK NO:25

DRESSING ROOMS

Thursday 21st June 1984

T.C.7  
1030/1600

PLAY SCHOOL

Lionel Morton (217)

Judy Gridley (221)

Jonathan Cohen (222)

Will Hill (235)

TELEVISION THEATRE  
1400/2200

VAL DOONICAN

DRESSING ROOMS TO BE ALLOCATED BY THE PRODUCTION ASSISTANT

STUDIO D  
1630/2345

NEWSNIGHT

Available (55,57,15 & 16)

STUDIO E  
0530/2230

BREAKFAST TIME/SIXTY MINUTES

Available (47,56,13 & 14)

GREENWOOD THEATRE  
1630/2130

QUESTION TIME

DRESSING ROOMS TO BE ALLOCATED BY THE PRODUCTION ASSISTANT

---

DRESSING ROOMS AVAILABLE FOR FILMING ON LOCATION

WYNNE AND PENKOVSKY

PROD:Innes Lloyd 5058 TC

David Calder (40)

Christopher Rozycki (47)

Fiona Walker (41)

Carolyn Moody (39)

Donald Burton (42)

Male Extras (48)

Female Extra (38)

Extra (55)

**From:** Editor, Picture Publicity

**Room No. &  
Building:** G1, 10 Cavendish Place

**Tel.  
Ext.:**

*File*

21st June 1984

**date:**

**Subject:** DOCTOR WHO; Koo Stark

**To:** Producer, DR WHO

Today, I received a copy of the letter sent to you by Mr K Schilling dated 14th June, which refers to the photographs taken of Miss Stark by the BBC. The BBC will of course not make use of those colour or monochrome photographs of Miss Stark with Colin Baker or Faith Brown. The negatives will be held in my office.

Brian Clifford

A stylized handwritten signature in dark ink, consisting of a large, sweeping 'A' shape with a horizontal line extending to the right.





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st June 1984

c/o Schilling Gleadow & Lom  
21 Catherine Street  
London  
WC2B

DRAFT      H.A.C.Tel. & H.P.C.

Dear

Thank you for your letter of 14th June which was awaiting my return from the United States on Monday 18th June.

Miss Stark's nominated representative with regard to the BBC 'Doctor Who' contract, was Marina Martin Management Limited, and it was with Miss Martin that my Artist Booker, Sarah Bird, negotiated. Neither Miss Stark nor Miss Martin has informed my Artist Booker that there has been a change in Miss Stark's nominated representative. Consequently I am surprised that you refer to Miss Martin as 'Miss Stark's former agent'.

With regard to the content of your letter I shall reply in due course, after your letter has been considered by the BBC's Legal Department.

Yours sincerely

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

c.c.    H.A.C.Tel.  
         H.P.C.  
         ED.PIC.PUB.  
         PUB.O. D. Tel.  
         C.ASST.

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' STUDIO CALL SHEET</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 1		To:		Room No. and Building	
Costing Number		50/LDL G 329S		Prod. Costing Wk(s)		* 1	
Programme Identification Number		50/LDL G 329S		Studio		TC6	
Production date(s)		21st and 22nd JUNE 1984		Week(s)		25	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION	
Director		MATTHEW ROBINSON		Tel. Extn.		512 THRES.	
Designer		MARJ PRATT		Department		DRAMA S/SERIALS DESIGN	
				File Copy		Date *	

ARTISTS	DATE: THURSDAY, 21st JUNE				DATE: FRIDAY, 22nd JUNE			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
COLIN BAKER	1300.		2145		1045		2115	
NICOLA BRYANT	1300		2145		10 00		2115	
MAURICE COLBOURNE	1330.		2200		10 00.		2600	
BRIAN GLOVER	1330		2200.		1000.		2000	
TERRY MOLLOY	1330.		2130		1000.		2115.	
JAMES BECKETT	----	----	-----	----	1000.		2200	
DAVID BANKS	1330 .		2200		0930		2000.	
BRIAN ORRELL	1330.		2200.		0940.		2000	
STEPHEN WALE	1430 .		2200		1100 .		2200	
STEPHEN CHURCHETT	1430 .		2200		1100 .		2200	
KEN BARKER (stuntman)	1330 .		2200		0930.		1910 .	
<u>Cybermen:</u>								
IAN MARSHALL-FISHER	1330.		2200.		0930 .		2200	
ROGER POPE	1330		2200		0950 .		1605.	
THOMAS LUCY	1330 .		2200.		0950		1605.	
<u>Policemen:</u>								
MIKE BRABEN	1430		2200		1200.		1445	
MICHAEL JEFFRIES	1430 .		2200 .		1200.		1445	

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

S T U D I O

1st STUDIO SESSION : 21st & 22nd JUNE

SETS	EP.	SCENES	NOTES
INT. TARDIS CORRIDORS	1	2; 3.	
INT. TARDIS CONSOLE ROOM	1 2	4; 42. 1	
INT. TARDIS SMALL ROOM	2	4; 6; 8.	
EARTH CYBER BASE	1	24; 26; 29; 33; 36.	
SEWERS	1	1; 12; 13; 15; 17; 19; 20; 21; 22; 23; 25; 28; 32; 34; 35; 37; 38; 39; 40.	

N.B. INT. GARAGE SCENES (Ep.1 Scenes 6;8;9;11;18;41, & Ep.2 Scene 2) WILL BE DONE ON FILM on Friday, 1st June.

## DUTY SHEET

-7-

DAILY

DATE: Friday 22nd June 1984

WEEK NO: 25

T.C.6

PRODUCER: John Nathan-Turner  
 DIRECTOR: Matthew Robinson  
 DESIGNER: Marjorie Pratt  
 P.M.: Andrew Buchanan  
 VISION MIXER: Nigel Finnis  
 A.F.M.: Penny Bloomfield  
 FLOOR ASST.: Lynda Pannett  
 COSTUME: Anushia Nieradzick  
 MAKE-UP: Linda McInnes

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Henry Barber  
 SOUND SUP.: Andrew Stacey  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: John Billett  
 PROD.OPS.SUP.: John Pearson  
 LIGHTING C/HAND: Bert Smith  
 STUDIO SUP.: - -  
 PROP.BUYER: John Charles

DR. WHO  
 50/LDL G329S

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT26 (2 machines)</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT26 (2 machines)</u> <u>DR. WHO</u>

30 minutes Camera clearance and Property movement

DATE: Friday 22nd June 1984

WEEK NO: 25

---

T.C.7

---

PRODUCER: David Wilson  
DIRECTOR: - -  
DESIGNER: Richard McManan-Smith  
F.M.: Ann Carter  
VISION MIXER: Fred Law  
A.F.M.: Stephen Moore  
FLOOR ASST.: Pauline Brand  
COSTUME: John Hearne  
MAKE-UP: Deanne Turner

TECH. CO-ORD.: Michael Langley-Evans  
LTG. DIRECTOR: Duncan Brown  
SOUND SUP.: Jack Sudic  
CAMERA SUP.: Colin Reid  
CREW: 12  
SENIOR ST.ENG.: Ron White  
DUTY.PROD.OPS.SUP.  
LIGHTING C/HAND: Dennis Leach  
STUDIO SUP.: - -  
PROP.BUYER: S. Bradley/N. MacCawley

---

ENGLISH FILE  
50/ESB G528K

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0900/0930 Set and light  
0930/1030 Technical rigging and lighting  
1030/1300 Camera rehearsal  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
(1315/1430 Camera lineup)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1430 Sound and vision lineup  
1430/1800 Camera rehearsal/Record at TVI (2 machines)  
(1800/1845 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1845/1930 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup  
RECORD On VT20 and VT21  
1930/2200 ENGLISH FILE

30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: COMPUTER SPECIAL



DUTY SHEET

-A-

DAILY

WEEK NO:25

DRESSING ROOMS

Friday 22nd June 1984

T.C.4  
1100/2200

SATURDAY REVIEW

Russell Davies (105)

Minette Marrin (106)

A.N.Other (107)

T.C.5  
1200/1800

OMNIBUS

Joseph Cooper (101)

Albert Welch (102)

T.C.6  
1030/2200

DR WHO

Colin Baker (212)

Nicola Bryant (213)

Maurice Colbourne (214)

David Banks (215)

Brian Glover (216)

Terry Molloy (205)

James Beckett (208)

Brian Orrell (207)

Ken Barker (206)

Stephen Wale  
Stephen Churchcett (236)

Ian Marshall-Fisher  
Roger Pope  
Thomas Lucy (234)

Mike Braben  
Michael Jefferies (241)

T.C.7  
1030/2200

ENGLISH FILE

Nigel Hinton (217)

Helen Cresswell (103 BLUE)

Ian Strachan (104 BLUE)

Kerry Shale (108 BLUE)

Marcia Tucker (109 BLUE)

T.C.8  
1030/2200

ARE YOU BEING SERVED

Mollie Sugden (201)

John Inman (202)

Frank Thornton (203)

Arthur English (204)

Wendy Richard (209)

Nicholas Smith (210)

Mike Berry (211)

Candy Davis (221)

Doremy Vernon (222)

Peter Hudson (235)

Robin Carr (223)

Jeremy Lloyd (225)

Joanna Dunham (233)

Elizabeth Stewart (224)

CONT.....

WEEK NO:25

DRESSING ROOMS

Friday 22nd June 1984

T.C.8 CONTD....  
1030/2200ARE YOU BEING SERVED

Eric Dunning (226)

Male Extras (239)

Female Extras (240)

Taryn Kay  
Sue Bishop  
Sandy Leggatt  
Belinda Lee (232)TELEVISION THEATRE  
1100/2200VAL DOONICAN

DRESSING ROOMS TO BE ALLOCATED BY THE PRODUCTION ASSISTANT

STUDIO D  
1630/2340NEWSNIGHT

Available (55,57,15 &amp; 16)

STUDIO E  
0530/2200BREAKFAST TIME/SIXTY MINUTES

Available (47,56,13 &amp; 14)

---

DRESSING ROOMS AVAILABLE FOR FILMING ON LOCATIONWYNNE AND PENKOVSKY

PROD:Innes Lloyd 5058 TC

David Calder (40)

Christopher Rozycki (47)

Fiona Walker (41)

Male Extras (28)

Female Extras (38)

---

DRESSING ROOMS AVAILABLE FOR A PHOTO CALL SESSIONBLUE PETER

PROD:Biddy Baxter E514 TC

Simon Groom (135)

Janet Ellis (136)

A.N.Other (137)

From: General Manager (Planning) Television  
Room No. & Building: 6074 TC Tel Ext. date: 23rd May 1984  
Subject: RADIO TIMES BILLINGS

To: London Heads of Programme Groups and Departments  
London Programme Department Managers  
C.N.I.; C.S.; C.W.; H.P.N.I.; H.T.S.; H.P.W.;  
H.N.P.C. Pebble Mill; H.N.P.C. Bristol; H.N.P.C.  
Manchester; C.A.P.P.F.N.I.; C.A.P. & R.S.;  
H.(P. & P.F.)W.; M.P. Pebble Mill; P.M. Bristol;  
P.M. Manchester; Dep.Ed.Tel.N.; H.P.OUPC; P.M.OUPC;  
Mrs. J. Bryceland

Copy to: M.D.Tel.; D.P.Tel.; D.R.Tel.; C.BBC-1; C.BBC-2;  
Editor Radio Times; H.Tx.P.; H.P.P.BBC-2; SPA TX.

I wrote to you on 10th August 1983, outlining a revised routing of programme billings to "Radio Times" and Programme Planning.

Many billings are, still, arriving far too late to allow a sensible job to be carried out in the production of the "Radio Times". Could you please remind your staff that billings should be with "Radio Times" fifteen days before Press Day and producers must treat this as a strict deadline. It is even more serious when you remember that typesetting is still taking place in Exeter, where it will remain for some time.

Very occasionally late billings may be unavoidable. In those exceptional circumstances, they should be 'phoned through as soon as possible to "Radio Times". Programme Planning (Transmission) Room 6047 TC is now equipped with a facsimile machine which may be used to transmit billings direct to Marylebone High Street when necessary.

Finally, could producers be reminded of the rules on craft credits in "Radio Times". When a Channel Controller has agreed an exception it is essential that a memo accompanies the billing stating the reasons for the exceptions.



(Keith Anderson)

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		EPISODE 1		To:		Room No. and Building	
Costing Number		50/LDL G 329S		Booking Assistant		S.313 S.H.	
Programme Identification Number		50/LDL G 329S		Dept. Org.:		*	
Production date(s)		21st & 22nd JUNE 1984.		Week(s)		25	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION	
Director		MATTHEW ROBINSON		Tel. Extn.		512 THREE	
Designer		DARJ TRATT		Department		DRAMA	
						S/SERIALS	
						DESIGN	
				File Copy		1	
				Date		25th June 1984	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO RECORDING : 21st & 22nd JUNE 1984.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	21.6.84	1300 - 2145	STUDIO		
	22.6.84	1045 - 2115	STUDIO		
NICOLA BRYANT	21.6.84	1300 - 2145	STUDIO		
	22.6.84	1000 - 2115	STUDIO		
MAURICE COLBOURNE	21.6.84	1330 - 2200	STUDIO		
	22.6.84	1000 - 2000	STUDIO		
BRIAN GLOVER	21.6.84	1330 - 2200	STUDIO		
	22.6.84	1000 - 2000	STUDIO		
TERRY MOLLOY	21.6.84	1330 - 2130	STUDIO		
	22.6.84	1000 - 2115	STUDIO		

/contd....



Strand/Series Title	"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'ATTACK OF THE CYBERMEN'				Page No. 2
Episode/Sub. Title	EPISODE 1				
Costing Number	50/LDL G 329S				
Programme Identificat'n Number	50/LDL G 329S				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JAMES BECKETT	22.6.84	1000 - 2200	STUDIO		
DAVID BANKS	21.6.84	1330 - 2200	STUDIO		
	22.6.84	0930 - 2000	STUDIO		
BRIAN CORRELL	21.6.84	1330 - 2200	STUDIO		
	22.6.84	0940 - 2000	STUDIO		
STEPHEN WALE	21.6.84	1430 - 2200	STUDIO		
	22.6.84	1100 - 2200	STUDIO		
STEPHEN CHURCHETT	21.6.84	1430 - 2200	STUDIO		
	22.6.84	1100 - 2200	STUDIO		
KEN BARKER (Stuntman)	21.6.84	1330 - 2200	STUDIO		
	22.6.84	0930 - 1910	STUDIO		
<b>2 POLICEMEN:- (PLEASE CHARGE TO 50/LDL G 329S)</b>					
MIKE BRABEN	} }	21.6.84	1430 - 2200	STUDIO : Please pay as W.O.1's. STUDIO : Please pay as W.O.1's.  (Not originally contracted for 22nd June)	
MICHAEL JEFFRIES		22.6.84	1200 - 1445		

/contd...





Brand/Serial Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution To		Denotes Recipient Room No. and Building	
Episode Sub Title		EPISODE 2		LOUISE FINLAY,		4047 T.V. Centre.	
Costing Number	50/LDL G 330L	Prod. Costing Wk(s)		Channel	BBC1		
Programme Identification Number	50/LDL G 330L	Studio	TC6				
Production date(s)	6th, 7th, 8th JULY 1984	Week(s)	27-28				
Filming/O.B. date(s)		Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy
Director		MATTHEW ROBINSON		204 UNION		DRAMA	
Designer		MARJ PRATT		512 THRES		S/SERIALS	Date
				477 Sc. BLK		DESIGN	25th JUNE 1984.

SUBJECT REQUISITION FOR DRESSING ROOMS on JULY 6th, 7th and 8th.

The second studio session for the "Doctor Who" story 'Attack of the Cybermen' is in weeks 27 and 28, - on Friday, 6th July; Saturday, 7th July; and Sunday, 8th July, - and I would be very grateful if you would allocate Dressing Rooms to the following artists:-

FRIDAY, 6th JULY : STUDIO TC6

1. COLIN BAKER : Star Dressing Room
2. NICOLA BRYANT : Star Dressing Room
3. ~~MAURICE COLBOURNE~~ : Star Dressing Room
4. ~~BRIAN GLOVER~~ : Star Dressing Room
5. FAITH BROWN : Star Dressing Room
6. DAVID BANKS : Star Dressing Room
7. MICHAEL KILGARRIFF: Star Dressing Room - if not available, a SINGLE ROOM on the ground floor please.
8. BRIAN ORRELL : Single Room on Ground Floor.
9. ~~JOHN AINLEY~~ : Single Room on Ground Floor
10. KEN BARKER : Single Room on Ground Floor.
11. IAN MARSHALL-FISHER } Share Dressing Room -  
~~ROGER POPE~~ } if possible near a shower,  
~~THOMAS LUCY~~ } because these artists are  
PAT GORMAN } Cybermen.

/Saturday over.....

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'					
Episode/Sub. Title		EPISODE 2		Distribution To:-		Denotes Recipient Room No. and Building	
Costing Number	50/LDL G 330L	Prod. Costing Wk(s)		Channel	BBC1	Louise Finlay.	Page 2.....
Programme Identification Number		Studio	TC6				
Production date(s)	6th, 7th & 8th JULY.	Week(s)	27-28				
Filming/O.B date(s)		Week(s)					
Producer		Room No. / Building		Tel. Extn.		Department	
Director						File Copy	
Designer						Date 25th June 1984.	

SUBJECT

continued.....REQUISITION FOR DRESSING ROOMS

SATURDAY, 7th JULY : STUDIO TC6

1. COLIN BAKER : Star Dressing Room
2. NICOLA BRYANT : Star Dressing Room
3. MAURICE COLBOURNE : Star Dressing Room
4. BRIAN GLOVER : Star Dressing Room
5. MICHAEL ATTWELL : Star Dressing Room
6. DAVID BANKS : Star Dressing Room
7. SARAH BERGER : Star Dressing Room - if not available, a SINGLE ROOM on the ground floor near a shower please.
- 10a. MICHAEL KILGARRIFF : Star Dressing Room - if not available, a SINGLE ROOM on the ground floor near a shower please.
- 10b. JOHN AINLEY : Single Room on ground floor.
8. SARAH GREENE : Star Dressing Room - if not available, a SINGLE ROOM on the ground floor near a shower please.
9. JONATHAN DAVID : Single Room on Ground Floor - near a shower.
10. BRIAN ORRELL : Single Room on Ground Floor - near a shower.
- ~~11. KEN BARKER : Single Room on Ground Floor.~~
12. { IAN MARSHALL-FISHER } Share Dressing Room - if possible near a shower, because these artists are Cybermen.  
4 { ROGER POPE }  
{ THOMAS LUCY }  
{ PAT GORMAN }
13. { ~~SHARON BARNHAM~~ } Share Dressing Room - near a shower please.  
2 { IRELA WILLIAMS }  
{ TRISHA CLARK }



Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'					
Episode/Sub. Title		EPISODE 2		Distribution To:-		Denotes Recipient Room No. and Building	
Costing Number		50/LDL G 330L		Prod Costing Wk(s)		Channel BBC1	
Programme Identificat'n Number		Studio		TC6		Louise Finlay. Page 3.....	
Production date(s)		6th, 7th & 8th July.		Week(s)		27-28	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn	
Producer		Director		Designer		Department	
						File Copy	
						Date 25th June 1984.	

SUBJECT continued.....REQUISITION FOR DRESSING ROOMS

SUNDAY, 8th JULY : STUDIO TC6

1. COLIN BAKER : Star Dressing Room
2. NICOLA BRYANT : Star Dressing Room
3. MAURICE COLBOURNE : Star Dressing Room
4. BRIAN GLOVER : Star Dressing Room
5. DAVID BANKS : Star Dressing Room
6. SARAH BERGER : Star Dressing Room - if not available, a SINGLE ROOM on the ground floor near a shower please.
7. SARAH GREENE : Star Dressing Room - if not available, a SINGLE ROOM on the ground floor near a shower please.
8. MICHAEL KILGARRIFF: Star Dressing Room - if not available, a SINGLE ROOM on the ground floor near a shower please.
9. BRIAN ORRELL : SINGLE ROOM on GROUND FLOOR
10. JOHN AINLEY : SINGLE ROOM on GROUND FLOOR
11. ESTHER FREUD : SINGLE ROOM on GROUND FLOOR
12. ~~KEN BARKER~~ : SINGLE ROOM on GROUND FLOOR
13. ~~IAN MARSHALL~~ FISHER; ~~ROGER POPE~~; THOMAS LUCY } SHARE DRESSING ROOM  
PAT GORMAN }
14. ~~ELAINE DANHAM~~; } SHARE DRESSING ROOM  
(3) { IRELA WILLIAMS;  
TRISHA CLARK  
MAGGIE LYNCH

Thank you very much,

**From:** A/Camera Organiser

Room No. &  
Building:

4029 TC

Tel.  
Ext.:

date: 25th June 1984

**Subject:** "DOCTOR WHO" SERIES 6T : TECH. RUN

**To:** Alec Wheal,  
Camera Supervisor Crew 11

c.c. H.Tel.Cameras  
Llinos Wyn Jones, PA  
Mr. A. Arbuthnott, TC  
Mr. H. Barber, LD  
Allocator I  
Admin.Unit Supervisor  
Management Information Clerk

Please note that you have been invited to attend a tech. run for the above production on Tuesday 3rd July 1984 at 10.30 a.m. in Room 401 North Acton Rehearsal Rooms.

In order to facilitate your attendance your standby on 4th has been changed to the 3rd July.

J.A. Dailley





Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:-		Room No. and Building	
Costing Number	50/LDL G 330L	Prod. Costing Wk(s)		Channel	LYNN BUTTERWORTH, 4029 T.V.C.		
Programme Identification Number	50/LDL G 330L	Studio	TC6	Can. Organiser.			
Production date(s)	6th, 7th & 8th JULY.	Week(s)	27-28				
Filming/O.B. date(s)		Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy
Director		MATTHEW ROBINSON		204 UNION		DRAMA	1
Designer		MARJ PRATT		512 THRES		S/SERIALS	Date
				477 SC. BLK		DESIGN	25th JUNE 1984*

SUBJECT "DOCTOR WHO" : CAMERA SUPERVISOR : TECH. RUN

The Tech. Run for the second studio session (TC6 : 6th-8th July) of the "Doctor Who" 'Attack of the Cybermen' story will be held on TUESDAY, 3rd JULY at 1030 in Room 401 North Acton Rehearsal Rooms, - and we would be very grateful if the Camera Supervisor, Mr. Alec Wheal could attend.

If he will be unable to attend would you please let me know.

Thank you,

*Llinos*

(Llinos Wyn Jones)  
Production Asst.

# Thames Water

## North London Division

Divisional Manager  
W.J. Dickens, B.Sc.(Eng.), D.I.C., C.Eng., M.I.C.E., F.I.W.E.S.

Date 25th June, 1984

Area Engineer, West Area,  
Main Drainage Depot., Chancellor's Street,  
London W6 9RN.

Telephone

BBC Television,  
Television Centre,  
Wood Lane,  
LONDON W12 7RJ.

Your Ref:

Our Ref: GJC/JB

Please reply to:

For the attention of Mr. A. Buchanan

Dear Andrew,

May I say how much we enjoyed our visit to the studio on Friday. Thank you very much for arranging it for us and please do pass on our thanks to Penny and Marj for their hospitality.

We all found it very interesting to see 'behind the scenes' and were very impressed by the set itself which I thought was very realistic. I know John will certainly be treading a lot more warily next time the gang's at Lancaster Gate!

If Colin and Nicola are still interested in a sewer visit then please let me know and I'll try and arrange a mutually convenient date.

Thanks once again for a very interesting afternoon.

Yours sincerely,



Graham Causley,  
Area Engineer West

P.S. If there is any chance of obtaining a photograph of the set I would be very interested.

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title		EPISODE 2		Booking Assistant:		S.207, S.H.	
Costing Number	50/LDL G 330L	Prod. Costing Wk(s)		Channel	BBC1		
Programme Identification Number	50/LDL G 330L	Studio	TC6				
Production date(s)	6th, 7th, 8th JULY 1984	Week(s)	27-28				
Filming/O.B. date(s)		Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn	Department	
Director		MATTHEW ROBINSON		204 UNION		DRAMA	File Copy
Designer		MARJ PRATT		512 THRES		S/SERIALS	Date
				477 Sc.BLK		DESIGN	26th JUNE 1984

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

PLEASE CHARGE ALL TO 50/LDL G 330L (Ep.2)

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STUDIO RECORDING : 6th, 7th & 8th JULY 1984.

(2nd studio session)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
PAT GORMAN (Cyberman)	Bill Richards, JB Agency, 7 Stonehills Mans., 8 Streatham High Rd., LONDON.  Tel.No.	W.O.1	<u>STUDIO:</u> 6th JULY & 7th JULY & 8th JULY.  (3 days)  + Rehearse on 5th.
IAN MARSHALL-FISHER (Cyberman)	Ivor Kimmel, 7 Andover Place, LONDON. NW6  Tel.No.	W.O.1	<u>STUDIO:</u> 6th JULY & 7th JULY  (2 days)  + Reh. on 5th.
/contd....			(Signed) _____ Producer/Director

Strand/Series Title	"DOCTOR WHO" : SERIES 6T		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	'ATTACK OF THE CYBERMEN'		Page No.	2
Episode/Sub. Title	EPISODE 2			
Costing Number	50/LDL G 330L			
Programme Identification Number	50/LDL G 330L			

	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
	THOMAS LUCY (Cyberman)	BILL RICHARDS, JB Agency.  Tel.No.	W.O.1	<u>STUDIO:</u> <u>7th JULY</u> & <u>8th JULY</u>  (2 days)  + Reh. on 5 <sup>th</sup>
	ROGER POPE (Cyberman)	IVOR KIMMEL, 7 Andover Place.  Tel.No.	W.O.1	<u>STUDIO:</u> <u>7th JULY</u>  (1 day)  + Reh. on 5 <sup>th</sup>
	TRISHA CLARK (Cryon)	BILL RICHARDS, JB Agency.  Tel.No.	W.O.1	<u>STUDIO:</u> <u>7th JULY</u> & <u>8th JULY</u>  (2 days)  + Reh. on 5 <sup>th</sup>
	IRELA WILLIAMS (Cryon)	BILL RICHARDS.  Tel.No.	W.O.1	<u>STUDIO:</u> <u>7th JULY</u> & <u>8th JULY</u>  (2 days)  + Reh. on 5 <sup>th</sup>
	MAGGIE LYNTON (Cryon)	BILL RICHARDS.  Tel.No.	W.O.1	<u>STUDIO:</u> <u>8th JULY</u>  (1 day)  + Reh. on 5 <sup>th</sup>
				(Signed) <i>Alvin W Jones</i> Producer/Director



# SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 419

Original/Revision No.  
STUDIO/PRODUCTION/LOCATION/WORKS/PHOTOGRAPHY

Delete inapplicable  
items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 303 P.A.B.X BUILDING T.C EXT:  
TO: JOHN NATHAN TURNER Date Issued: 27.6.84.

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR MATTHEW ROBINSON

PROGRAMME DEPT. L.D.L. PROGRAMME DATE 6-8.7.84. WK. 28

TITLE DR WHO 6T 2/2 FILMING DATE WK.

PROJECT No. 50/LDL G330L SCENIC PROPERTIES BUYER JOHN CHARLES

## INTERNAL COST

CODE G11 8 . 00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

CODE G14 10 . 00 HOURS

## NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

## REMARKS

ISSUED BY *B. R. Backy* FOR SCENIC SERVICING

ACCEPTED BY ..... PRODUCER

DATE.....

P.2008

Cyro

## DISTRIBUTION

PRODUCER (2)  
DIRECTOR  
OUTPUT DEPT. ORG.  
COSTING UNIT  
FILE



# "DOCTOR WHO" : "ATTACK of the CYBERMEN"

## REHEARSAL TIME SHEET [25<sup>th</sup> June - 29<sup>th</sup> June]

ACTOR	MON. 25 <sup>th</sup> JUNE	TUES. 26 <sup>th</sup> JUNE	WED. 27 <sup>th</sup> JUNE	THURS. 28 <sup>th</sup> JUNE	FRI. 29 <sup>th</sup> JUNE
COLIN BAKER	0930 - 1430	0930 - 1500	1000 - 1430.	1130 - 1500.	1030 - 1400.
NICOLA BRYANT	0930 - 1330	0930 - 1230	1000 - 1630.	1330 - 1500.	0930 - 1200.
MAURICE (OLBOURNE)	0930 - 1100	0930 - 1430	1100 - 1300.	NOT CALLED.	1100 - 1415.
BRIAN GLOVER	0930 - 1100	0930 - 1430	1200 - 1300.	NOT CALLED.	1100 - 1230.
MICHAEL ATTWELL	0930 - 1100	1230 - 1400	NOT CALLED.	NOT CALLED.	NOT CALLED.
JONATHAN TAVI	0930 - 1100	1230 - 1400	NOT CALLED.	NOT CALLED.	NOT CALLED.
DAVID BANKS	0930 - 1330	0930 - 1300	1000 - 1300.	1200 - 1300.	NOT CALLED.
MICHAEL KILGARRIFF	0930 - 1200	1100 - 1330	1100 - 1230.	NOT CALLED.	1330 - 1430.
BRIAN ORRELL	0930 - 1330	0930 - 1300	1000 - 1300.	1200 - 1300.	NOT CALLED.
JOHN AINLEY	0930 - 1200	1100 - 1330	1100 - 1230.	NOT CALLED.	1330 - 1430.
FAITH BROWN	0930 - 1430	1200 - 1500	NOT CALLED.	1130 - 1300.	1130 - 1330.
SARAH BERGER	NOT REH	NOT REH	1400 - 1630.	1330 - 1500.	0930 - 1200.
SARAH GREENE	NOT REH	NOT REH	1400 - 1630.	1330 - 1500.	0930 - 1200.
ESTHER FREW	0930 - 1130	1330 - 1430	NOT CALLED.	NOT CALLED.	1100 - 1230.

Sent to Sheila  
on 29.6.84

# REHEARSAL TIME SHEET [2nd July - 5th July]

ACTOR	SAT. 30 <sup>th</sup> JUNE	MON. 2nd JULY	TUES. 3rd JULY	WED. 4 <sup>th</sup> JULY	THUR. 5 <sup>th</sup> JULY
COLIN BAKER	NO REHEARSAL	1100 - 1500.	1030 - 1200.	1000 - 1230.	1000 - 1400.
NICOLA BRYANT	"	1015 - 1330.	1030 - 1200.	"	1000 - 1400.
MAURICE COLBOURNE	"	0930 - 1330.	1030 - 1230.	"	1015 - 1300.
BRIAN GLOVER	"	0930 - 1300.	1030 - 1230.	"	1015 - 1300.
MICHAEL ATTWELL	"	0930 - 1000.	1030 - 1130.	"	1030 - 1300.
JONATHAN DAVID	"	0930 - 1000.	1030 - 1130.	"	1030 - 1300.
DAVID BANKS	"	1100 - 1400.	1030 - 1200.	"	1000 - 1300.
MICHAEL KILGARRIFF	"	1300 - 1400.	1030 - 1200.	"	1000 - 1300.
BRIAN ORRELL	"	1100 - 1400.	1030 - 1200.	"	1000 - 1300.
JOHN AINLEY	"	1300 - 1400.	1030 - 1200.	"	1000 - 1300.
FAITH BROWN	"	1330 - 1500.	1030 - 1200.	"	1030 - 1400.
SARAH BERGER	"	0930 - 1200.	1030 - 1230.	"	1015 - 1300.
SARAH GREENE	"	0930 - 1200.	1030 - 1230.	"	1015 - 1300.
ESTHER FREUD	"	1000 - 1200.	1030 - 1230.	"	1015 - 1300.

C A S T   L I S T

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN' : 6T

EPISODE 1

THE DOCTOR .....	COLIN BAKER
PERI .....	NICOLA BRYANT
LYTTON .....	MAURICE COLBOURNE
GRIFFITHS .....	BRIAN GLOVER
RUSSELL.....	TERRY MOLLOY
PAYNE .....	JAMES BECKETT
BATES .....	MICHAEL ATTWELL
STRATTON .....	JONATHAN DAVID
BILL .....	STEPHEN CHURCHETT
DAVID .....	STEPHEN WALE
CYBER LEADER .....	DAVID BANKS
CYBER CONTROLLER .....	MICHAEL KILGARIFF
CYBER LIEUTENANT .....	BRIAN ORRELL
CYBERMAN .....	JOHN AINLEY

\* \* \* \* \*



C A S T   L I S T

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN' : 6T

2nd STUDIO

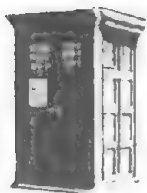
THE DOCTOR .....	COLIN BAKER
PERI .....	NICOLA BRYANT
LYTTON .....	MAURICE COLBOURNE
GRIFFITHS .....	BRIAN GLOVER
BATES .....	MICHAEL ATTWELL
STRATTON .....	JONATHAN DAVID
FLAST .....	FAITH BROWN
ROST .....	SARAH BERGER
VARNE .....	SARAH GREENE
THREST .....	ESTHER FREUD
CYBER LEADER .....	DAVID BANKS
CYBER CONTROLLER .....	MICHAEL KILGARRIFF
CYBER LIEUTENANT .....	BRIAN ORRELL
CYBERMAN .....	JOHN AINLEY

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SCENES WITH SCREENS!

EP.	SCENE	SET	SCREEN
1	10	TARDIS CONSOLE ROOM	<u>MODEL SHOT</u> : Halley's Comet on Scanner Screen.
1	16	TARDIS CONSOLE ROOM	<u>VIDEO FX</u> : Trace flashes on a VDU built into Tardis Console.
2	18	TELOS CYBER LAB	<u>LONG GALLERY</u> - start of Ep.2/Sc1 On a large screen we see the remains of the Doctor's party on the move in the long gallery, - Doctor; Leader; Lieutenant & 2 Cybermen.
2	24	CRYON BASE	a) <u>FILM : MODEL SHOTS + LONG GALLERY</u> On the screens we see various areas of Telos.  b) <u>LONG GALLERY CORRIDOR</u> : On one monitor see 3 Cybermen making their way towards Tardis.
2	27	CRYON BASE	<u>LONG GALLERY</u> - Still Frame from Ep. 2/Sc.14 A frozen image of the Doctor taken from a scene earlier comes up of the Screen.
2	46	TELOS CYBER LAB	<u>REFRIGERATION CORRIDOR</u> - End of Ep.2/Sc.35 The Corridor is flashed up on a large screen - we see that the unit door is open & the Doctor has gone.
2	59	TARDIS CONSOLE ROOM	<u>CYBER LAB</u> - Ep.2/Sc.58 On Scanner screen Peri sees fight & killing of Controller; Lytton; Leader & Lieutenant.





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2 July 1984


· Mr Trevor Raymond

Dear Trevor

Thank you for your letter. I was sorry to hear of your accident. It was sad to have had to recast.

However, I hope we can work together in the future.

Best Wishes.

  
JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

From: Producer, 'Doctor Who'

Room No 6  
Building

203 Union House

Tel.  
Ext.:

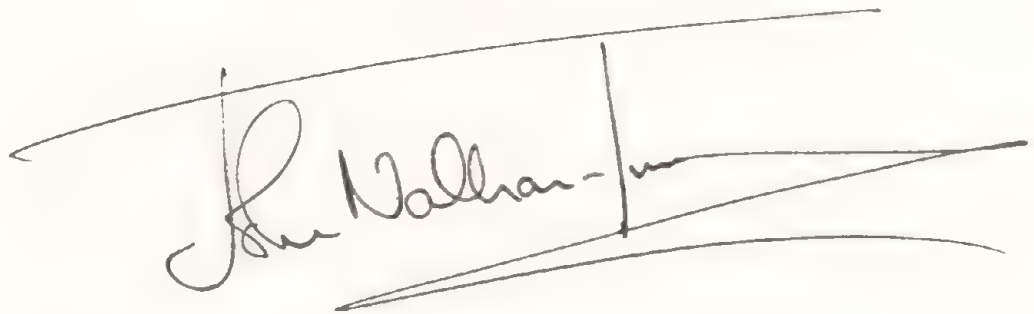
date 2nd July 1984

Subject: CURRENT STUDIO SITUATION

To: H.S.S.D.Tel.

---

In week 25 we had a two day 'Doctor Who' studio (21 and 22 June). The first studio day started a little slowly. However we started our studio rehearsal on the second day on time and apart from a large amount of banging from chippies the entire two days went off without a hitch.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized with a large, sweeping initial 'J' and a horizontal line extending from the end of the name. The signature is written over a faint, horizontal line that spans the width of the page.

JOHN NATHAN-TURNER

SLL

**From:** Senior Legal Assistant, Programme Contracts

Room No. &  
Building: 820, 33 Cav. Sq.

Tel.  
Ext.:

date: 2.7.84

**Subject:** KOO STARK

**To:** John Nathan Turner

As spoken I attach a draft reply to Koo Stark's solicitors. I am inclined not to take issue with the reference to Marina Martin as "former agent."



(Stephen O'Hanlon)

Many thanks for your draft  
reply to K. S's solicitors (see  
copy enclosed).  
I am very grateful for your help in  
this matter

DRAFT

Dear Mr.

Koo Stark : "Dr. Who"

Thank you for your letter of 14th June. I am able to confirm that the BBC will make no use of the photographs taken of Miss Stark. You will no doubt be aware that the BBC made a press statement, prior to the receipt of your letter, to the effect that discussions had taken place with Miss Stark but it had been decided to proceed no further. Subject to your client agreeing to be bound by the same restriction, the BBC agrees not to make any further statement which goes beyond that already made.

Yours sincerely,

John Nathan Turner.

**From:** Llinos Wyn Jones, P:A: "Doctor Who"

Room No. &  
Building

512 Threshold House.

Tel.  
Ext.:

date: 2nd July 1984.

**Subject:** "DOCTOR WHO" : ACTORS IN STUDIO

**To:** Commissionaire, BBC Club.

we will be recording 'Doctor Who' in studio TC6 on Friday, Saturday and Sunday of this week, - July 6th, 7th and 8th.

A few of the actors taking part will probably want to pop over to the Club at lunchtime, suppertime of after recording, - attached therefore is a list of the actors who will be appearing in studio on the three days.

Many thanks,

(Llinos Jones)



"DOCTOR WHO"

STUDIO : 6th, 7th, 8th JULY 1984.

COLIN BAKER  
NICOLA BRYANT  
MAURICE COLBOURNE  
BRIAN GLOVER  
MICHAEL ATTWELL  
JONATHAN DAVID  
DAVID BANKS  
BRIAN ORRELL  
MICHAEL KILGARRIFF  
JOHN AINLEY  
FAITH BROWN  
SARAH BERGER  
SARAH GREENE  
KEN BARKER

PAT GORMAN  
IAN MARSHALL-FISHER  
ROGER POPE  
THOMAS LUCY  
KEN PRITCHARD  
IRELA WILLIAMS  
TRISHA CLARK  
MAGGIE LYNTON

\* \* \* \* \*

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

STUDIO RECORDING : SUNDAY, 8th JULY 1984.

(Signed) L. W. Jones.  
Producer/Director

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		MEMO			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:-		Room No. and Building	
Costing Number		50/LDL G 330L		Prod. Costing Wk(s)		Channel	
Programme Identification Number		50/LDL G 330L		Studio		CAROLINE FARDELL 401 Threshold.	
Production date(s)		11th JULY 1984.		Week(s)		28	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 UNION		Department	
Designer		MARJ PRATT		512 THRES		Drama	
				477 Sc.Blk		S/SERIALS	
						DESIGN	
						File Copy	
						Date 2nd JULY 1984.*	

SUBJECT SECOL NUMBERS for "DOCTOR WHO" TAPE to TAPE TRANSFER

Could we please have the following tapes in VT26 for the  
 "Doctor Who" tape-to-tape transfer next Wednesday, 11th July.  
 Transfer time = 0900-1300

(a) H 49304  
 H 80051

(b) H 80591  
 H 80581

(c) H 81601  
 H 81611

(d) L 32169  
 (e) L 30449

I will give you more spool numbers of tapes required next  
 Monday, 9th July, after our second studio session over the weekend.

Thank you,

*Llinos*

(Llinos Jones)

EXTRAS:

DATE 5th July:

EXTRAS FEE: 50/LD LG330L

CALL TIME.

RELEASE TIME

Part E. m. 4

2730

1415.

14. Merrill - F-12.

0931.

1415.

$\pi = 4.71$

072.

1415.

Aug 1/26.

1.

141:

Trisha Clark.

0930

1430

W. L. Williams

093

1430

Maggie Lytle.

0930

1430

## DUTY SHEET

-7-

DAILY *le*  
WEEK NO:27

DATE: Friday 6th July 1984

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T.C.6

---

PRODUCER: John Nathan-Turner  
DIRECTOR: Matthew Robinson  
DESIGNER: Marjorie Pratt  
P.M.: Andrew Buchanan  
VISION MIXER: Nigel Finnis  
A.P.M.: Penny Bloomfield  
FLOOR ASST.: Lynda Pannett  
COSTUME: Anushia Nieradzick  
MAKE-UP: Linda McInnes

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: John Billett  
PROD.OPS.SUP.: John Pearson  
LIGHTING C/HAND: Bert Smith  
STUDIO SUP.: - -  
PROP.BUYER: John Charles

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DR. WHO  
50/LDL G330L

---

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1730</u>	<u>Camera rehearsal/Record on VT3 and VT4</u>
1730/1800	Camera rehearsal
(1730/1815	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u> <u>1930/2200</u>	<u>On VT3 and VT4</u> <u>DR. WHO</u>

30 minutes Camera clearance and Property movement

PART NIGHT STRIKE



DATE: Friday 6th July 1984

WEEK NO: 27

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T.C.7

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PRODUCER: Ian Squires  
DIRECTOR: - -  
DESIGNER: Gwen Evans  
F.M.: Jackie Foote  
VISION MIXER: Jayne Beckett  
A.F.M.: - -  
FLOOR ASST.: Nigel Sizer  
COSTUME: Lisa Benjamin  
MAKE-UP: M.D.U

TECH. CO-ORD.: Malcolm Martin  
LTG. DIRECTOR: Geoff Shaw  
SOUND SUP.: Adrian Stocks  
CAMERA SUP.: Roger Goss  
CREW: 5  
SENIOR ST.ENG.: Ron White  
DUTY.PROD.OPS.SUP.  
LIGHTING C/HAND: Norman Fuggles  
STUDIO SUP.: - -  
PROP.BUYER: S.Bradley/N.MacCawley

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OMNIBUS  
1/LMA H695S

---

0900/0930 Set and light

0930/1030 Technical rigging and lighting

1030/1300 Camera rehearsal  
With TK44  
(1215/1315 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

(1315/1430 Camera lineup)

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1900 Camera rehearsal/Record on VT26 (2 machines) (To include tape from  
OMNIBUS VT2)

1900/2000 DINNER WILL BE TAKEN DURING THIS PERIOD  
30 minutes Camera clearance, Technical de-rig and Property movement  
Strike lighting Practicals and Studio lighting  
Strike Props and Scenery on completion of Camera clearance  
Available for light rigging: DOCTORS DILEMMA

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		ARTISTS' STUDIO CALL SHEET			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:		Room No. and Building	
Costing Number		50/LDL G 330L		Channel		LYNDA PANNETT	
Programme Identificat'n Number		50/LDL G 330L		Studio		TC6	
Production date(s)		6th, 7th & 8th JULY 1984.		Week(s)		27-28	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 UNION		DRAMA	
Designer		MARJ PRATT		512 THRES		S/SERIALS	
				477 Sc. Blk		DESIGN	
						File Copy	
						Date	

ARTISTS	DATE: <u>FRI. 6th JULY 1984.</u>				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
COLIN BAKER ✓	1300		2115					
NICOLA BRYANT ✓	1215.		1805		* 2 IMB.			
FAITH BROWN ✓	1330.		2200		* 1 IMB.			
DAVID BANKS ✓	1330		2200					
BRIAN ORRELL ✓	1330		2200					
MICHAEL KILGARRIFF ✓	1730		2200					
KEN BARKER (stunt) ✓	1330		1800					
<u>Cybermen:-</u>								
PAT GORMAN	1330		2200					
IAN MARSHALL-FISHER	1330		2200					
	*	*	*	*	*	*	*	*

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' STUDIO CALL SHEET</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:		Room No. and Building	
Costing Number		50/LDL G 330L		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number				Studio		TC6	
Production date(s)		6th, 7th, 8th JULY.		Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer						Date	

Distribution		Denotes Recipient		No of Cop	
To:		Room No. and Building			
LYNDA PANNETT		*		1	

ARTISTS	DATE: SAT. 7th JULY				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
COLIN BAKER	1015.	✓	2030.					
NICOLA BRYANT	1030.	✓	2030		* 2MB			
MAURICE COLBOURNE	1000.	✓	2200.		* 1MB			
BRIAN GLOVER	1015.	✓	2150.					
MICHAEL ATTWELL	1630	✓	2150.					
JONATHAN DAVID	1600.	✓	2150					
DAVID BANKS	1000.	✓	1630.		* 1MB.			
BRIAN ORRELL	1000	✓	1630.		* 1MB.			
SARAH BERGER	0930	✓	2030.		* 1MB.			
SARAH GREENE	0930	✓	2030		* 1MB.			
MICHAEL KILGARRIFF	- - - -	- - - -	- - - -	- - - -				
JOHN AINLEY	- - - -	- - - -	- - - -	- - - -				
Cybermen:-								
PAT GORMAN	0945	✓	2200.		* 2MB			
IAN MARSHALL-FISHER	0945	✓	2135.		* 2MB.			
ROGER POPE	0930	✓	1655		* 1MB.			
THOMAS LUCY	0930	✓	2200.		* 2MB			
Cryons:-								
TRISHA CLARK	0930	✓	2030.					
IRELA WILLIAMS	0930	✓	2030					



Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' STUDIO CALL SHEET</b>			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:		Room No. and Building	
Costing Number		50/LDL G 330L		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number				Studio		TC6	
Production date(s)		6th, 7th, 8th JULY 1984		Week(s)		27-28	
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer						Date	

ARTISTS	DATE: <u>SUN. 8th JULY 1984</u>				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
COLIN BAKER	1130 ✓		1805		* 1MB			
NICOLA BRYANT	1045 ✓		2110		* 2MB			
MAUHICE COLBOURNE	1015 ✓		2200					
BRIAN GLOVER	1830 ✓		2200					
DAVID BANKS	1000 ✓		1805					
BRIAN ORRELL	1090 ✓		1805					
MICHAEL KILGARRIFF	0945 ✓		1940					
JOHN AINLEY	0945 ✓		1750					
SARAH BERGER	1130 ✓		2110					
SARAH GREENE	1130 ✓		2110					
ESTHER FREUD	1530 ✓		2200					
<u>Cybermen:-</u>								
PAT GORMAN	1000 ✓		1750					
THOMAS LUCY	1000 ✓		1750					
KEN PRITCHARD	0930 ✓		1805					
<u>Cryons:</u>								
TRISHA CLARK	1030 ✓		2110		* 1MB			
IRELA WILLIAMS	1130 ✓		2110		* 1MB			
MAGGIE LYNTON	1030 ✓		2100		* 1MB			

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

S T U D I O

/2nd STUDIO SESSION : 6th, 7th, 8th JULY/

FRIDAY, 6th JULY:-

SETS	EP.	SCENES	NOTES
INT. TARDIS CONSOLE ROOM	1 2	10; 14; 16. 7; 11; 12; 59; 62.	DOCTOR PERI LYTTON GRIFFITHS LEADER
INT. CYBER REFRIGERATION UNIT and CYBER CONTROL CORRIDOR	2	22; 23; 25; 30; 33; 34; 35; 47; 50; 51; 53; 57; 61.	LIEUTENANT CONTROLLER CYBERMAN FLAST Cyberman

SATURDAY, 7th JULY:-

SETS	EP.	SCENES	NOTES
INT. TELOS LONG GALLERIES	2	9; 13; 14; 16; 19; 20; 43; 45; 49; 52; 56.	DOCTOR PERI LYTTON GRIFFITHS BATES
INT. CYBER DUCTING	2	28; 31; 32; 36; 37; 38; 39; 40; 48; 54; 55.	STRATTON LEADER LIEUTENANT VARNE ROST Cryons/C.men

SUNDAY, 8th JULY:-

SETS	EP.	SCENES	NOTES
INT. CYBER LAB.	1 2	27; 30; 31. 3; 5; 10; 15; 18; 26; 29; 44; 46; 55; 58; 60.	DOCTOR PERI LYTTON GRIFFITHS LEADER
INT. CRYON TUNNEL	2	17; 21; 42.	LIEUTENANT CONTROLLER CYBERMAN ROST VARNE
INT. CRYON BASE	2	24; 27; 41.	THREST Cryons Cyberman



# "DOCTOR WHITE"

## SCENES : 2nd STUDIO SESSION

SCENE	PAGE	SET	SCENE	PAGE	SET
/	/	<u>EPISODE 1</u>	22	50	CYBER CONTROL CORRIDOR
10	33-35	TARDIS CONSOLE RM.	23	51	REFRIGERATION UNIT
14	53-54	TARDIS CONSOLE RM.	24	52-55	CRYON BASE
16	58-59	TARDIS CONSOLE RM.	25	57-59	REFRIGERATION UNIT
27	103-4	TELOS CYBER LAB.	26	60	CYBER LAB.
30	116	TELOS CYBER LAB.	27	65-67	CRYON BASE
31	121	TELOS CYBER LAB.	28	68	CYBER DUCTING
/	/	/	29	70	CYBER LAB.
/	/	<u>EPISODE 2</u>	30	71-75	REFRIGERATION UNIT
3	7	TELOS CYBER LAB.	31	76	CYBER DUCTING
5	11	TELOS CYBER LAB.	32	77	CYBER DUCTING
7	16	TARDIS CONSOLE RM.	33	78-79	REFRIGERATION UNIT
9	22-24	TELOS LONG GALLERY	34	80	CYBER CONTROL CORRIDOR
10	25	TELOS CYBER LAB.	35	81-82	REFRIGERATION UNIT
11	26-28	TARDIS CONSOLE RM.	36	83	CYBER DUCTING
12	30	TARDIS CONSOLE RM.	37	84	CYBER DUCTING
13	31	TELOS LONG GALLERY	38	85	CYBER DUCTING
14	32-33	TELOS LONG GALLERY	39	86	CYBER DUCTING
15	34	TELOS CYBER LAB.	40	87	CYBER DUCTING
16	35-38	TELOS LONG GALLERY	41	88	CRYON BASE
17	39-42	CRYON TUNNEL	42	89-90	CRYON TUNNEL
18	43-44	TELOS CYBER LAB.	43	91	TELOS LONG GALLERY
19	45	TELOS LONG GALLERY	44	92	CYBER LAB.
20	46-47	TELOS LONG GALLERY	45	93-94	TELOS LONG GALLERY
21	118-119	CRYON TUNNEL	111	95-96	CYBER LAB.



MATTHEW ROBINSON

512 T.H.

T.C.6

DR WHO 6T EP. 2

MARJORIE PRATT 8980

6-8 July 84

DESIGNERS DRESSING PROPSSERIESTARDIS CONTROL ROOM

501.	1	hatstand - dark bentwood No. 2
502.	3	stools
503.	1	off stool
504.	1	off table
505.	3	off single chairs or stools
506.	3	control panels
507.	2	silver grilles
508.	4	assorted sized mirror pyramids

NEW SETS - ONCE ONLYLEVELS

509.		blue plastic carpet tiles
510.	2	ladders
511.		assorted pipes
512.		assorted metal ducts
513.	20	small panels
514.		qty of ships posts
515.		assorted dressings

DUCTING

516.		vertical ladder
517.		large qty of flexible ducting
518.		pipes etc..
519.		assorted grilles

CYBER CONTROL ROOM

520.		console
521.		chair
522.		VDU

BCE.

Continued/.....

DR WHO

6-8.7.84

CYBER CONTROL ROOM CONT...

523.		technical panels
524.	16	off drainpipes - Ex Sp. 1
525.		plastic matting
526.		screen
527.	2	peda.
528.		pipes, tubes, etc..
529.		assorted dressings

REFRIGERATION UNIT + CORRIDOR

530.		assorted wall panels
531.		qty of silver boxes
532.		black plastic matting
533.		assorted dressings

CRYON BASE

534.	100	sandbags
535.		f/g rocks
536.	3	small tarpaulins
537.	6	bags cork chops
538.		pvc gutter
539.		bank of consoles
540.	8	floor lamps F/P elec.
541.	3	bags peat
542.		snow - as used in Snow Machines
543.		frost and snow sprays
544.		assorted dressings

ece.

HEET

-7-

*File*

DAILY

ATE: Saturday 7th July 1984

WEEK NO:28

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T.C.6

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PRODUCER: John Nathan-Turner  
DIRECTOR: Matthew Robinson  
DESIGNER: Marjorie Pratt  
P.M.: Andrew Buchanan  
VISION MIXER: Nigel Finnis  
A.F.M.: Penny Bloomfield  
FLOOR ASST.: Lynda Pannett  
COSTUME: Anushia Nieradzick  
MAKE-UP: Linda McInnes

TECH. CO-ORD.: Alan Arbuthnott  
LTG. DIRECTOR: Henry Barber  
SOUND SUP.: Andrew Stacey  
CAMERA SUP.: Alec Wheal  
CREW: 11  
SENIOR ST.ENG.: Selwyn Allen  
PROD.OPS.SUP.: John Pearson  
LIGHTING C/HAND: Bert Smith  
STUDIO SUP.: - -  
PROP.BUYER: John Charles

---

DR. WHO  
50/LDL G330L

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0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>14 '1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT30 and VT31</u>
<u>1930/2200</u>	<u>DR. WHO</u>

15 minutes Camera clearance and Property movement



DATE: Saturday 7th July 1984

WEEK NO: 28

---

T.C.7

---

PRODUCER:  
DIRECTOR:  
DESIGNER: Gary Williamson  
F.M.:  
VISION MIXER:  
A.F.M.:  
FLOOR ASST.:  
COSTUME:  
MAKE-UP:

TECH. CO-ORD.:  
LTG. DIRECTOR:  
SOUND SUP.:  
CAMERA SUP.:  
CREW:  
SENIOR ST.ENG.: Andy Austin  
PROD.OPS.SUP.:  
LIGHTING C/HAND: Peter Wakley  
STUDIO SUP.:  
PROP.BUYER: S. Bradley/N. MacCawley

## ELECTRONIC MAINTENANCE

0900/1215 Available for light rigging and scenery setting: DOCTORS DILEMMA  
1215/1315 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1315/1815 Available for light rigging and scenery setting  
1815/1915 DINNER WILL BE TAKEN DURING THIS PERIOD  
1915/2200 Available for light rigging and scenery setting

File

Sunday 8th July 1984

---

T.C.6

---

PRODUCER: John Nathan-Turner  
 DIRECTOR: Matthew Robinson  
 DESIGNER: Marjorie Pratt  
 P.M.: Andrew Buchanan  
 VISION MIXER: Dinah Long  
 A.F.M.: Penny Bloomfield  
 FLOOR ASST.: Lynda Pannett  
 COSTUME: Anushia Nieradzick  
 MAKE-UP: Linda McInnes

TECH. CO-ORD.: Alan Arbuthnott  
 LTG. DIRECTOR: Henry Barber  
 SOUND SUP.: Andrew Stacey  
 CAMERA SUP.: Alec Wheal  
 CREW: 11  
 SENIOR ST.ENG.: Selwyn Allen  
 PROD.OPS.SUP.: John Pearson  
 LIGHTING C/HAND: Bert Smith  
 STUDIO SUP.: - -  
 PROP.BUYER: John Charles

---

DR. WHO  
 50/LDL G330L

---

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT30 and VT31</u>
( 10/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>RECORD</u>	<u>On VT30 and VT31</u>
<u>1930/2200</u>	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and Property movement  
 Strike lighting Practicals and Studio lighting

NIGHT STRIKE

DATE: Sunday 8th July 1984

WEEK NO: 28

---

T.C.7

---

PRODUCER: Mark Patterson  
DIRECTOR: - -  
DESIGNER: Gary Williams  
F.M.: Iain McLean  
VISION MIXER: Rosemary Garratt  
A.F.M.: - -  
FLOOR ASST.: Angie Beaumont  
COSTUME: Val White  
MAKE-UP: David Myers

TECH. CO-ORD.: Michael Langley-Evans  
LTG. DIRECTOR: Mike Chislett  
SOUND SUP.: Jack Sudic  
CAMERA SUP.: Roger Fenna  
CREW: 9  
SENIOR ST.ENG.: Andy Austin  
DUTY.PROD.OPS.SUP.  
LIGHTING C/HAND: Peter Wakley  
STUDIO SUP.: - -  
PROP.BUYER: S. Bradley/N. MacCawley

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DOCTORS DILEMMA  
1/LSF NO46F

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0900/1130 Set and light

1130/1300 Technical rigging and lighting

1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430 Sound and vision lineup

1430/1830 Camera rehearsal/Record on VT34 (2 machines)  
(With TK37 from 1100)  
DOCTORS DILEMMA

30 minutes Camera clearance, Technical de-rig and Property movement

1900/2000 DINNER WILL BE TAKEN DURING THIS PERIOD

Strike lighting Practicals and Studio lighting  
Strike Props and Scenery on completion of Camera clearance

Strand/Series Title		"DOCTOR WHO" : 6T		MEMO			
Programme Title		'ATTACK OF THE CYMBAELI'		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODE 2		To:-		Room No. and Building	
Costing Number		50/LDL G 330 <sup>4</sup>		Prod. Costing Wk(s)		CAROLINE FARDELL 401 Threshold	
Programme Identification Number		50/LDL G 330L		Channel		* <input checked="" type="checkbox"/>	
Production date(s)		11th JULY 1984.		Studio		TC2	
Filming/O.B. date(s)				Week(s)		28	
Producer		JOHN WATKINS-TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 UNION		Department	
Designer		MAEJ PRATT		512 THRES		S/SERIALS	
				477 Sc. Blk		DESIGN	
						File Copy	
						Date 9th JULY 1984 *	

SUBJECT POOL NUMBERS for "DOCTOR WHO" TAPES to TAPES TRANSFER

Could we please have the following tapes in V126 for the  
 "Doctor Who" tape-to-tape transfer on Wednesday, 11th July.  
 Transfer time = 0900 - 1300

(a) H. 85060

H. 60555

(b) H. 85030

H. 28343

(c) H. 58222

H. 47882

(d) H. 57862

H. 62442

(e) H. 24935

H. 20214

(f) H. 25345

H. 61962

Thank you,

(Llinos Jones)

Strand/Series Title	"DOCTOR WHO" : SERIES 6T			<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title	'ATTACK OF THE CYBERMEN'			Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title	EPISODE 1 & 2			To -		Room No. and Building <input checked="" type="checkbox"/>	
Project Number	50/LDL G 329S/330L	Prod. Costing Wk(s)	Channel	H.A.S. Tel. (Artists' Payments)	621, 33 Cav. Sq.		1
Programme Identificat'n Number	50/LDL G 329S/330L	Studio		Contracts Asst.	S.H. *		1
Production date(s)	21st & 22nd June & 6th, 7th, 8th July 1984.	Week(s)	25. 27- 28				
Filming <del>25th</del> Date(s)	28th May-1st June.	Week(s)	22				
Producer	JOHN NATHAN-TURNER	Room No. / Building	204 UNION	Tel. Extn.	Department	File Copy	
Director	MATTHEW ROBINSON		512 THRESH		DRAMA	Date	
Designer	MARJ PRATT		411 Sc. Blk		S/SERIALS DESIGN	10th July 1984.*	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

COLIN BAKER  
NICOLA BRYANT  
MAURICE COLBOURNE  
BRIAN GLOVER  
TERRY MOLLOY  
JAMES BECKETT  
DAVID BANKS  
BRIAN ORRELL  
MICHAEL KILGARRIFF  
JOHN AINLEY  
FAITH BROWN  
SARAH BERGER  
SARAH GREENE  
ESTHER FREUD  
MICHAEL ATTWELL  
JONATHAN DAVID  
STEPHEN CHURCHETT  
STEPHEN WALE  
KEN BARKER (stuntman)

Supporting Artists:-

KEITH CHAMBERLAIN  
KEN PRITCHARD  
PAUL HOWLETT  
CY TOWN  
PENNY LAMBIRTH  
IAN MARSHALL-FISHER  
ROGER POPE  
THOMAS LUCY  
STEPHEN HULL  
CHRIS CONNOLLY  
TIM MILSOM  
PAT GORMAN  
MIKE BRABEN  
MICHAEL JEFFRIES  
TRISHA CLARK  
IRELA WILLIAMS  
MAGGIE LYNTON

*de. W. Jones*  
10.7.84



From: Llinos Wyn Jones, P.A. "DOCTOR WHO"

Room No. &  
Building:

512 Threshold House.

Tel.  
Ext.:

date: 10th July 1984.

Subject: MAKE-UP FITTING FEES

To: Sheila Hodges, Contracts Asst.

Could you please pay make-up fitting fees to the following artists in connection with the "Doctor Who" story 'Attack of the Cybermen'.

Programme number:- 50/LDL G 329S

<u>ARTISTS</u>	<u>DATE</u>	<u>TIME</u>
COLIN BAKER	21.5.84	1400
NICOLA BRYANT	23.5.84	1130
FAITH BROWN	15.6.84 & 18.6.84	1100 1400
SARAH BERGER	14.6.84 & 15.6.84	1500 1400
ESTHER FREUD	14.6.84 & 15.6.84	0900 1300
MICHAEL ATTWELL	23.5.84	1800
TREVOR RAYMOND	22.5.84	1230
(Trevor's contract was cancelled on 6.6.84 - artists couldn't take part due to illness)		
JONATHAN DAVID	28.5.84	1230

Supporting Artists:-

MAGGIE LYNTON	3.7.84	1600
TRISHA CLARK	3.7.84	1800

Thank you very much,



(Llinos Wyn Jones)

Strand/Series Title		"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		'ATTACK OF THE CYBERMEN'		Distribution		Denotes Recipient	
Episode/Sub. Title		E. ISCDE 2		To:		Room No. and Building	
Costing Number		50/LDL G 330L		Booking Assistant:		S.313 S.H.	
Programme Identification Number		50/LDL G 330L		Dept. Org.:		*	
Production date(s)		6th, 7th & 8th JULY 1984.		Week(s)		27-28	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		HARVEY ROBINSON		204 UNION		512 THRESH.	
Designer		MARY PRATT		477 Sc.Blk.		S/SERIAL DESIGN	
				Department		File Copy	
						Date 10th JULY 1984.*	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO RECORDING : 6th, 7th & 8th JULY 1984.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COLIN BAKER	6.7.84	1300 - 2115	STUDIO		
	7.7.84	1015 - 2030	STUDIO		
	8.7.84	1130 - 1805	STUDIO + 1 disturbed meal break.		
NICOLA DRYANT	6.7.84	1215 - 1805	STUDIO + 1 dist.meal break.		
	7.7.84	1030 - 2030	STUDIO + 2 " "		
	8.7.84	1045 - 2110	STUDIO + 2 " "		
FAITH BROWN	6.7.84	1330 - 2200	STUDIO + 1 dist.meal break.		
DAVID BANKS	6.7.84	1330 - 2200	STUDIO		
	7.7.84	1000 - 1630	STUDIO + 1 disturbed		
	8.7.84	1000 - 1805	STUDIO meal break.		
			/continued...		

Strand/Series Title	"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'ATTACK OF THE CYBERMEN'				Page No. 2
Episode/Sub. Title	EPISODE 2				
Costing Number	50/LDL G 330L				
Programme Identificat'n Number	50/LDL G 330L				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BRIAN ORRELL	6.7.84	1330 - 2200	STUDIO		
	7.7.84	1000 - 1630	STUDIO + 1 disturbed meal break.		
	8.7.84	1000 - 1805	STUDIO		
MICHAEL KILGARRIFF	6.7.84	1730 - 2200	STUDIO		
	8.7.84	0945 - 1940	STUDIO		
JOHN AINLEY	8.7.84	0945 - 1750	STUDIO		
MAURICE COLBOURNE	7.7.84	1000 - 2200	STUDIO + 1 disturbed meal break.		
	8.7.84	1015 - 2200	STUDIO		
BRIAN GLOVER	7.7.84	1015 - 2150	STUDIO		
	8.7.84	1830 - 2200	STUDIO		
MICHAEL ATTWELL	7.7.84	1630 - 2150	STUDIO		
JONATHAN DAVID	7.7.84	1600 - 2150	STUDIO		
			/continued		

Strand/Series Title	"DOCTOR WHO" : SERIES 6P		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'ATTACK OF THE CYBERMEN'				Page No. 3
Episode/Sub. Title	EPISODE 2				
Costing Number	50/LDL G 330L				
Programme Identificat'n Number	50/LDL G 330L				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SARAH BERGER	7.7.84	0930 - 2030	STUDIO + 1 disturbed meal break.		
	8.7.84	1130 - 2110	STUDIO		
SARAH GREENE	7.7.84	0930 - 2030	STUDIO + 1 disturbed meal break.		
	8.7.84	1130 - 2110	STUDIO		
ESTHER FREUD	8.7.84	1530 - 2200	STUDIO		
KEN BARKER (Stuntman)	6.7.84	1330 - 1800	STUDIO		
<u>CRYONS:-</u>					
TRISHA CLARK	7.7.84	0930 - 2030	STUDIO : Please pay as <u>W.O.1</u>		
	8.7.84	1030 - 2110	STUDIO : Please pay as <u>W.O.1 + one dist.meal break.</u>		
IRELA WILLIAMS	7.7.84	0930 - 2030	STUDIO : <u>W.O.1</u>		
	8.7.84	1130 - 2110	STUDIO : <u>W.O.1 + one dist.meal break.</u>		
MAGGIE LYNTON	8.7.84	1030 - 2100	STUDIO : <u>W.O.1 + one dist.meal break.</u>		



Strand/Series Title	"DOCTOR WHO" : SERIES 6T		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'ATTACK OF THE CYBERMEN'				Page No. 4 *
Episode/Sub. Title	EPISODE 2				
Costing Number	50/LDL G 330L				
Programme Identificat'n Number	50/LDL G 330L				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>CYBERMEN:-</u>					
FAT GORMAN	6.7.84	1330 - 2200	STUDIO : <u>W.O.1</u>		
	7.7.84	0945 - 2200	STUDIO : <u>W.O.1 +</u> <u>special skills fee +</u> <u>2 dist. meal breaks</u>		
	8.7.84	1000 - 1750	STUDIO : <u>W.O.1 +</u> <u>multi-episodic payment.</u>		
IAN MARSHALL-FISHER	6.7.84	1330 - 2200	STUDIO : <u>W.O.1</u>		
	7.7.84	0945 - 2135	STUDIO : <u>W.O.1 +</u> <u>special skills fee +</u> <u>2 dist. meal breaks</u>		
ROGER POPE	7.7.84	0930 - 1655	STUDIO : <u>W.O.1 +</u> <u>special skills fee +</u> <u>1 dist. meal break</u>		
THOMAS LUCY	7.7.84	0930 - 2200	STUDIO : <u>W.O.1 +</u> <u>special skills fee +</u> <u>2 dist. meal breaks</u>		
	8.7.84	1000 - 1750	STUDIO : <u>W.O.1 +</u> <u>multi-episodic payment.</u>		
KEN PRITCHARD	8.7.84	0930 - 1805	STUDIO : <u>EXTRA +</u> <u>multi-episodic payment.</u>		



From: Producer, 'Doctor Who'

Room No 6  
Building 203 Union House

Tel  
Ext.


date 11 July 1984

Subject: FAITH BROWN & COLIN BAKER/DR WHO

To: Brian Clifford  
G1 10a Cav Place

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The pictures of Faith Brown and Colin Baker taken by John Green on his very brief visit to the 'Doctor Who' studio on Friday 6 July, (5pm - 6 pm) must not be used. Faith's mask, make-up and costume were substantially altered during the evening line-up period. ABC Enterprises photographer, who stayed during the evening has many shots of Faith in her much-revised 'drag'.

  
JOHN NATHAN-TAYLOR

"DOCTOR WHO" : 6T

TAPE TO TAPE TRANSFER

VT26 : WEDNESDAY, 11<sup>th</sup> JULY : 0900-1300

1)

H.80051 : Ep. 1 SCENE 4 : TARDIS CONSOLE ROOM

T/C = 19.40.50 → 19.41.10

Reverse "G" FORCE sequence.

2)

H.80051 : Ep. 2 SCENE 6 : TARDIS SMALL ROOM

T/C = 20.01.40 → 20.03.30

Circuit a/c.

3)

H.80051 : Ep. 1 SCENE 2+3 : CORRIDOR+SMALL RM

T/C = 20.26.50 → 20.27.21 (Sc 2)  
+ 20.27.21 → 20.28.33 (Sc 3)

Circuiting a/c.

/contd....

④

H. 80051 : Ep. 1 SCENE 42 TARDIS CONSOLE RM

T/C : 20.57.50 → 20.58.15

Cybergun effect.. [+ISO. H49304 - see ⑧]

⑤

H. 80051 : Ep. 1 SCENE 5 TARDIS CONSOLE RM

T/C : 21.29.55 → 21.30.20 (shot 54)  
+ 21.31.30 → 21.31.45 (G.V.)

Scanner screen - Halley's Comet.

⑥

H. 80051 : Ep. 1 SCENE 7 TARDIS CONSOLE RM

T/C : 21.35.40 → 21.35.55 (shot 57)  
+  
21.40.00 → 21.40.22 (shot 60)  
+  
21.40.42 → 21.41.25 (G.V.)

Scanner screen - Halley's Comet.

⑦

H. 80051 : SPARK GENERATOR :

T/C : 21.43.30 → 21.44.10

⑧

H. 49304 : Ep. 1 SCENE 42 : Tardis Console Room

T/C : 20.57.50 → 20.58.15

MRII Cybergun + cybergun effect.

①

H. 80591 : Ep. 1 SCENE 35 SEWER

T/C : 17.41.25 → 17.41.40 (shot 161)

Sonic lance in breastplate.

T/C : 17.51.58 → 17.52.10 (shot 161a)

Cyberman exploding.

②

H. 81601 : Ep. 1 SCENE 40 SEWER

T/C : 19.44.45 → 19.44.51

Sonic lance to pulsate.

③

H. 81601 : Ep. 1 SCENE 1 SEWER

T/C : 21.36.45 → 21.37.05  
 + T/C : 21.42.30 → 21.42.52  
 + T/C : 21.48.40 → 21.49.00 } SHOT 213

+ T/C : 21.54.01 → 21.54.08 } SHOT 217

P.O.V. Cyberman.

④

H. 81601 : Ep. 1 SCENE 17 SEWER

T/C : 21.57.55 → 21.58.10 (SHOT 128)

P.O.V. Cyberman.



③

H. 60555 : Ep. 1 Scene 10 TARDIS CONSOLE ROOM

T/C : 15.48.25 → 15.48.37

Scanner screen (+ Halley's Comet)

④

H. 60555 : Ep. 2 Scene 59 TARDIS CONSOLE ROOM

T/C : 16.34.14 → 16.34.20

Scanner screen (+ Cybermen killed)

⑤

H. 60555 : Ep. 2 Scene 62 TARDIS CONSOLE ROOM

T/C : 16.42.00 → 16.42.15

Scanner screen (+ planet exploding)

⑥

H. 60555 : Ep. 2 Scene 34 Corridor in Refrigeration

T/C : 17.26.25 → 17.26.40

(Cyberman in flames)

+ T/C : 17.29.25 → 17.30.10

(Cyberman explodes)

⑦

H. 85060 : Ep. 2 Scene 34 Corridor in Refrigeration

T/C : 17.26.25 → 17.26.40 { Isolated

+ T/C : 17.29.25 → 17.30.10 { feed of



8)

H. 28343 : VDU SHOT FOR SCENE 46 (Ep2) - CYBER LAB

T/C : 21.59.08 → 22.00.00

Door open and Doctor gone.

9)

H. 28343 ? : Poss. boom in shot @ 19.39.17 → 19.40.01

20)

H. 47882 : VDU SHOTS FOR SCENE 24 (Ep2) - CRYON BASE

T/C : 14.33.48 → 14.34.11 (Cyberman make way to Tardis)

+ T/C : 14.34.52 → 14.35.39  
+ T/C : 14.36.16 → 14.36.57  
+ T/C : 14.37.27 → 14.39.04 } GV's LONG GALLERY

21)

H. 47882 : Ep. 2 SCENE 43 LONG GALLERY

T/C : 14.41.37 → 14.41.45

Reverse shot - DOCTOR runs at full speed.

22)

H. 47882 : Ep. 2 SCENE 9 LONG GALLERY

T/C : 14.56.40 → 14.57.25

+ T/C : 15.04.16 → 15.05.00

Reverse shot.

23)

H. 47882 : Ep. 2 SCENE 14 LONG GALLERY

T/C : 15.18.11 → 15.18.30 (Empty Corridor)  
+ T/C : 15.24.10 → 15.24.28 (Tardis)

Tardis materializes.

24)

H. 47882 : Ep. 2 SCENE 20 LONG GALLERY

T/C : 16.39.18 → 16.39.45

Cybergun effect.

25)

H. 47882 : Ep. 2 SCENE 49a CELLH

T/C : 16.55.10 → 16.55.25

Cybergun effect

26)

H. 47882 : Ep. 2 SCENE 49 LONG GALLERY

T/C : 17.23.15 → 17.24.00

Cybergun effect.

27)

H. 47882 : Ep. 2 SCENE 56 LONG GALLERY

T/C : 17.57.00 → 17.57.05 } Rest firing  
+ T/C : 17.59.55 → 18.00.05 } @ Cyberman

28

H. 57862 : Ep. 2 SCENE 56 LONG GALLERYVARNE BEING SHOT + CYBERGUNS

T/C : 19.41.02 → 19.41.14  
 + T/C : 19.42.45 → 19.43.01  
 + T/C : 19.45.55 → 19.46.15

} Varne dying

T/C : 19.48.10 → 19.48.17

} Rest shooting

+  
ISO

{

T/C : 19.56.00 → 19.56.15 } 2-shot Cyberman  
 + T/C : 20.03.15 → 20.03.23 } Long shot Cyberman  
 + T/C : 20.08.38 → 20.08.47 } Varne shoot Cyberman  
 + T/C : 20.09.13 → 20.09.19 } new Cyberman  
 ? + T/C : 20.09.59 → 20.10.13 } new Cyberman

29

H 57862 : Ep. 2 SCENE 54 DUCTINGT/C : 21.19.42 → 21.20.04

Dares killed on touching door

+ T/C : 21.27.15 → 21.27.35

Cybergun effect - Griffiths + Stratton killed

30

H. 57862 : Ep. 2 SCENE 61 Refrigeration Unit.+  
ISO {T/C : 21.59.15 → 21.59.40

31)

H. 62442 : Ep. 2 : SCENE 56 LONG GALLERY

[ISO. FEED of]  
57862

T/C : 19.56.00 → 19.56.15

+

T/C : 20.03.15 → 20.03.23

Cybergun effect.

32)

H. 62442 : Ep. 2 : SCENE 61 REFRIGERATION UNIT

[ISO. FEED of]  
57862

T/C : 21.59.15 → 21.59.40

Screen white out - vastial explodes.

33)

H. 20244 : Ep. 2 : SCENE 46 Cyber Lab

T/C : 16.14.50 → 16.16.16

Screen for VDU.

34)

H. 20244 : Ep. 2 : SCENE 58 Cyber Lab

T/C : 16.43.08 → 16.43.35 (Empty room)

+ T/C : 16.53.45 → 16.53.59 (Tardis in)

Tardis materializes.



(35)

H. 20244

/contd. scene 58

T/C : 17.25.10 → 17.25.40

(Cyberman  
shot)

+

T/C : 17.30.10 → 17.30.27

(Controller  
shot)

+

+  
ISO }

T/C : 17.41.33 → 17.41.47

(Controller  
explodes)

(36)

H. 20244

Ep. 2 SCENE 60

Cyber Lab

T/C : 17.56.43 → 17.56.53

(Tardis  
in)

+

T/C : 18.02.14 → 18.02.25

(Empty space)

Tardis dematerialises.

(37)

H. 24935

VDU SHOT for Ep 2 : Sc. 59

ISO. FEED of  
20244)

T/C : 17.41.33 → 17.41.47

(w/A  
Cyber Lab)

(38)

H. 61962

Ep. 2 : SCENE 24 : CRYON BASE

T/C : 20.07.50 → 20.08.04

Boom in shot 231.

T/C : 20.43.45 → 20.45.09

Screens for shots of GV's gallery / Cybermen  
tweaks Tardi



# Make-Up Contract

No. 2502

From: Make-up Services Manager Rm. E.119 Ext

Contract Date: 12 JULY 1984

To: Producer: John Nathan Turner  
Director: Matthew Robinson  
Manager: Drama Serials  
Title: Dr. Who  
Programme No: 50/LDL G329S

Production Date: 21/22 June  
Production Week: 25  
Filming/OB Date:  
Filming/OB Week:  
Copy to Make-up Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

## MAKE-UP DESIGNER

Linda McInnes

DAYS (I10) @ £118.00 PER DAY, EXTRA HOURS (I11) @ £18.00 PER HOUR.

Preparation	<u>13</u>	<u>20</u>	
Film/CB	<u>      </u>	<u>      </u>	
Studio	<u>2</u>	<u>8<sup>3</sup>/<sub>4</sub></u>	
TOTAL	<u>15</u>	<u>28<sup>3</sup>/<sub>4</sub></u>	£ <u>2287.50</u>

## MAKE-UP ASSISTANT

HOURS

Preparation		<u>28<sup>3</sup>/<sub>4</sub></u>	
Assistant Film/CB Days	<u>      </u> @ <u>      </u> hrs per day	<u>      </u>	
Studio Days	<u>2</u> @ <u>11<sup>1</sup>/<sub>2</sub>/13<sup>1</sup>/<sub>2</sub></u> hrs per day	<u>49<sup>1</sup>/<sub>2</sub></u>	
Total Assistant hours (details below) Rate £12.50 per hour		<u>78</u>	£ <u>975.00</u>

	MAKE-UP ASSISTANT - FILMING/OB							STUDIO	
	SA	WB	WE	WA	WA	WE	WK	WK	WK
SAT									
SUN									
MON									
TUE									
WED									
THU								2	
FRI								2	

## POSTICHE (I04)

£ 248.00

- Note: 1. If for any reason your requirements vary in any way, this may result in a revised quotation.  
2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.  
3. The length of Film/CB and Studio day is inclusive of preparation and wrap time on that day.

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

No. 2806

Contract Date: 12 JULY 1984

Production Date: 5-7 JULY  
Production Week: 27, 28  
Filming/OB Date:  
Filming/OB Week:  
Copy to Make-up Designer

Linda McInnes

9

48

1

3

2

14

62

£ 2536.50

HOURS

hrs per day

3



hrs per day

229 $\frac{1}{4}$ 

2865.63

£ 86.00

## REMARKS

I accept this contract \_\_\_\_\_ Producer. Date \_\_\_\_\_

**From:** Picture Publicity

Room No. &  
Building

G1, 10 Cav.Pl.

Tel.  
Ext.

date 13th July 1984

**Subject:** PHOTOGRAPHS: DR WHO

**To:** John Nathan-Turner

1-  
Please find enclosed photographs of the above production taken by our photographer David Edwards on 7th July.

I would be grateful if you could supply me with a full set of captions, typed in duplicate, indicating the episode, title and transmission date if known, and then return to me as soon as possible.

Many thanks.

  
(Jane Plummer)

JP  
Encs.

From: Producer, 'Doctor Who'

Room No 8  
Building

203 Union House

Tel.  
Ext.: 8766

date: 13.7.84.

Subject: 'DOCTOR WHO'

To: Penny Bloomfield

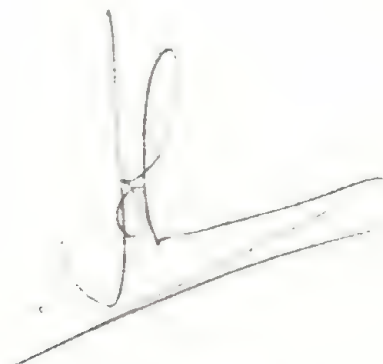
67

Dear Penny

I didn't get a chance to speak to you after the recording last weekend. I just wanted to thank you for being a super AFM.

I look forward to working with you again.

Best wishes

A handwritten signature in dark ink, appearing to be 'JNT', with a long horizontal line extending to the right.

JOHN NATHAN-TURNER

SLI

"DOCTOR WHO" : 6T

EFFECTS TAPE . H. 64584

H. 78962 (backing)

TCL2 GALLERY

13<sup>th</sup> JULY '84

: Ep. 1 - SCENE 4 : TARDIS CONSOLE ROOM

T/C = 09.00.55 → 09.01.15

Reverse "G" FORCE sequence.

: Ep. 2 - SCENE 6 : TARDIS SMALL ROOM

T/C = 09.02.43 → 09.04.33

Circuit aces.

: Ep. 1 - SCENE 2+3 : CORRIDOR+SMALL RM

T/C = 09.06.01 → 09.06.32 (sc 2)  
+ 09.06.32 → 09.07.36 (sc 3)

Circuiting aces.

/contd....



: Ep.1 SCENE 42 TARDIS CONSOLE RM

T/C : 09.09.36 → 09.09.55

Cybergun effect.

: Ep.1 SCENE 5 TARDIS CONSOLE RM

T/C : 09.12.48 → 09.13.13 (shot 54)  
+ 09.14.20 → 09.14.36 (GV)

Scanner screen - Halley's Comet.

: Ep.1 SCENE 7 TARDIS CONSOLE RM

T/C : 09 16 23 → 09 16 38 (shot 57)  
+  
09 17 58 → 09 18 22 (shot 60)  
+  
09 19 12 → 09 19 38 (G.V.)

Scanner screen - Halley's Comet.

: SPARK GENERATOR :

T/C : 09 20 52 → 09 21 33

: Ep.1 SCENE 42 : Tardis Console Room

T/C : 09 29 35 → 09 29 40

MCU Cyberman + cybergun effect.

: Ep. 1 SCENE 35 SEWER

T/C : 09.38.57 → 09.39.12 (shot 1b1)

Sonic lance in breastplate.

T/C : 09.40.13 → 09.40.25 (shot 1b1a)

Cyberman exploding.

: Ep. 1 SCENE 40 SEWER

T/C : 09.46.37 → 09.46.44

Sonic lance to pulsate.

: Ep. 1 SCENE 1 SEWER

	T/C	:	<u>09 48 50</u>	→	<u>09 49 10</u>	} SHOT 213
+	T/C	:	<u>09 51 03</u>	→	<u>09 51 24</u>	
+	T/C	:	<u>09 53 30</u>	→	<u>09 53 50</u>	

+ T/C : 09 54 49 → 09 55 00 } SHOT 217

P.O.V. Cyberman.

: Ep. 1 SCENE 17 SEWER

T/C : 09 55 55 → 09 56.10 (SHOT 128)

P.O.V. Cyberman.

: Ep. 1 Scene 10 TARDIS CONSOLE ROOM

T/C : 10 06 38 → 10 06 58

Scanner screen (+ Halley's Comet) (Screen must close)

: Ep. 2 Scene 59 TARDIS CONSOLE ROOM

T/C : 10 08 24 → 10 08 34

Scanner screen (+ Cybermen killed)

: Ep. 2 Scene 62 TARDIS CONSOLE ROOM

T/C : 10 09 47 → 10 00 01

Scanner screen (+ planet exploding)

: Ep. 2 Scene 34 Corridor in Refrigeration

T/C : 10 11 13 → 10 11 28

(Cyberman in flames)

+ T/C : 10 12 50 → 10 13 18

(Cyberman explodes)

: Ep. 2 Scene 34 Corridor in Refrigeration

T/C : 10 19 45 → 10 19 57 { Isolated feed of

+ T/C : 10 21 19 → 10 21 42 { (16)



: VDU SHOT FOR SCENE 46 (EP2) - CYBER LAB

T/C : 10 35 24 → 10 36 16

Door open and Doctor gone.

Pass. boom in shot @

: VDU SHOTS FOR SCENE 24 (EP2) - CRYON BASE

T/C : 10 42 13 → 10 42 36 (Cybermen make way to Tardis)  
 + T/C : 10 43 38 → 10 44 24  
 + T/C : 10 45 17 → 10 45 59  
 + T/C : 10 46 44 → 10 48 22 } GV's LONG GALLERY

: Ep. 2 SCENE 43 LONG GALLERY

T/C : 10 49 18 → 10 49 25

Reverse shot - Doctor runs at full speed.

: Ep. 2 SCENE 9 LONG GALLERY

T/C : 10 50 22 → 10 51 06  
 + T/C : 10 51 52 → 10 52 31

Reverse shot.

FOG @ 10.55.08 → 10.55.58 = 50"

H. : Ep. 2 SCENE 14 LONG GALLERY

T/C : 10 57 29 → 10 57 48 (Empty Corridor)  
+ T/C : 10 58 41 → 10 58 59 (Tardis)

Tardis materializes.

H. : Ep. 2 SCENE 20 LONG GALLERY

T/C : 11 00 43 → 11 01 08

Cybergun effect.

H. : Ep. 2 SCENE 49a CELL

T/C : 11 01 58 → 11 02 12

Cybergun effect

H. : Ep. 2 SCENE 49 LONG GALLERY

T/C : 11 03 28 → 11 04 14

Cybergun effect.

H. : Ep. 2 SCENE 56 LONG GALLERY

T/C : 11 05 35 → 11 05 47 } Rest firing  
+ T/C : 11 06 42 → 11 06 57 } @ Cyberman



28

: Ep. 2 SCENE 56 LONG GALLERY

VARNE BEING SHOT + CYBERGUNS

T/C : 11 17 00 → 11 17 20 }  
+ T/C : 11 18 17 → 11 18 33 } Varne  
+ T/C : 11 19 37 → 11 19 57 } dying

T/C : 11 20 45 → 11 20 53 } Rest shooting

+ ISO {

T/C : 11 22 08 → 11 22 23 } 2-sher  
+ T/C : 11 23 19 → 11 23 28 } Cybermen  
+ T/C : 11 24 26 → 11 24 35 } long shot  
+ T/C : 11 25 20 → 11 25 25 } Varne shoot Cyberman  
+ T/C : ~~20 09 59 → 20 10 13~~ } new Cyberman

?

FOG @ 11.27.55 → 11.28.43

29

: Ep. 2 SCENE 54 DUCTING

T/C : 11 34 22 → 11 34 47

Bates killed on touching door.

+ T/C : 11 35 25 → 11 35 47

Cybergun effect - Griffiths + Stratton killed

30

: Ep. 2 SCENE 61 Refrigeration Unit.

+ ISO {

T/C : 11 37 11 → 11 37 31

: Ep. 2 : SCENE 56      LONG GALLERY

T/C : 11 43 52 → 11 44 04

+

T/C : 11 44 53 → 11 45 01

Cybergun effect.

: Ep. 2 : SCENE 61      REFRIGERATION UNIT

T/C : 11 50 09 → 11 50 31

Screen white out - vastial explodes.  
[cu Box of Vastial]

: Ep. 2 : SCENE 46      Cyber Lab

Clear Screen =

T/C : 11 57 31 → 11 58 40

Screen for VDU.  
(Hand in + out) : 11 58 45 → 11 58 56

: Ep. 2 : SCENE 58      Cyber Lab

T/C : 12 00 45 → 12 01 12 (Empty room)

+ T/C : 12 02 16 → 12 02 30 (Tardis in)

Tardis materialises.

35

/contd. scene 58

T/C : 12 03 57 → 12 04 28 (Cyberman shot)

+  
T/C : 12 05 21 → 12 05 38 (Controller shot)

+  
ISO { T/C : 12 06 36 → 12 06 55 (Controller explodes)

36

Ep. 2 SCENE 60 Cyber Lab

T/C : 12 08 43 → 12 08 53 (Tardis in)

+  
T/C : 12 10 00 → 12 10 12 (Empty space)

Tardis dematerialises

37

VDU SHOT for Ep 2 : Sc. 59

T/C : 12 16 58 → 12 17 17 (w/A Cyber Lab)

38

Ep. 2 : SCENE 24 : CRYON BASE

T/C : 12 23 46 → 12 23 59

Boom in shot 231.

T/C : 12 25 24 → 12 27 00

Screens for shots of Gr's gallery / Cyberman takes Tardis

GALLERY ONLY SESSION

OPENING TITLES : EPISODE 1 : Dur: 0.38"

- A1. ATTACK OF THE CYBERMEN  
B1. by PAULA MOORE  
A2. PART ONE
- 

CLOSING CREDITS : EPISODE 1 : Dur: 1'12"

- |  |   |
|--|---|
| A1. The Doctor<br>COLIN BAKER          | A5. Title Music Composed by<br>RON GRAINER              |
| B1. Peri<br>NICOLA BRYANT              | Incidental Music<br>MALCOLM CLARK                       |
| A2. Lytton<br>MAURICE COLBOURNE        | Special Sound<br>DICK MILLS<br>BBC Radiophonic Workshop |
| Griffiths<br>BRIAN GLOVER              | B5. Production Manager<br>ANDREW BUCHANAN               |
| B2. Russell<br>TERRY MOLLOY            | Production Associates<br>JUNE COLLINS<br>SUE ANSTRUTHER |
| Payne<br>JAMES BECKETT                 | Production Assistant<br>LLINOS WYN JONES                |
| A3. Cyber Leader<br>DAVID BANKS        | Assistant Floor Manager<br>PENNIE BLOOMFIELD            |
| Cyber Controller<br>MICHAEL KILGARRIFF | A6. Film Cameraman<br>GODFREY JOHNSON                   |
| B3. Bates<br>MICHAEL ATTWELL           | Film Sound<br>BARRIE THARBY                             |
| Stratton<br>JONATHAN DAVID             | Film Editor<br>M.A.C. ADAMS                             |
| A4. Cyber Lieutenant<br>BRIAN ORRELL   | B6. Visual Effects Designer<br>CHRIS LAWSON             |
| Cyberman<br>JOHN AINLEY                | Video Effects<br>DAVE CHAPMAN                           |
| B4. Bill<br>STEPHEN CHURCHETT          | Vision Mixer<br>NIGEL FINNIS                            |
| David<br>STEPHEN WALE                  | A7. /over.....  |

- A7.     Technical Co-ordinator  
          ALAN ARBUTHNOTT  
          Camera Supervisor  
          ALEC WHEAL  
          Videotape Editor  
          HUGH PARSON
- B7.     Lighting Director  
          HENRY BARBER  
          Studio Sound  
          ANDREW STACEY
- A8.     Costume Designer  
          ANUSHIA NIERADZIK  
          Make-up Designer  
          LINDA McINNES
- B8.     Script Editor  
          ERIC SAWARD  
          Title Sequence  
          SID SUTTON
- A9.     Designer  
          MARJORIE PRATT
- B9.     Producer  
          JOHN NATHAN-TURNER
- A10.    Director  
          MATTHEW ROBINSON
- C. BBC 1984
-



OPENING TITLES : EPISODE 2 : Dur: 0.38"

A1. ATTACK OF THE CYBERMEN  
B1. by PAULA MOORE  
A2. PART TWO

-----  
CLOSING CREDITS : EPISODE 2 : Dur: 1'12"

A1.	The Doctor COLIN BAKER	A5.	Title Music Composed by RON GRAINER
B1.	Peri NICOLA BRYANT		Incidental Music MALCOLM CLARK
A2.	Lytton MAURICE COLBOURNE		Special Sound DICK MILLS BBC Radiophonic Workshop
	Griffiths BRIAN GLOVER	B5.	Production Manager ANDREW BUCHANAN
B2.	Flast FAITH BROWN		Production Associates JUNE COLLINS SUE ANSTRUTHER
	Varne SARAH GREENE		Production Assistant LLINOS WYN JONES
A3.	Cyber Leader DAVID BANKS		Assistant Floor Manager PENNIE BLOOMFIELD
	Cyber Controller MICHAEL KILGARRIFF	A6.	Film Cameraman GODFREY JOHNSON
B3.	Bates MICHAEL ATTWELL		Film Sound BARRIE THARBY
	Stratton JONATHAN DAVID		Film Editor M.A.C. ADAMS
A4.	Rost SARAH BERGER	B6.	Visual Effects Designer CHRIS LAWSON
	Threst ESTHER FREUD		Video Effects DAVE CHAPMAN
B4.	Cyber Lieutenant BRIAN ORRELL		Vision Mixers NIGEL FINNIS DINAH LONG
	Cyberman JOHN AINLEY	A7.	/over.....

- A7. - Technical Co-ordinator  
ALAN ARBUTHNOTT  
Camera Supervisor  
ALEC WHEAL  
Videotape Editor  
HUGH PARSON
- B7. Lighting Director  
HENRY BARBER  
Studio Sound  
ANDREW STACEY
- A8. Costume Designer  
ANUSHIA NIERADZIK  
Make-up Designer  
LINDA McINNES
- B8. Script Editor  
ERIC SAWARD  
Title Sequence  
SID SUTTON
- A9. Designer  
MARJORIE PRATT
- B9. Producer  
JOHN NATHAN-TURNER
- A10. Director  
MATTHEW ROBINSON  
C. BBC 1984
-

**From:** Sue Anstruther, Production Associate Mr. and

Room No 6  
Building

211 Union House

Tel  
Ext

date 26/7/84

**Subject:** Sypher Booking for Return of the Cybermen

**To:** Andi Stroud

c.c. John Nathan Turner  
Matthew Robinson & Llinos  
Brian Hodgeson  
Dick Mills  
Malcolm Clarke

To confirm that due to director unavailability the Sypher booking for Return of the Cybermen 6T Ep.I Prog No. 50 LDL G 329 S has had to be changed from its original dates of the 27th & 28th August. It will now be on the 22nd & 23rd September.

*Sue Anstruther*

Strand/Series Title		DOCTOR WHO : 6T		PRODUCER'S FINAL ESTIMATE		PAGE NO 1 of 2	
Programme Title		ATTACK OF THE CYBERMEN		Distribution		Denotes Recipient	
Episode/Sub. Title		PART ONE		Thro:		Room No and Building	
Costing Number		50/LDL G 329S		Dep. Org.:		2	
Programme Identificat'n Number		50/LDL G 329S		Tel. Costing Unit		B104 Sulgrave House	
Production date(s)		21/22 June 1984. 6/7/8 July 1984.		Week(s)		25 27- 28	
Filming date(s)		28 May-1 June 1984.		Week(s)		22	
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 UNION	
Director		MATTHEW ROBINSON		Tel. Extn.		512 THRES	
Designer		MARJORIE PRATT		Department		DRAMA S/SERIALS DESIGN	
				File Copy		1	
				Date		30.7.84	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.  
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,  
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.  
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE

5 - 15 PROJECT NO(S)	16 19 NOM. CODE	20 - 26 AMOUNT £	27 - 34 p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
C 50/LDL G 329S	0101			COLIN BAKER NICOLA BRYANT MAURICE COLBOURNE BRIAN GLOVER JAMES BECKETT TERRY MOLLOY MICHAEL ATTWELL JONATHAN DAVID STEPHEN WALE STEPHEN CHURCHETT DAVID BANKS MICHAEL KILGARRIFF JOHN AINLEY BRIAN ORRELL KEN BARKER	
	0106			PAULA MOORE KIT PEDLER/GERRY DAVIS	Author Copyright for use of Cybermen.
	0108	1050	00	FAC	£ : Scrapyard £ : Garage £ : Gravel pit.
	0114	1504	80	CAT	Broscone Ltd.
	0117	468	25	HTD	Bloomfield/Buchanan/ Anstruther/Collins/ Gartland/Robinson
	0126	75	00	HE	
	TOTAL				/contd page 2...

/contd....

strand/Series Title		DOCTOR WHO : 6T		PRODUCER'S FINAL ESTIMATE		PAGE NO 2 OF 2 *	
Programme Title		ATTACK OF THE CYBERMEN		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		PART ONE		Thro:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		50/LDL G 329S		Dep. Org.:		2	
Programme Identification Number		50/LDL G 329S		Tel. Costing Unit		B104 Sulgrave House (2)	
Production date(s)		See page 1		Studio			
Filming/O.B. date(s)		See page 1		Week(s)			
Producer Director Designer		See page 1		Room No. / Building		Tel. Extn.	
				Department		File Copy 1	
						Date 30.7.84 *	

1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST. PER PROJ. NO., CODES 108 AND ABOVE SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO PRODUCTIONS INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE
P	6	E1	

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
continued.... 50/LDL G 329S	0131	1361	25	VTR	10 x 90' Videotape 2 x 60' Videotape 2 x 30' Videotape 3 x 180' VHS 1 x 120' VHS 4 x 60' VHS 1 x 30' VHS
	0132	1407	45	EXTRA or WO	
	0135	390	00	MISC	£105 : Securicor £285 : Digger & driver @ gravel pit.
TOTAL		20, 454	06		



Strand/Series Title		DOCTOR WHO : 6T		PRODUCER'S FINAL ESTIMATE		PAGE NO 1 OF 1	
Programme Title		ATTACK OF THE CYBERMEN		Distribution		Denotes Recipient	
Episode/Sub. Title		PART TWO		Thro:		Room No. and Building	
Costing Number		50/LDL G 330L		Dep. Org.:		* 2	
Programme Identification Number		50/LDL G 330L		Tel. Costing Unit		B104 Sulgrave House ②	
Production date(s)		21/22 June 1984 6/7/8 July 1984		Week(s)		25 27- 28-	
Filming/xx date(s)		28 May-1 June 1984		Week(s)		22	
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		MATTHEW ROBINSON		204 UNION		8766	
Designer		MARJ PRATT		512 THRES		2222	
				412 Sc.Blk		8980	
				DRAMA		S/SERIAL	
				DESIGN		Date 30.7.84	

1 2 3-4			PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 SHOW ALL ARTISTS ETC BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ NO., CODES 108 AND ABOVE SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES CO PRODUCTIONS : INCLUDE RESIDUALS FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE			
5 - 15	16-19	20 - 26	35	54	INFORMATION FOR PRODUCTION DEPARTMENT	
PROJECT NO(S)	NOM. CODE	AMOUNT £	p	DESCRIPTION (see above)		
C 50/LDL G 330L	0101			COLIN BAKER NICOLA BRYANT MAURICE COLBOURNE BRIAN GLOVER MICHAEL ATTWELL JONATHAN DAVID DAVID BANKS MICHAEL KILGARRIFF JOHN AINLEY BRIAN ORRELL FAITH BROWN SARAH GREENE SARAH BERGER ESTHER FREUD KEN BARKER TREVOR RAYMOND	* Due to Planning re- * arranging studio days - artists marked * were paid * extra recording day fee of £44 for 8th July. * * * (Stuntman) (Make-up fitting fee only - contract cancelled due to ill health)	
	0106			PAULA MOORE KIT PEDLER/GERRY DAVIS	Author Copyright for use of Cybermen.	
	0117	7	12	HTD	Buchanan.	
	0131	1492	25	VTR	12 x 90' Videotape 2 x 60' Videotape 3 x 180' VHS 3 x 60' VHS	
	0132	1117	33	EXTRA or WO		
	TOTAL	15,917	52			

"DOCTOR WHO" : "ATTACK OF THE CYBERMEN"

SPOOL NUMBERS USED DURING PRODUCTION

FIRST STUDIO SESSION:-

TX. TAPE: Ep. 1 = H. 20665

THURSDAY, 21st JUNE : H. 80051 (main)  
H. 49304 (iso)

TX. TAPE: Ep. 2 = H. 45002

FRIDAY, 22nd JUNE (aft) : H. 80591  
H. 80581

(eve) : H. 81601  
H. 81611

SECOND STUDIO SESSION:-

FRIDAY, 6th JULY (aft) : H. 60555 (main)  
H. 85060 (iso)

(eve) : H. 28343 (main)  
H. 85030 (iso)

SATURDAY, 7th JULY (aft) : H. 47882 (main)  
H. 58222 (iso)

(eve) : H. 57862 (main)  
H. 62442 (iso)

SUNDAY, 8th JULY (aft) : H. 20244 (main)  
H. 24935 (iso)

(eve) : H. 61962 (main)  
H. 25345 (iso)

---

TAPE TO TAPE TRANSFER:-  
(Wed. 11th July)

Transferred material on  
H. 64584  
H. 78962 (backing)

---

GALLERY ONLY SESSION:-

Treated material on  
H. 85050 (aft.) + titles & film seq  
and H. 20235 (eve.)

(Model shots transferred onto H. 78962)

---

EDITING:-

Episode 1 (first edited version) on H. 85440

Episode 2 (first edited version) on H. 80131

---

FOG LOOP + CLEAN TILES + END SEQ ON H. 71412  
16<sup>mm</sup> FILM SEQ. RE-TRANSFERRED ONTO H. 79052

16mm FILM SEQ.  
ON  
SPOOL :-

H.85050

35mm. MODEL SHOTS  
ON H.78962

"DOCTOR WHO" : 'ATTACK OF THE CYBERMEN'

FILM SEQUENCES

EPISODE 1

			<u>DUR.</u>	<u>TIMECODE</u>
1.	TK 1a/b	: EXT BANK & STREET	2'00"	
2.	TK 2	: EXT. GARAGE	1'27"	
	SCENE 6	: INT. GARAGE		
3.	SCENE 8	: INT. GARAGE	0.37"	
	TK 3	: EXT. GARAGE		
4.	SCENE 11	: INT. GARAGE	1'20"	
5.	TK 4	: SCRAPYARD	1'15"	
6.	TK 5a/b	: ALLEY	1'59"	
7.	TK 6	: SCRAPYARD	1'00"	
8.	TK 7	: EXT. GARAGE	0.14"	
9.	SCENE 18	: INT. GARAGE	2'16"	
<u>MODEL</u>	10.	TK 8a : MODEL SHOT TELOS		
	11.	TK 8b/c : TELOS EXCAVATION SITE	1'44"	
	12.	TK 9a/b : OS	0.46"	
	13.	TK 10 a/b : TELOS	1'20"	
	14.	TK 11 a/b/c : TELOS	1'20"	
	15.	SCENE 41 : INT. GARAGE	0.20"	

EPISODE 2

	1.	SCENE 2	: INT. GARAGE	0.10"
<u>MODEL</u>	2.	TK 1a	: TELOS HANGS IN SPACE	
	3.	TK 1b	: TELOS (Bates & Stratton)	
<u>MODEL</u>	4.	TK 2a/b	: TELOS + CU CYBER CONTROL	
	5.	TK 3	: TELOS (Bates & Stratton)	0.33"
	6.	TK 4	: TELOS (B & S/G & L)	0.40"
	7.	TK 5	: TELOS (B & S/G & L)	2'02"
	8.	TK 6	: TELOS (2 Cybermen)	0.15"
<u>MODEL</u>	9.	TK 7	: Timevessel lands	
<u>MODEL</u>	10.	TK 8	: PLANET EXPLODES	



FROM ( COSTUME DESIGNER ):

PRODUCTION:

PROG.NO:

RECORDING

DATES:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, 5313, SULGRAVE HOUSE.

CCP: PRODUCTION OFFICE.

NAME	FITTING DATE	TIME
<del>BLIND GLOVER</del>	8th. May ✓	10.30-11
<del>MAURICE COMBANT</del>	8th. May ✓	12-10.15.00
<del>DAVID BANKS</del>	9th. May ✓	10.30-11.30
<del>JAMES BUCKET</del>	14th. May ✓	10.50-11.30
<del>DICKIE ATWELL</del>	28th May	11.30-12.00
<del>JOAN MARCUS</del>	28th May	12.00-12.30
<del>NICHOLA SKYRMT</del>	24th. May ✓	14.00-14.30
<del>TERRY PALLOV</del>	18th May ✓	9.30-10.30
<del>NICHOLA SKYRMT</del>	17th May ✓	9.30-15.30
<del>BLIND GLOVER</del>	6th May ✓	14.00-14.30
<del>SCENE WARD</del>	18th June	14.30-15.00
<del>MAURICE COMBANT</del>	28th June	12-12.45
<del>DAVID BANKS</del>	28th June	11-11.30
<del>DAVID BANKS</del>	28th June	10-10.45
<del>DAVID BANKS</del>	28th June ✓	13.00
<del>MAURICE COMBANT</del>	13th. June	10-12.00
<del>DAVID BANKS</del>	13th. June ✓	12-12.00
<del>DAVID BANKS</del>	13th. July	13.00-13.30
<del>DAVID BANKS</del>	30th July	13.00-14.00
<del>DAVID BANKS</del>	2nd July	14.30-15.00
<del>DAVID BANKS</del>	21 June	12.00-13.00

DATE.....

**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

1st August.

*N.B.  
No reply**Dear Joan.*

A short note just to say that I'll be on leave from the 3rd to the 19th of August, - I'm not going anywhere exotic, just home to sunny Aberystwyth. I am contactable, - so if anything crops up concerning 'Attack of the Cybermen' please ring me on

Hope America and Spain go well, - and a happy birthday!

*Lenina*



**From:** Picture Publicity

Room No. &  
Building

G1, 10 Cav.Pl.

Tel  
Ext

date 1st August 1984

**Subject:** PHOTOGRAPHS: DR WHO

**To:** John Nathan-Turner

Please find enclosed the only two photographs that can be used when our photographer John Green came to the studio on 6th July (the other photographs contain Faith Brown with her original make-up which I know was later changed.)

I would be grateful if you could let me know what story and episode they come from, and then return to me as soon as possible.

Many thanks John.

  
(Jane Plummer)

Encs.

NB More to follow!

Strand/Series Title		"DOCTOR WHO" : 6T		MEMO				
Programme Title		'ATTACK OF THE CYBERMEN'						
Episode/Sub. Title		PART 1 & 2		Distribution		Denotes Recipient		No of Cop
				To:-		Room No. and Building		
Costing Number	50/LDL G 329S/330L	Prod. Costing Wk(s)		Channel	BBC1	JERRY,	FAC. 7041 T.V.C.*	
Programme Identificat'n Number	50/LDL G 329S/330L	Studio						
Production date(s)	21/22 June 1984 6/7/8 July 1984	Week(s)	25 27-28					
Filming <del>to</del> B. date(s)	29 May-1 June 1984	Week(s)	22					
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
Director		MATTHEW ROBINSON		204 UNION				DRAMA
Designer		MARJORIE PRATT						S/SERIALS
						File Copy		1
						Date		2nd August 1984

SUBJECT SPOOL NUMBERS OF TAPES REQUIRED FOR SYPHER

A note to let you know that the tapes required for the sypher of the "Doctor Who" 'Attack of the Cybermen' story on September 22nd, 23rd, 26th & 27th are:-

H.20665 (Part 1)

H.45002 (Part 2)

Thank you,

*Llinos*

Llinos Wyn Jones  
Production Asst.

NOM  
COE

NOM  
COI 5

7c

M

Stamp

Serial Number T 0047154

Programme (Series) Title "DOCTOR WHO" : 6T

## TELEVISION EXPENSES CLAIM

Page 2

Dept. ...  
Project No. or  
Establishment Code

SERIES &amp; SERIALS

50/LDL G 329S

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC 1990

Nominal Code

113

117

DATE

DETAILS

MAKE

B.M.W.

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL &amp; DUTY

OTHER

REG No

999 WHY

£ p

£ p

£ p

£ p

£ p

984

/contd...

Brought forward from attached  
sheets / daily records

562

149 09

(b)

TVC to other Film Locations in and around London:-

On May 2, 3, 28, 31; &amp; June 11.

Total = 45 miles @ 28.8p per mile =

45

12 96

HOSPITALITY:-

(a)

13 June : Hospitality to Faith Brown at the ~~XXXXXXX~~ Kensington~~XXXX~~ Hilton Hotel. (Receipt - see note attached)

6 50

6 50

(b)

21 &amp; 22 June : Studio days - hospitality to artists &amp;

guests.

5 00

5 00

(c)

6, 7 &amp; 8 July : Studio days - hospitality to artists

&amp; guests.

5 00

5 00

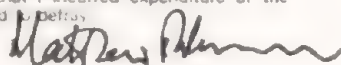
TELEPHONE CALLS FROM HOME DURING PRODUCTION PERIOD:-

9th April to 30th June =

10 00

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown, where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature they are intended to defray.

Signature of Claimant



Date 2nd August 1984.

TOTAL

607

188 55

LESS CASH  
ADVANCE NO

117

NIL 00

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

a

b

188 55

c

SURNAME  
(CAPITALS)

ROBINSON

M

BALANCE DUE - TO BBC

AUTHORISATION: I certify that the above expenditure was  
incurred in accordance with BBC regulations.Balance due - not  
over pounds sterling

RECEIVED the amount stated

Date .....

GRADE/  
ALLCE S



From: Producer, 'Doctor Who'

Room No. 6  
Building

203 Union House

Tel  
Ext.

date 10.8.84

Subject: Photographs - 'ATTACK OF THE CYBERMEN'

To: PICTURE PUBLICITY

---

As requested:

15A/1 'Attack of the Cyberman', epl A Cyberman.

19/3 Colin Baker as the Doctor 'Attack of the  
Cyberman'. General use.

JOHN NATHAN-TURNER

SLL



**From:** Photographic & Promotions Manager**BBC Enterprises Ltd**

Room No. E25

**Building:** Woodlands**Tel. Ext:****Date:** 22 August 1984**To:** JOHN NATHAN-TURNER**Subject:**

DR WHO - CAPTION INFORMATION

I enclose some photostats of prints from the above programme and should be grateful for your help in captioning them. Could you please write an appropriate caption on each photostat and return to me as soon as possible, to the above address.

I should also be grateful if you would supply cast/credit list and indicate episodes.

All the information is needed AS SOON AS POSSIBLE to support the sale of the programme abroad - and, where applicable, for the co-producer.

Thank you very much for your co-operation.

Lorna Crawford

PP (Pamela Larman)

Encs.

**From:** Llinos Wyn Jones, P.A. Series & Serials

Room No. 8  
Building:

c/o Rm. 505 Thres.Hse

Tel.  
Ext.:

date: 30:8:84

**Subject:** COSTUME FITTING FEE

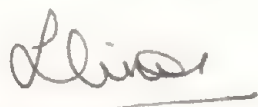
**To:** Sheila Hodges, Contracts Asst.

Could you please pay costume fitting fees to the following artists in connection with the "Doctor Who" story 'Attack of the Cybermen'.

Programme number:- 50/LDL G 329S

<u>ARTISTS</u>	<u>DATE</u>	<u>TIME</u>
NICOLA BRYANT	17.5.84	0930-1530
	24.5.84	1400-1430
MAURICE COLBOURNE	8.5.84	1200-1500
BRIAN GLOVER	8.5.84	1030-1100
DAVID BANKS	9.5.84	<del>9030</del> 130
JAMES BECKETT	14.5.84	1050-1130
TERRY MOLLOY	18.5.84	0930-1030
BRIAN ORRELL	6.5.84	1400-1430
FAITH BROWN	21.6.84	1300
SARAH BERGER	13.6.84	1000-1200
ESTHER FREUD	21.6.84	1200-1300
	13.6.84	1000-1200

Thank you very much,



(Llinos Wyn Jones)

**Subject:**

PHOTOGRAPHS - 'ATTACK OF THE CYBERMEN'

**To:**

Photographic & Promotions Manager

---

As requested:

1. Faith Brown as Flast, Colin Baker as the Doctor ep 2.
2. Sarah Berger as Varne and Nicola Bryant as Peri ep2.
3. Colin Baker as the Doctor ep2.
4. See number 1.
5. Sarah Berger as Varne and Nicola Bryant as Peri ep2.
6. Sarah Greene as Rost, Nicola Bryant as Peri and Sarah Berger as Varne.
7. Brian Glover as Griffiths and Maurice Colbourne as Lytton, ep2.
8. Colin Baker ep2.
9. Non speaking prisoner, Maurice Colbourne as Lytton, non speaking Cybermen, see \*.
10. Non speaking Cryon (background), Nicola Bryant as Peri and Sarah Berger as Varne ep 2.
11. Colin Baker as the Doctor Ep2.
12. Non speaking Cyberman, Maurice Colbourne as Lytton and John Ainley as Cyberman ep2.
13. Non speaking cyberman, John Ainley as a Cyberman and Michael Kilgariff as Cyber Controller epl.
14. Non speaking prisoner ep2.
15. Michael Kilgariff as Cyber controller and non speaking cybermen, ep2.
16. Sarah Berger as Varne and Colin Baker as the Doctor ep2.
17. Nicola Bryant as Peri, Colin Baker as the Doctor and David Banks as the Cyber Leader ep2.

....continued

18. Maurice Colbourne as Lytton, Brian Golver as Griffiths, Nicola Bryant as Peri and Colin Baker as the Doctor ep2.

19. Non speaking cyberman ep2.

20. Colin Baker as the Doctor, Sarah Greene as Rost, Nicola Bryant as Peri and Sarah Berger as Varne ep2.

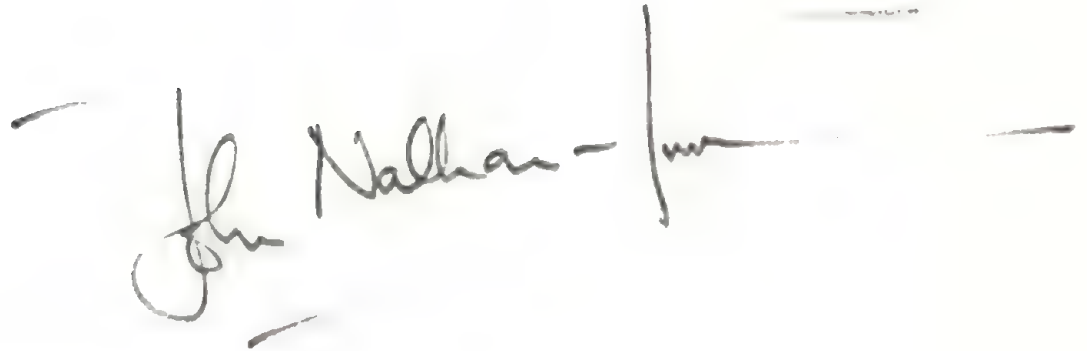
21. Colin Baker as the Doctor Sarah Greene as Varne and Nicola Bryant as Peri ep2.

22. Non speaking Cybermen ep2.

23. Faith Brown as Flast ep2.

24. David Banks as Cyber Leader, Faith Brown as Flast and non speaking Cybermen ep2.

25. Faith Brown as Flast and Colin Baker as the Doctor ep2.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized, with a large "J" and "N". There are horizontal lines above and below the signature.

JOHN NATHAN-TURNER

SLL

**To:** JOHN NATHAN-TURNER

**Subject:**

DR WHO - CAPTION INFORMATION

I enclose some photostats of prints from the above programme and should be grateful for your help in captioning them. Could you please write an appropriate caption on each photostat and return to me as soon as possible, to the above address.

I should also be grateful if you would supply cast/credit list and indicate episodes.

All the information is needed AS SOON AS POSSIBLE to support the sale of the programme abroad - and, where applicable, for the co-producer.

Thank you very much for your co-operation.

Lorna Crawford

p.p. (Pamela Larman)

Encs.



From:  
Floor No. 6  
Building:

Producer, 'Doctor Who'

203 Union House

Tel  
Ext.:

date: 1.10.84

Subject: 'DOCTOR WHO' - PHOTOGRAPHS 6T

To: Pam Larman

---

1. Nicola Bryant as Peri, Colin Baker as the Doctor and Terry Molloy as Russell. epl.
2. David Banks as Cyber Leader and non speaking extra. ep2.
3. Non speaking cyberman. ep 1.
4. Colin Baker as the Doctor. epl.
5. Colin Baker as the Doctor and Nicola Bryant as Peri. epl.
6. David Banks as Cyber leader. epl.
7. Colin Baker as the Doctor and Nicola Bryant as Peri. epl.
8. Nicola Bryant as Peri. epl.
9. Brian Glover as Griffiths, Jonathan David as Cyber Lieutenant , non speaking cyberman, Nicola Bryant as Peri and Non speaking cyberman. epl.
10. Terry Molloy as Russell and non speaking cyberman.
11. Brian Glover as Griffiths and Maurice Colbourne as Lytton. epl.

JOHN NATHAN-TURNER

SLL

"A HISTORY OF THE ..."

... ..

H.20665      (Part 1)

H.45002      (Part 2)

VERSION DEFINITION FORM

TO:

VT CURRENT OPERATIONS

BO18

TVC

SERIES TITLE ..... "DOCTOR WHO" ..... : 6T .....

CORE TITLE ..... "ATTACK OF THE CYBERMEN" ..... (PART 1) .....

The complete programme for transmission has been recorded under the following core number/production code. Please add the version code shown below:

CORE / PC / VERSION CODE

..50/LDL...../G329S/.72.....

The Version Code is normally X. Editorially different version may also be authorized by use of 2X, 3X, etc.

Spool number(s) if known. (in Tx sequence if more than one spool).	SPOOL 1 : H20665
	SPOOL 2 :
	SPOOL 3 :

If spool number(s) is not given, VT Operations will add the version code to the spool(s) under the production code that is technically satisfactory for transmission.

SIG NATURE ..... DATE .....

VERSION DEFINITION FORM

TO:

VT CURRENT OPERATIONS

BO18

TVC

SERIES TITLE ..... "DOCTOR WHO" ..... : ..... 6T .....

CORE TITLE ..... 'ATTACK OF THE CYBERMEN' ..... (PART 2) .....

The complete programme for transmission has been recorded under the following core number/production code. Please add the version code shown below:

CORE / PC / VERSION CODE

..50/LDL...../G330L/..72.....

The Version Code is normally X. Editorially different version may also be authorized by use of 2X, 3X, etc.

Spool number(s) if known. (in Tx sequence if more than one spool).	SPOOL 1 : H45002
	SPOOL 2 :
	SPOOL 3 :

If spool number(s) is not given, VT Operations will add the version code to the spool(s) under the production code that is technically satisfactory for transmission.

SIGNATURE ..... DATE .....

## Attack of the Cybermen by Paula Moore

Lytton, an alien soldier, is trapped on Earth after his last encounter with the Doctor. To survive, he appears to have turned to crime, and with the recruited help of GRIFFITHS, PAYNE and an undercover policeman called RUSSELL.

(Meanwhile, the Doctor has picked up an intergalactic distress call from Earth and has gone to investigate. This leads him to LYTTON's hide-out and the knowledge that LYTTON has entered the sewers to rob a diamond merchants.

The DOCTOR follows and learns Lytton's true intention - he has meet up with an advance guard of Cybermen preparing to invade Earth.

Captured by the Cybermen, the Doctor and Peri are forced to take the Cybermen, Lytton and the now captured Griffiths to ~~Telos~~ the Cybermen's planet, Telos, in the Tardis.

On their arrival they find that most of the Cybermen have been destroyed by ~~the~~ a group of Cryons ~~xxxxxxxixix~~ - the original inhabitants of Telos - lead by Varne, Flast and Rost. Unable to fight back any longer, the Cybermen have decided, with the aid of a stolen time vessel and the Doctor's Tardis, to change history, and thereby avoid their defeat.

History of the Cybermen: Originally they had attacked Earth in 1986 and had been defeated. It was during this attack that their "own" planet, Mondas, had been destroyed. The surviving Cybermen had been forced to look for a new planet and had settled on ~~Mondas~~ Telos, the Cryon's planet. Although they had destroyed the Cryon's, enough had survived to form a resistance group. Over the years they had slowly ~~eliminated~~ whittled ~~the Cybermen~~ away at the Cybermen force, but had always lacked the numbers for an all out attack.

To change history, and therefore preserve their race, the Cybermen intend to turn their 1986 defeat into a victory. Their intention is to force Halley's Comet to crash into Earth. When the "historical" attack of the Cybermen takes place, Earth will be too weak to resist, *thereby allowing them to win.*



The Cryon's, having accepted their own fate, have decided to frustrate the Cybermen's ~~secret~~ plan.

It eventually it transpires that Lytton is working with the Cryon's and not the Cybermen. ~~His~~<sup>Lytton's</sup> intention is to steal the time vessel and thereby frustrate their plan. Unfortunately Lytton is captured and killed, leaving the Doctor, with the aid of Flast to ~~carry out the plan~~ finally frustrate

"the attack of the Cybermen" in both Earth and history.

DEPT DRAMA S & S From PRODUCER, 'DOCTOR WHO', JOHN NATHAN-TURNER

PRODUCER OF 'DOCTOR WHO'

Script Editor ERIC SAWARD

Project No.

Duration 45'

Title of Play, Series episode or Serial 'ATTACK OF THE CYBERMEN'

Author (and Translator) PAULA MOORE

Dramatised/  
Adapted by

Director (if known) MATTHEW ROBINSON

Rec. Wk. & Day  
(if known)

TX Week & Day  
(if known)

Studio Cast \* Large (20 plus) / Medium / Small (6 minus)

Approx. No. &  
Type of Sets

Possible Film Req.

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

LYTTON, AN ALIEN SOLDIER, IS TRAPPED ON EARTH AFTER HIS LAST ENCOUNTER WITH THE DOCTOR. TO SURVIVE, HE APPEARS TO HAVE TURNED TO CRIME, AND WITH THE RECRUITED HELP OF GRIFFITHS, PAYNE AND AN UNDERCOVER POLICEMAN CALLED RUSSELL.

(MEANWHILE, THE DOCTOR HAS PICKED UP AN INTERGALACTIC DISTRESS CALL FROM EARTH AND HAS GONE TO INVESTIGATE. THIS LEADS HIM TO LYTTON'S HIDE-OUT AND THE KNOWLEDGE THAT LYTTON HAS ENTERED THE SEWERS TO ROB A DIAMOND MERCHANTS.

THE DOCTOR FOLLOWS AND LEARNS LYTTON'S TRUE INTENTION - HE HAS MET UP WITH AN ADVANCE GUARD OF CYBERMEN PREPARING TO INVADE EARTH.

CAPTURED BY THE CYBERMEN, THE DOCTOR AND PERI ARE FORCED TO TAKE THE CYBERMEN, LYTTON AND THE NOW CAPTURED GRIFFITHS TO THE CYBERMEN'S PLANET TELOS, IN THE TARDIS.

ON THEIR ARRIVAL THEY FIND THAT MOST OF THE CYBERMEN HAVE BEEN DESTROYED BY A GROUP OF CRYONS - THE ORIGINAL INHABITANTS OF TELOS - LEAD BY VARNE, FLAST AND ROST. UNABLE TO FIGHT BACK ANY LONGER, THE CYBERMEN HAVE DECIDED, WITH THE AID OF A STOLEN TIME VESSEL AND THE DOCTOR'S TARDIS, TO CHANGE HISTORY, AND THEREBY AVOID THEIR DEFEAT.

HISTORY OF THE CYBERMEN: ORIGINALLY THEY HAD ATTACKED EARTH IN 1986 AND HAD BEEN DEFEATED. IT WAS DURING THIS ATTACK THAT THEIR "OWN" PLANET, MONDAS, HAD BEEN DESTROYED. THE SURVIVING CYBERMEN HAD BEEN FORCED TO LOOK FOR A NEW PLANET AND HAD SETTLED ON TELOS, THE CRYON'S PLANET. ALTHOUGH THEY HAD DESTROYED THE CRYONS, ENOUGH HAD SURVIVED TO FORM A RESISTANCE GROUP. OVER THE YEARS, THEY HAD SLOWLY WHITTLED AWAY AT THE CYBERMEN FORCE, BUT HAD ALWAYS LACKED THE NUMBERS FOR AN ALL-OUT ATTACK.

TO CHANGE HISTORY, AND THEREFORE PRESERVE THEIR RACE, THE CYBERMEN INTEND TO TURN THEIR 1986 DEFEAT INTO A VICTORY. INTENTION IS TO FORCE HALLEY'S COMET TO CRASH INTO EARTH. WHEN THE "HISTORICAL" ATTACK OF THE CYBERMEN TAKES PLACE, EARTH WILL BE TOO WEAK TO RESIST, THEREBY ALLOWING THEM TO WIN.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE

Date:

4/12/84

THE CRYON'S HAVING ACCEPTED THEIR OWN FATE, HAVE DECIDED TO FRUSTRATE THE CYBERMEN'S PLAN.

EVENTUALLY IT TRANSPIRES THAT LYTTON IS WORKING WITH THE CRYON'S AND NOT THE CYBERMEN. LYTTON'S INTENTION IS TO STEAL THE TIME VESSEL AND THEREBY FRUSTRATE THEIR PLAN. UNFORTUNATLEY LYTTON IS CAPTURED AND KILLED, LEAVING THE DOCTOR, WITH THE AID OF FLAST TO FINALLY FRUSTRATE 'THE ATTACK OF THE CYBERMEN' ON BOTH EARTH AND HISTORY.

Strand/Series Title				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO : 6T				Distribution				Denotes Recipient
Programme Title				To:				Room No. and Building
ATTACK OF THE CYBERMEN				H.A.S. Tel. (P as C)				636, 33 Cav. Sq.
Episode/Sub. Title				Television Costing				B.104 Sulgrave Ho.
PART ONE				Film & VT Library				S.134 Windmill Rd.
Costing Number		Prod. Costing Wk(s)	Channel	Duty Office				4096 T.C.
50/LDL G 329S			BBC1	Script Unit Enterprises				E.119 Woodlands
Programme Identificat'n Number		Studio		Enterprises Clearances				E.255 Woodlands*
50/LDL G 329S				Purchased Programmes				309 Union Ho.*
Production date(s)		Week(s)	25	Copyright				308, 16 Langham St.
21/22 June 1984.			27-	Copyright Book Illustrations				326, 16 Langham St.*
6/7/8 July 1984.			28	Copyright Music				323, 16 Langham St.*
Filming date(s)		Week(s)	22	Central Stills Library				4231 T.C.*
28 May-1 June 1984.				Asst Music Hire & Orchestration				404 Yalding*
				Tel.Script Unit (Drama only)				250 Western Avenue*
Producer		Room No. / Building		Tel. Extn.		Department		Organiser
JOHN NATHAN-TURNER		204 UNION				DRAMA		File Copy
Director		512 Thres.				S/SERIALS		* send if relevant
MATTHEW ROBINSON								

Duration: 44'17"

Transmission date and time (if known)

N.Y.K.

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS AND CONTENT**

The story begins in the sewers of London where two surveyors, Bill and David, are inspecting the sewer walls. David disappears into the darkness, - leaving Bill alone. He is attacked by an unknown creature.

In the Tardis the Doctor is repairing the chameleon circuit. Peri thinks he is unstable due to his recent regeneration. They hear a distress call coming from Earth - Doctor wants to land and investigate.

In a garage back on earth a gang of crooks - Lytton, Griffiths, Russell and Payne, plan to rob a diamond merchants by entering the garage pit and making their way along the sewers to the foundations of the diamond building.

With the help of his tracking device the Doctor discovers that the distress call originated in the London garage. After materialising there they are attacked by two Policemen and the Doctor realises something fishy is going on. Doctor & Peri enter the sewers through the garage pit to investigate. Lytton and his gang never get the diamonds because Lytton and Griffiths are captured by Cybermen; Payne is killed and Russell escapes. Lytton we discover has known of the Cybermen's existence all along and wants to serve them and meet the Cyber Controller on the planet Telos. The Cybermen will leave earth with their captives in the Doctor's Tardis.

On Telos, Bates and Stratton, captives of the Cyber Controller, plan their escape from the planet, - they will enter Cyber Control disguised as prisoner and escort, and recapture their time-vessel.

Back in the sewers Doctor & Peri meet Russell, hear of Lytton and realise the Cybermen have returned. They retreat to the Tardis. The Cyber Leader and Co. are lying in wait, - Russell is killed, and the episode ends with the Leader ordering Peri's destruction.

/contd....



Strand/Series Title	DOCTOR WHO : 6T		PROGRAMME AS COMPLETED (continued)	
Programme Title	ATTACK OF THE CYBERMEN		Page No.	2
Episode/Sub. Title	PART ONE			
Costing Number	50/LDL G 329S			
Programme Identificat'n Number	50/LDL G 329S			

Duration: 44'17"

Transmission date and time (if known) N.Y.K.

A1. CHARACTERS

ARTIST

THE DOCTOR .....	COLIN BAKER (C)
PERI .....	NICOLA BRYANT (C)
LYTTON .....	MAURICE COLBOURNE (C)
GRIFFITHS .....	BRIAN GLOVER (C)
RUSSELL .....	TERRY MOLLOY (C)
PAYNE .....	JAMES BECKETT (C)
BILL .....	STEPHEN CHURCHETT (C)
DAVID .....	STEPHEN WALE (C)
CYBER LEADER .....	DAVID BANKS (C)
CYBER CONTROLLER .....	MICHAEL KILGARRIFF (C)
CYBER LIEUTENANT .....	BRIAN ORRELL (C)
CYBERMAN .....	JOHN AINLEY (C)
BATES .....	MICHAEL ATTWELL (C)
STRATTON .....	JONATHAN DAVID (C)
STUNTMAN .....	KEN BARKER (C)

A2. SUPPORTING ARTISTS:-

<u>Cybermen</u> .....	IAN MARSHALL-FISHER : W01
	ROGER POPE : W01
	THOMAS LUCY : W01
<u>Work Party on Telos</u> .....	PAT GORMAN : W01
	STEPHEN HULL : W01
	CHRIS CONNOLLY : W01
	TIM MILSOM : W01
<u>Policemen</u> .....	MICHAEL BRABEN : W02
	MICHAEL JEFFRIES : W02

A3. FILM CONTENT:-

TK1 : EXT. DIAMOND MERCHANTS (Filmed: 29.5.84)

Cast: LYTTON ..... MAURICE COLBOURNE  
 GRIFFITHS ..... BRIAN GLOVER  
 RUSSELL ..... TERRY MOLLOY  
 PAYNE ..... JAMES BECKETT

Dur: 1'50"

TK2 & SCENE 6 : EXT. & INT. LOCK-UP GARAGE (Filmed 1.6.84)

Cast: LYTTON ..... MAURICE COLBOURNE  
 GRIFFITHS ..... BRIAN GLOVER  
 PAYNE ..... JAMES BECKETT

Dur: 1'02"

/contd....



Strand/Series Title	DOCTOR WHO : 6T		PROGRAMME AS COMPLETED (continued)	
Programme Title	ATTACK OF THE CYBERMEN		Page No.	3
Episode/Sub. Title	PART ONE			
Costing Number	50/LDL G 329S			
Programme Identificat'n Number	50/LDL G 329S			

Duration: 44'17" Transmission date and time (if known) N.Y.K.

SCENE 8 & TK3 : INT. & EXT. LOCK-UP GARAGE (Filmed 1.6.84)

Cast: LYTTON .....MAURICE COLBOURNE  
 GRIFFITHS .....BRIAN GLOVER  
 RUSSELL ,,,.....TERRY MOLLOY  
 PAYNE .....JAMES BECKETT

Dur: 0'36"

SCENE 11 : INT. LOCK-UP GARAGE (Filmed 1.6.84)

Cast: LYTTON .....MAURICE COLBOURNE  
 GRIFFITHS .....BRIAN GLOVER  
 RUSSELL ,,,.....TERRY MOLLOY  
 PAYNE .....JAMES BECKETT

Dur: 1'18"

TK4 : EXT. SCRAPYARD (Filmed 29.5.84)

Cast: THE DOCTOR .....COLIN BAKER  
 PERI .....NICOLA BRYANT

Dur: 1'04"

TK5 : EXT. ALLEY (Filmed 29.5.84)

Cast: THE DOCTOR .....COLIN BAKER  
 PERI .....NICOLA BRYANT

Dur: 1'56"

TK6 : EXT. SCRAPYARD (Filmed 29.5.84)

Cast: THE DOCTOR .....COLIN BAKER  
 PERI .....NICOLA BRYANT

Dur: 0'53"

TK7 : EXT. LOCK-UP GARAGE (Filmed 1.6.84)

Cast: POLICEMEN .....MICHAEL BRABEN } W02's  
 .....MICHAEL JEFFRIES }

SCENE 18 : INT. LOCK UP GARAGE (Filmed 1.6.84)

Cast: THE DOCTOR .....COLIN BAKER  
 PERI .....NICOLA BRYANT

Dur: 2'21"

TK8a : MODEL SHOT : PLANET TELOS (Filmed 8.6.84 : 35mm)

Duration : 8"

TK8b : TELOS EXCAVATION SITE (Filmed 31.5.84)

Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID

Dur: 0'56"

/contd....

Strand/Series Title	DOCTOR WHO : 6T		PROGRAMME AS COMPLETED (continued)	
Programme Title	ATTACK OF THE CYBERMEN		Page No.	4
Episode/Sub. Title	PART ONE			
Costing Number	50/LDL G 329S			
Programme Identificat'n Number	50/LDL G 329S			

Duration:	44'17"	Transmission date and time (if known)	N.Y.K.
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TK8c : TELOS (Filmed 30.5.84)  
 Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID  
 Dur: 0'35"

TK9a/b : TELOS (Filmed 30/31.5.84)  
 Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID  
 Dur: 0'48"

TK10x : TELOS (Filmed 31.5.84)  
 Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID  
 Dur: 0'9"

TK10a/b & 11a/b/c : TELOS (Filmed 30/31.5.84)  
 Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID  
 Stuntman .....KEN BARKER  
 Dur: 2'12"

SCENE 41 : INT. GARAGE (Filmed 1.6.84)  
 Cast: THE DOCTOR .....COLIN BAKER  
 PERI .....NICOLA BRYANT  
 RUSSELL .....TERRY MOLLOY  
 Dur: 0'17"

TOTAL FILM CONTENT IN PART ONE = 16mm - 16'07"  
35mm - 0'08"

B. COPYRIGHT:-

Author of "ATTACK OF THE CYBERMEN" : PAULA MOORE  
 For use of the Cybermen : KIT PEDLER & GERRY DAVIS

C. FILM & VIDEOTAPE:-

Spool No : H20665

Opening & Closing Titles: (35mm sync) COLOUR Opening = 38"  
 Closing = 1'12"

COSTING NO		50/LDL G 329S	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number		50/LDL G 329S					
	music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
	ASD	<u>OPENING TITLE MUSIC</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by PETER HOWELL of BBC Radiophonic Workshop.				00	38
	ASD	<u>CLOSING TITLE MUSIC</u> As above.				01	12
** Details of incidental music will follow at a later date.							





Strand/Series Title <b>"DOCTOR WHO" : 81</b>		<b>FIRST TRANSMISSION FORM:</b> Films and Recorded Programmes			
Programme Title <b>'ATTACK OF THE CYBORG'</b>		Distribution To:—		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>PART ONE</b>		PRESENTATION DESK (Tel. Ext. (The Yellow & One White copies + 2 Scripts))		4088 T.C.	
Costing Number <b>50/LDL G 3295</b>		Gauge <b>1"</b>		Dept. Org.: (White)	
Programme Identificat'n Number <b>50/LDL G 3295/72X</b>					
Spool Nos. in TX Seq. <b>120865</b>					
TX Date	Week(s)	Mono/Colour <b>COLOUR</b>	Channel <b>1</b>	File copy (White)	<b>1</b>
Person now Responsible <b>JOHN NATHAN-TURNER</b>		Room No. <b>204</b>	Building <b>UNION H.</b>	Tel. Extn.	Home Tel. No.

## OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

..... usual opening of "Doctor Who" listing on film with 2 caption R.T. "ATTACK OF 1 25"; "PART ONE" 28"; "PART ONE" 31". Mix through to shot of dark London sewer showing two torch-lights within on wall, - then two surveyors appear inspecting the sewer walls.

## TIMING

2. Duration of programme timed on V.T. machine/film footage counter **44'17"**  
timed on stop watch **44'17"**
3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
This information is VITAL and is used to cue the next programme. **1'11"**

## CLOSING

4. Wording of FIRST closing caption: **The Doctor COLIN BAKER**
5. Wording of FINAL closing caption: **Director MATTHEW ROBINSON**
6. If programme does not end with the fade down of the final credit give details .....
- After Director's credit there is a 11 second white and black screen effect - deliver with loud. REVERBERATION.

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing scene. If any are applied it could they be used at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....



Strand/Series Title		DOCTOR WHO : 6T		PROGRAMME-AS-COMPLETED				
Programme Title		ATTACK OF THE CYBERMEN		Distribution			Denotes Recipient	
Episode/Sub. Title		PART TWO		To			Room No. and Building	
Costing Number	50/LDL G 330L	Prod. Costing Wk(s)		Channel	BBC1	H.A.S. Tel. (P as C)	636, 33 Cav. Sq.	1
Programme Identification Number	50/LDL G 330L	Studio	TC6	Week(s)	25	Television Costing	B.104 Sulgrave Ho.	1
Production date(s)	21/22 June 1984. 6/7/8 July 1984.	Week(s)	27-28	Week(s)	22	Film & VT Library	S.134 Windmill Rd.	1
Filming date(s)	28 May-1 June 1984.	Week(s)	22	Room No. / Building		Duty Office	4096 T.C.	1
Producer	JOHN NATHAN-TURNER		204 UNION	Tel. Extn.		Script Unit Enterprises	E.119 Woodlands	1
Director	MATTHEW ROBINSON		512 THRES	Department	DRAMA S/SERIALS	Enterprises Clearances	E.255 Woodlands*	3
				Organiser		Purchased Programmes	309 Union Ho.*	1
				File Copy		Copyright	308, 16 Langham St.	1
						Copyright Book Illustrations	326, 16 Langham St.*	1
						Copyright Music	323, 16 Langham St.*	1
						Central Stills Library	4231 T.C.*	1
						Asst Music Hire & Orchestration	404 Yalding*	1
						Tel. Script Unit (Drama only)	250 Western Avenue*	1
								1

Duration: 44'29" Transmission date and time (if known) N.Y.K.

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTRIBUTORS AND CONTENT**

The Doctor & Peri have been captured by the Cybermen and are on their way to Telos in the Tardis along with Griffiths and Lytton - whom the Doctor thinks is a mercenary working for the Cybermen. The Cyber Controller awaits their arrival. When they arrive Peri escapes and is saved from attacking Cybermen by the Cryons, Rost & Varne. They are members of a female race who are planning to prevent the Cybermen from leaving Telos, - because when they leave they will destroy it. They also intend to destroy earth. Lytton and Griffiths also escape and meet the Cryon Threst. We learn that Lytton tricked the Cybermen into bringing him to Telos so that he could meet the Cryons and help them in their plan to capture the Cybermen's time-vessell and therefore prevent them from leaving Telos. Lytton needs more men to do this and on the surface of Telos Griffiths and him meet up with Bates and Stratton. The four of them enter Cyber Control and head towards the time-vessel landing pad. They fail, - Bates, Griffiths and Stratton are killed, and Lytton is captured by the Cybermen.

In the meantime, the Doctor has been imprisoned with an older Cryon, Flast. She tells him of the Cybermen's plan. He must escape and prevent the Tardis from being captured. Leaving Flast with his sonic lance which will explode the vastial powder and annihilate Cyber Control, the Doctor escapes and heads towards the Tardis. There he meets Peri and the Cryons. Following a battles, the Cybermen guarding the Tardis and Varne are killed, but the Tardis is safe. The Doctor learns that Lytton was helping the Cryons and they must save him from the Cybermen. They find him in the Cyber Laboratory being cybernised. The Cyber Controller, Leader and Lieutenant return. In the ensuing battle Lytton is killed and the Doctor destroys the Cybermen. Peri leads him back to the Tardis. The vastial finally explodes and Cyber Control is destroyed. The Doctor is depressed because he misjudged Lytton, - he was a friend of the Cryons not the Cybermen.

/contd....

Strand/Series Title	DOCTOR WHO : 6T		PROGRAMME AS COMPLETED (continued)	
Programme Title	ATTACK OF THE CYBERMEN		Page No.	2
Episode/Sub. Title	PART TWO			
Costing Number	50/LDL G 330L			
Programme Identificat'n Number	50/LDL G 330L			

Duration:	44'29"	Transmission date and time (if known)	N.Y.K.
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A1. CHARACTER ARTIST

THE DOCTOR ..... COLIN BAKER (C)  
 PERI ..... NICOLA BRYANT (C)  
 LYTTON ..... MAURICE COLBOURNE (C)  
 GRIFFITHS ..... BRIAN GLOVER (C)  
 FLAST ..... FAITH BROWN (C)  
 ROST ..... SARAH BERGER (C)  
 VARNE ..... SARAH GREENE (C)  
 THREST ..... ESTHER FREUD (C)  
 BATES ..... MICHAEL ATTWELL (C)  
 STRATTON ..... JONATHAN DAVID (C)  
 CYBER LEADER ..... DAVID BANKS (C)  
 CYBER CONTROLLER ..... MICHAEL KILGARRIFF (C)  
 CYBER LIEUTENANT ..... BRIAN ORRELL (C)  
 CYBERMAN ..... JOHN AINLEY (C)

RUSSELL ..... TERRY MOLLOY - appears in reprise only -  
 duration = 0'51"

Stuntman ..... KEN BARKER (C)

A2. SUPPORTING ARTISTS:-

Cybermen ..... PAT GORMAN : W01  
 IAN MARSHALL-FISHER : W01  
 ROGER POPE : W01  
 THOMAS LUCY : W01

Cryons ..... TRISHA CLARK : W01  
 IRELA WILLIAMS : W01  
 MAGGIE LYNTON : W01

A3. FILM CONTENT:-

SCENE 2 : EXT. GARAGE (Filmed 1.6.84)  
Tardis de-materialises.  
Dur: 0'04"

TK1b : TELOS (Filmed 30.5.84)  
Cast: BATES ..... MICHAEL ATTWELL  
STRATTON ..... JONATHAN DAVID  
Dur: 0'42"

TK2b : MODEL SHOT : CYBER CONTROL (35mm - Filmed 7.6.84)  
Dur: 0'14"

TK3 : TELOS (Filmed 30.5.84)  
Cast: BATES ..... MICHAEL ATTWELL  
STRATTON ..... JONATHAN DAVID  
Dur: 20"

/contd....

Strand/Series Title	DOCTOR WHO : 6T		PROGRAMME AS COMPLETED (continued)	
Programme Title	ATTACK OF THE CYBERMEN			
Episode/Sub. Title	PART TWO			
Costing Number	50/LDL G 330L		Page No.	3
Programme Identificat'n Number	50/LDL G 330L			

Duration:	44'29"	Transmission date and time (if known)	N.Y.K.
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TK4 : TELOS (Filmed 30.5.84)  
 Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID  
 LYTTON .....MAURICE COLBOURNE  
 GRIFFITHS .....BRIAN GLOVER

Dur: 0'42"

TK5 : TELOS (Filmed 30.5.84)  
 Cast: BATES .....MICHAEL ATTWELL  
 STRATTON .....JONATHAN DAVID  
 LYTTON .....MAURICE COLBOURNE  
 GRIFFITHS .....BRIAN GLOVER

Dur: 1'53"

TK7 : MODEL SHOT : TIME VESSEL LANDS ON CYBER CONTROL (Filmed 7.6.84) : 35mm  
Dur: 0'12"

TK8 : MODEL SHOT : CYBER CONTROL EXPLODES : (35mm - Filmed 8.6.84)  
Dur: 0'8"

TOTAL FILM CONTENT IN PART TWO =  $\frac{16\text{mm}}{35\text{mm}}$  =  $\frac{3'41''}{0'34''}$

B. COPYRIGHT:-

Author of "ATTACK OF THE CYBERMEN" : PAULA MOORE

For use of the Cybermen : KIT PEDLER & GERRY DAVIS

C. FILM & VIDEOTAPE:-

Spool number : H45002

Opening and closing titles: (35mm sync) COLOUR Opening: 38"  
 Closing: 1'12"



COSTING NO.		50/LDL G 330L	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL G 330L				
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins    secs	
ASD		<u>OPENING TITLE MUSIC</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by PETER HOWELL of BBC Radiophonic Workshop.			0	38
ASD		<u>CLOSING TITLE MUSIC</u> AS above.			1	12
		** Details of incidental music will follow at a later date.				

COSTING NO		50/LDL G 330L	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL G 330L				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins    secs			
ASD	<u>OPENING TITLE MUSIC</u> Originally composed by Ron Grainer & BBC Radiophonic Workshop. Published by Chappell. New arrangement by PETER HOWELL of BBC Radiophonic Workshop.		00	38		
ASD	<u>CLOSING TITLE MUSIC</u> As above.		01	12		
RBD	Episode 2 : "ATTACK OF THE CYBERMEN" Series 6T The following timings are all incidental music. Composed by MALCOLM CLARKE.	M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20 M21 M22 M23 M24 M25 M26 M27 M28	00 01 00 00 01 00 01 01 00 00 01 03 01 00 00 01 01 00 01 01 01 00 00 01 00 00 01 01 00 00	57 04 20 18 13 43 12 01 24 37 40 53 20 26 23 05 02 30 04 13 38 45 32 20 25 20 47 29		
AVD	Tardis materialisation Composed by BRIAN HODGSON BBC Radiophonic Workshop.		00	16		



PROG. TITLE				PROGRAMME AS COMPLETED			
'DOCTOR WHO' 6T				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode(s) / Sub. Title				To:-			No of Cop
Eps 1, 2 & 3				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Head of Accounting Services Television Costing			
50/ LDL G 3			1	621, 33 Cav.Sq. B.104 Sulgrave House			2
Dept.		Studio		Film & VT Librarian			1
D S & S				Duty Office			1
Production day(s) and date(s)		Week(s)		Enterprises			3
21/22/ June 84 6/7/78 July 84				Purchased Programmes			1
Filming date(s)		Week(s)		Copyright			1
28 May 1 June 84				Copyright Book Illustrations			1
Producer		Room No.	Building	Copyright Music			1
John Nathan-Turner		303	Un Ho	Central Stills Library			1
Director				Tel. Ext.			1
Designer				Organiser			1
				File Copy			1
				* send if relevant			

Duration:

Recording No:

TX date & time  
(if known)

## PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

An addition to section B:

The Character of Lytton copyright owned by Eric Seward.

Strand/Series Title		"DOCTOR WHO" : 6T				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Programme Title		"ATTACK OF THE CYBERMEN"				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		PART TWO				To:—		Room No. and Building			
Costing Number		50/LDL G 330L		16mm	35mm	1"	2"	PRESENTATION DESK (Tel.Ext. ) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	2
Programme Identificat'n Number		50/LDL G 330L/72X				Dept. Org.: (White)					1
Spool Nos. in TX Seq.		H45002									
TX Date		Week(s)		Mono/Colour COLOUR		Channel BBC1					
								File copy (White)			1
Person now Responsible				Room No.		Building		Tel. Extn.		Home Tel. No.	
JOHN NATHAN-TURNER				204		UNION HOUSE					

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

FIRST 3" OF OPENING TITLES IS DELIBERATELY LOUD. Usual opening of "DOCTOR WHO" titles on film with 3 captions S/I. ATTACK OF THE CYBERMEN @ 25"; BY PAULA MOORE @ 28"; PART TWO @ 31". Mix through to reprise showing DOCTOR cautiously entering Tardis Console room followed by Peri & Russell. A Cyberman attacks the Doctor & Russell shoots it. Scene continues.

TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 44'29"  
timed on stop watch 44'29"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'12"

CLOSING

4. Wording of FIRST closing caption: The Doctor  
COLIN BAKER
5. Wording of FINAL closing caption: Director  
MATTHEW ROBINSON
6. If programme does not end with the fade down of the final credit give details .....  
After Director's credit there is a 3" peak white and explosion  
effect - deliberately loud. DO NOT FADE UNTIL END OF SOUND  
REVERBERATION.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Matthew Robinson  
c/o Eastenders  
Elstree (Internal)

8 February 1985

Dear Matthew

I am very interested in 'The Manageress', and would love to see more detail.

The main point of writing is to say a big belated "thank you" for "Attack". It was a super start to the season.

See you soon for that lunch I promised - I am free after 14th February. Perhaps Llinos could fix a date for us with Sarah.

Best wishes

*was  
signed!*

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

**From:** Producer, 'Doctor Who'

Room No. 8  
Building

304 Union House

Tel.  
Ext.

date 30th November 85

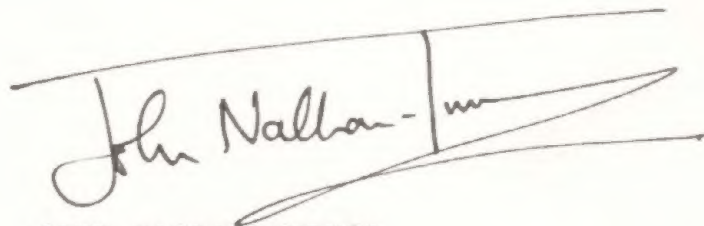
**Subject:** 'DOCTOR WHO' 7A

**To:** H.S.S.D.Tel.

c.c. M.D.S.S.Tel.

---

Please engage Matthew Robinson to Direct 'Doctor Who' 7A (2 X 45') - dates week 15 - 31. His agent is Peter Murphy.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized with a large, sweeping "J" and a long horizontal line extending from the end of the name. There is a vertical line drawn through the signature, separating the name from the surname.

JOHN NATHAN-TURNER  
SLL

(you may well have already received this memo, but due to are move we are unsure)